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W. H. S.

1845—1892.

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Horace Davis

High School.

WORCESTER

CLASSICAL AND ENGLISH

HIGH SCHOOL.

A RECORD OF FORTY-SEVEN YEARS,

BY

ALFRED S. ROE,

PRINCIPAL, 1880–1890.

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PREFACE.

My reasons for preparing this book are two; first, I had the data already collected, though for another purpose, and second, so conspicuous an event as the ending of a school, existing for forty-seven years, merits more than passing notice. When, in 1886, the *Academe* made its bow to the public, it was deemed desirable to have in print some facts pertaining to the early history of the High School. Accordingly, items were gleaned from near and remote sources and, in a rambling way, the story was told to the readers of the *Academe*, the *Senior Critic*, and to those of the *Worcester County Home Journal*, down to the Spring of 1888. Since then has come the agitation of school division, till the same is an accomplished fact and the class of 1892 is the last to receive diplomas from the Classical and English High School. Hereafter will exist, in separate structures, the Latin and the English High Schools. Three more years would have rounded out a full half century, but history waits not for happy numerals, so our story must be told for the forty-seven years of existence. From the one hundred and forty-two pupils who made up the High School at first, to the more than nine hundred who constituted its maximum in numbers, the progress was slow, not always upward, for there were years of marked decrease; yet, from the beginning, the attendance has borne a fair proportion to the population of the town and city. Some peculiarities of movement that the narrative possesses must be ascribed to the fact that it was prepared, from week to week, for newspapers, and in arranging it for this book it was thought best to modify it, occasionally, rather than to recast it entirely.

In securing pictures of former principals, I have taken pains to get those representing the men when in office here. To effect this, in one instance, that of Mr. Smith, a copy of an early picture was made, though the gentleman's photographs of to-day are excellent. A daguerreotype of Mr. Wheeler was also copied. The picture of Col. Sprague was made during his Boston service, but it was as near his Worcester principalship as I could get. The other faces are those obtained from Worcester photographs, in the possession of former pupils. Thanks are due General A. B. R. Sprague, his wife, Mrs. H. M. Wheeler, and Mrs. Geo. H. Fernald for the loans of photographs.

I am also under many obligations to strangers as well as acquaintances for the uniform kindness with which questions have been considered and, in most cases, answered. I must, also, thank those young people of the

High School who, during my day, both when in service and on leaving, gave me so many and such valuable tokens of their regard and appreciation. We cannot recover the past. Whether pleasant or otherwise, the record must stand. Let us hope that, for the most part, the thousands who look back upon Worcester High School days do so with delight. If this record of events and names, in any way, serve to heighten the enjoyment of reflection or memory, then I may add, to those already given, another reason for preparing these pages.

Were I to formally dedicate the book, it would be to the whole number of those, living and dead, who, in the old building or in the new, whether graduated or not, found enjoyment and profit in their connection with the Worcester High School.

ALFRED S. ROE.

Worcester, Mass.
August, 1892.

Errata. Class of '78, p. 123. Read Philip Moen Washburn for Philip Washburn Moen.

For *et el.*, p. 51, read *et al.*

To list, p. 96, add George F. Wall.

WORCESTER CLASSICAL AND ENGLISH HIGH SCHOOL.

"The Latin Grammar School—First Master, John Adams; Last, Elbridge Smith." Thus wrote Thomas Chase on the black-board in the old Thomas Street School house, in August, 1845. But the death of the old simply heralded the birth of the new, for on the same day, August 5, the boys of the Latin School and the girls of the English High School occupied the then sumptuous building just finished for their use on Walnut Street. It was, when opened, the finest edifice for school purposes in the State. It had been thoroughly and faithfully constructed, was the pride of Worcester and the wonder of strangers who came from near and far to behold its graceful proportions and excellent appointments. When the question of finishing the interior arose, a request was made that it be grained, but Mr. John W. Lincoln, chairman of the board of selectmen, said, "What is the use? the boys will tear everything to pieces." Mr. Smith, the principal of the Latin Grammar School replied, "If you will permit this to be done, I will be responsible for its preservation." Mr. Lincoln, after looking the master over and remarking, "Young man, your experience with boys is not so long extended as mine," to Mr. Smith's continued desire for the finish, said, "Grain it," and grained it was.

At the same time that the school house was in progress, Mr. Lincoln was superintending, as chairman of the board of selectmen, the construction of the new Court House, and prosecuted both measures with his accustomed vigor. He was a thorough friend of every progressive measure, but seemed to have a chronic fear that boys were, by nature, vandals, for when elm trees were asked for in front of the school house, he objected, saying that the boys wouldn't let them grow. Some time after the building had been opened, Mr. Smith met the chairman in the street and asked him if he had seen the new school house in use? Receiving a negative answer, Mr. Smith invited him to go up and look it over. To this Mr. Lincoln readily assented, and expressed himself as delighted with all he saw. "Why," said he, "this is in much better plight than the Court House, yet I took more pains with that than with this. Here everything is neat and orderly. There I have provided spittoons and all possible conveniences, yet the men will spit on the carpet and in fact everywhere but where they ought." His opinion of boys was decidedly

improved. As they came out of the house, Mr. Smith reminded him of the trees. "Yes, yes!" he responded, "they ought to be here, and must be set out." So neat was the house in all respects, that when the Rev. Dr. Smalley of the Union Church, after some repairs had been made upon that edifice, had remarked to his congregation concerning the manner in which a church should be respected and used, he said, "If you wish to know just how I would like to have this building treated, visit the High School and see how that is kept."

In the days of the Latin Grammar School it had not been thus, for when in January, '45, Mr. Smith took charge of it he found the stove hearth piled high with apple cores and other refuse, while the floor and the spaces beneath the desks were littered with the accumulations of many days, if not weeks. One day he gave his boys a talk on the subject of tidiness and his words bore good fruit, for in a few days, as he came into the room, he found it literally swept and garnished. Everything was in apple-pie order. Of course he was profuse in his expressions of pleasure, and thanking the boys generally, asked for the special one to whom thanks were due. No one answered, but Lucien Harrington turned to William F. Wheeler, afterwards a brave officer in the Rebellion, who modestly hung his head. "But how did you get in?" said Mr. Smith. "Through the window," was the answer. How many Worcester boys of to-day would climb in at a window to sweep a school room gratis?

The proposed union of the two schools made a deal of talk in the town, the measure having, as all measures do, its advocates and its enemies. Horace Davis, a son of Honest John Davis, calling on Mr. Smith one evening, said: "They tell so much about the refining influence that the girls will have on the boys. I don't believe a word of it; I haven't been by their school this winter without being snow-balled." As the girls' school then was located on Main street, just at the head of Thomas street, he and others had to pass it often. He may have been snow-balled, but he certainly ought to have had his face thoroughly snow-washed at the fair hands of the girls for his ungallant remark. However the schools were united and have continued thus for forty-seven years, with none of the misfortunes that many presaged. There are many interesting stories told of the Latin Grammar School, its pupils and teachers, and their history may some day be told. The last mistress of the Girls' High School was Miss Hannah M. Damon of Wayland, a daughter of the Rev. Dr. David Damon, a class-mate of Edward Everett, who said that Mr. Damon was in college a better declaimer than himself.

The new school house of 1845 was proudly referred to by Mr. S. F. Haven, then secretary of the school board, and very fully described. It doubtless merited all that was said of it; but as the years advanced and Worcester progressed from a village to a city, it became too small and was

moved across the road and became what we of to-day, know as the Walnut Street Grammar School. In the days of which I write, Mr. Elbridge Smith, a graduate of Brown University, class of '41, was principal. He had been for two or three years a tutor in his Alma Mater; but just before coming to Worcester he had been teaching in the University Grammar School of Providence. He came to the town with the highest recommendations and the firm basis upon which he immediately placed the school showed that the good words concerning him had not been unfounded. He was a native of the town of Wayland and came to this (then) town in the full flush of vigorous manhood. There seemed little limit to his plans and energies. A course of lectures on scientific subjects, given by him, laid the foundation of the excellent list of apparatus possessed by the school, while the superior scholars who went out from his teaching, attest the

thoroughness of his instruction. His special department was that of Latin and Greek, but he was ready to teach anything. In 1847, he went from Worcester to Cambridge, where he organized the High School of that city and remained nine years or till 1856, when he took the principalship of the Norwich (Conn.) Free Academy. This position he held for another nine years, going in 1865 to Dorchester where as principal of the High School he did unexcelled labor for more than twenty years, resigning in June, 1889. In a happy old age he still makes Dorchester his home.

Though Worcester cannot boast of the services of this excellent man during these years, she can, at least, take pleasure in knowing that he was once a citizen here and that he still retains a lively interest in all that per-

tains to the city's good. He has even said that the millennium had a beginning here, away back in the "Forties," and he can't imagine what stopped it unless it was the taking of a city charter.

As assistant teachers in the Classical and English High School, he had first, Miss Martha King Baldwin, a native of Wayland who taught English branches as algebra, grammar, etc. She was a most beautiful and amiable woman, a graduate of the Normal School, then located in Lexington, afterwards in Framingham, but one whom disease soon removed from her sphere of usefulness, as she was obliged to leave the school in the Spring of '46, and died soon afterward.

Miss Mary Harris, a daughter of Dr. Thaddeus W. Harris, of Cambridge, and niece of the late Clarendon Harris of Worcester, taught French, while Miss Anna Brown, who afterward married Charles Washburn, was a very popular teacher of elementary Greek. Mr. William E. Starr, long a resident of this city, was a teacher of mathematics, and many middle aged men of to day refer with pleasure to the excellent drill that he gave them in algebra and geometry. Mr. Hasbrouck Davis, son of the Senator and himself just from Williams College, taught English branches. During the Civil War, he attained a high position in the army but lost his life soon after the close, in a steamer disaster off the British coast. For some reason, he fancied that he was not in his proper place and resigned his position, going to the Divinity School at Harvard, and was settled for a time in Watertown. "He was," says Mr. Smith, "in all respects a magnificent fellow."

The school in 1845 was not so large as now, but it had some excellent material. First of all was Thomas Chase, late president of Haverford College, Penn., and whom all High School pupils recognize as one of the authors of the Chase and Stuart series of classics. He fitted for the Sophomore year at Harvard, graduating in 1848. While he enjoyed a joke and was not above perpetrating one himself he was noted for his extremely studious habits. In those days, pupils who had been prompt and constant for a week could have the last day off if they chose; but he uniformly remained to study two books that Mr. Smith had just introduced into the school, viz., Zumpt's Latin and Buttmann's Greek grammar. These he read with all the zest that our average boy, now-a-days, gives to the perusing of the *Youth's Companion*. When he entered college he encountered as a rival the boy who was afterwards the Rev. and Prof. Edward J. Young. The latter had prepared at the Boston Latin School and he thought it inexcusable presumption that a boy from a country school should lay any claim to knowledge of Latin. However, the first year, Mr. Young merely looked on. The second year he contested, but the third he had to yield the palm, since then Mr. Chase bore off the Latin Valedictory. After pronouncing his oration he was approached by a recent

Oxford graduate and complimented on the correctness of his effort. He had thoroughly profited by the superior instruction of Prof. Charles Beck, then the teacher of Latin in Harvard. He was also a superior English scholar. As he neared his graduation, Dr. Walker, reminding him that he had not claimed the forensics in the Doctor's possession, said, "If you don't come and get them soon, I shall preach them." To which the young man replied, "If you do, you will lose your reputation."

Horace Davis, already alluded to, entered Williams College, but was graduated at Harvard in 1849. "He was," to quote Mr. Smith, "as good a boy as ever trod shoe leather." One of the foremost in his sports, he no sooner crossed the threshold of the school room than he was a changed boy, applying himself to his studies with just as much vigor as he had previously played. Going to the Pacific coast years ago, he was in 1876 elected from the 1st California District a representative in the XLV. and in 1878, XLVI. Congress. He is now president of the University of California.

Andrew McFarland Davis, another son of the Senator, was a favorite, impulsive boy and Mr. Smith said he had to punish him for impudence one day. The next, by way of a peace offering, Davis brought his master a basket of peaches. He now resides in Cambridge.

Mr. George W. Smalley, son of the pastor of the Union Church, and for many years the London correspondent of the New York *Tribune*, was one of the smart boys of the school. He was graduated at Yale in 1853. Quick and fiery in temper, he suffered a six months' rustication in College, for telling a tutor who had plied him for a long time with hard, useless questions in Latin grammar, that he would answer no more such nonsense, using, it is said, a certain adjective beginning and ending with a d.

There were bright pupils too of the other sex, notable among whom was a daughter of Alfred Dwight Foster. She afterwards married Prof. R. P. Dunn, of Brown University, who died in 1867.

The first colored member of the school came in 1846. The ferment which her admission created would hardly be credited to-day. "Keep her out if possible," said a pastor of a prominent church to Mr. Smith. A member of the School Committee said to his associates, "If you reject her because she has a black face, I shall certainly object to —— —— because she has red hair." The girl passed her entrance examinations and Mr. Smith said he would assume the responsibility of her admission, a willingness on his part which lifted a great load from the minds of at least some of the committee. He asked the parents of the girl that she should not be sent to school the first half day, and he then took the opportunity to recite to the other pupils a ballad descriptive of a poor wanderer among African tribes who was in danger of his life on account of his complexion, but his captors pitied and liberated him, thinking it wrong to punish him

for no other fault than his white face. In a few words Mr. Smith made the application to the case in hand, just the reverse of the ballad, though the black face was not among savage Africans but in the midst of Christian whites. In the afternoon the girl appeared, and, says Mr. S., "I was only fearful that they would do her a positive injury by excess of kindness." The crisis was passed. There was scarcely a ripple created after the examination and from that day to this, colored children have stood, like all others, on their merits in the Worcester High School.

Mr. Smith was succeeded by Mr. Nelson Wheeler. This gentleman, a most accomplished scholar and teacher, was a native of Royalston, this county, October 12, 1813, and a graduate of Yale College, class of 1836. Before coming to Worcester he had taught in New Haven, Ct.; Townsend, Vt.; Plainfield, N. J., and came to this city in 1840 to take charge of the Worcester County Manual Labor High School, now the Worcester Academy. This institution, founded and maintained for some years on the novel principle of head and hand work joined, was, in Mr. Wheeler's day, located nearly opposite the present site of Piedmont church. Mr. Wheeler's wife was a sister of the late Ex-Governor Bullock, and his home, for a time, as principal of the school, was with the subsequent governor on the corner of Main and Madison streets, now the residence of Mr. Lapham. Afterwards he resided just across Madison street, where Alzirus Brown now lives. The period of Mr. W.'s principalship, as I glean from the committee's reports, was one of uninterrupted prosperity. Mr. Smith had opened and directed the school in a most satisfactory manner, but a much larger salary drew him to Cambridge where he organized the very successful high school of that city.

As the report reads, the committee considered itself very fortunate in finding right at home, just the man to succeed the departing principal and the one who could keep the school to its high standard. As the head for seven years of the Manual Labor School, Mr. Wheeler had made a very favorable impression upon the citizens of Worcester and in the assumption of his new duties he seems to have met with the most cordial co-operation. His special department was that of the classics, and prominent residents of Worcester and other places will to-day recall with fervor the thoroughness of his instruction. As a manager of a school he had the reputation of being pretty strict, and old boys will tell of the incidents of those times, in the "Forties," when new and seemingly unreasonable laws and regulations were promulgated. Though times change and we change with them, the boys and girls who take our places are not so very different from ourselves and we may reasonably conclude that those of 1848, etc., objected to what their elders deemed reasonable only as do the pupils of the days more than forty years later. However, there was one incident recalling. The pupils had been told that they must not talk in

PRINCIPALS.

Elbridge Smith.
Homer B. Sprague.
Nelson Wheeler.
Harris R. Greene.

going down the stairs from the upper floor and all sorts of measures were resorted to, to bring about compliance. One teacher, subsequently a learned D. D., had to take his place to carefully watch and he was succeeded by a teacher who afterwards achieved eminence as a lawyer and professor of law; but all to no purpose, for the trouble continued to the extent that several pupils were publicly "raw hided" and at least one expelled for a time. The school committee had to interfere and a compromise was effected so that peace again reigned. The affair is characterized by those familiar with it as "The Blue Laws Rebellion." While very strict in his administration, Mr. Wheeler was eminently just. He once remarked to a gentleman who had been principal of the Latin School, "I will never punish a pupil in anger, but will take time enough to properly consider the matter and will inflict the penalty when perfectly cool, myself." "Pshaw," says the other gentleman, "If I didn't punish when I was mad, I shouldn't punish at all." This item gives a fair idea of Mr. W.'s nature and well sustains the reputation given him, several years ago, by Dr. Grosvenor, who called at the school and desired to go over the building, saying, "I was a pupil here in the days of *good* Master Wheeler." Mr. G. is now a physician in Chicago and, I believe, a lecturer in the medical school of that city.

The associate teachers in those days, among the gentlemen, were Mr. William E. Starr, already referred to, Mr. George P. Fisher, and Mr. Henry Hitchcock. Mr. Starr is a native of Thompson, Ct., and began teaching when a boy, in 1839, in what is now Webster, then a part of Dudley. He came into the High School in 1846 as the master of the English department and remained there most successfully till 1856. He had charge of the "down stairs" part of the building, and probably succeeded in getting more mathematics into the heads of Worcester youth than any one teacher who has followed him. One would have to travel far to find a man or woman who would speak other than words of praise for Mr. S. He was the father of Darius Starr of the 2d U. S. Sharp Shooters, who, a former High School boy, died in Andersonville, and whose name is borne upon the tablets in our corridor. Mr. George P. Fisher is a native of Wrentham, Norfolk County, and a graduate of Brown, 1847. He was in the school but little more than a year, impressing all, however, by the quality of his knowledge. He left to prosecute first, law, but afterward theological studies. Since 1861 he has been a professor in the Theological School of Yale College, and widely known as a writer on church history. His successor was Mr. Henry Hitchcock, a native of Kentucky and a graduate of Yale, 1848. His stay was a year only, but he was a successful teacher. He left for newspaper work, going afterwards to the law. For many years he has been one of the most prominent lawyers of St. Louis, Mo., and is now, in addition to his practice, a professor in the Law

School of Washington University, of St. Louis. He has also been president of the American Bar Association. Both of these gentlemen were assistants in the classical department.

The lady teachers were Miss Harriet Binney and Miss M. Maria Hunt, in the English department; while Misses Caroline Henshaw, Abbie Goodelle and Louise C. Harwood followed each other in the teaching of French. Miss Binney was from Wilbraham, resigned in 1848, and in 1850 married Rev. Daniel Steele, a prominent Methodist clergyman, afterwards president of Genesee College, N. Y. He is now a member of the New England Conference. Miss Hunt was a Worcester lady and married Mr. Harry Woodward of this city. Four of her children, Harry, Norman, Maria and Mary have been graduated from this school. Miss Henshaw, from Leicester, resigned in 1848, and married Mr. N. W. Metcalf, of Pittsburg, Pa. He was a graduate of Brown. She has since taught in Vassar College and in the schools of this city. She is the mother of Miss Sarah S. Metcalf, of W. H. S., class of 1878. Miss Goodelle was a native of Turkey, the daughter of a missionary, and from her childhood had had exceptional facilities for the study of French. She afterward, I have been informed, returned to Europe. Her successor, Miss Harwood, remained till 1854. She married first, Mr. Hayden, and second, Mr. Chas. W. Rich, and now resides in St. Albans, Vt. Without exception, these teachers are complimented in the reports in the very highest terms. The pupils in the "Forties" were good ones without doubt. The boys can be followed much more easily than the girls, for they have not changed their names. Many of the young men who, in this period of school history, took pride and pleasure in sand-papering the floor and waxing their desks, became famous in the stirring times of the Rebellion. The plan that Mr. Smith inaugurated, of keeping a model school room in the matter of neatness was fully followed by his successor, and middle-aged men of to day will tell you with great glee of the way in which they holy-stoned the school house floors and stairs; how they waxed their desks till they shone, and how carefully they put oxalic acid on every ink spot, and then sand-papered the place where the spot was. The boys had to wear slippers in the school rooms. Such lessons in nicety have not been without their beneficial effect. The embryonic professor was here in the class as well as among the teachers. Mr. Adams S. Hill, a nephew of Rev. Alonzo Hill, so long pastor of the First Unitarian Church, fitted for Harvard in the Worcester High School. He is a native of the town of Harvard in this county. He left the school in 1849, graduating in 1853. Since 1872 he has been the Professor of Rhetoric in Harvard. His text book on the subject of Rhetoric, published by Harper & Bros., is one of the most successful yet issued. An article by him on the subject of English Composition in *Harper's* for June, 1885, has often been referred to before

the school as unexcelled, and the magazine itself is among the books constantly read in the school library. In his time there was maintained by the pupils a paper called "The Excelsior," and in one of its numbers, about the time of the before mentioned Blue Laws Rebellion, occurred the conundrum, "Why is the High School like the Garden of Eden?" Ans.: "Because Adam was expelled from it."

Mr. Henry W. Brown was of the class of 1852, Harvard. He has been for many years one of the most successful teachers in the Normal School of this city. I find as I read along the old records, "Dismissed for Harvard," the names among others of S. F. Haven, Jr., Hamilton A. Hill, Charles A. Chase, John Green, 3d, and Stephen Salisbury, Jr. Some of these names need no introduction, but of others I will simply state that H. A. Hill, a son of Dr. Hill, is a business man of Boston; John Green, 3d, is a prominent physician of St. Louis; while S. F. Haven, Jr., a son of the late revered Librarian of the American Antiquarian Society, was Surgeon of the 15th Infantry, Mass. Volunteers, and gave his life for his country at Fredericksburg. Father and son rest side by side in Mount Auburn. William H. Dickinson and Edward L. Davis went to Brown University. Mr. Dickinson was a lawyer in New York. Hiram A. Jones entered Wesleyan University and has been for many years a professor in Lawrence University, at Appleton, Wis.

The connection of Mr. Wheeler with the school ceased in 1852, he at that time receiving an election to the professorship of Greek in Brown University. He, however, taught there scarcely more than a year and a half, before ill health compelled him to desist and to go south in search of strength. This he never regained, but leaving Providence finally, he went to Royalston, his boyhood's home, and there died August 25, 1855. His body lies in our beautiful Rural Cemetery, in the eastern division. His monument is midway between those of D. Waldo Lincoln and Mr. George Jaques, so long connected with the High School Committee. His family has for many years resided on Chestnut street, corner of Elm. The success of the school during its second stage of existence must be ascribed in no slight degree to the tact and talent of its principal, Mr. Nelson Wheeler.

Mr. Wheeler left the school in the Autumn of 1852, and was succeeded in the principalship by Mr. George Capron, a graduate of Brown University, class of 1847, being a classmate of Dr. George P. Fisher, of Yale, and of Hon. E. B. Stoddard of this city. Mr. Capron came to Worcester from the high school of Providence. The school committee in their first report after his election, says, "We are happy to predict for Mr. Capron, an entirely happy adminstration." Conference with former pupils of the school during this period records a diversity of opinion as to the quality of the administration. It is evident that the new principal was a man of

force, determined to maintain discipline, an end not always attained without recourse to ways more forcible than those in vogue now-a-days. The staid business man of to-day will tell you how, in this zeal for mastery, a contest once took place between the principal and a young man, since a brave officer in the Rebellion and now a resident of the Pacific Coast, in which Mr. Capron's watch was snatched from his pocket and flung across the room. Just how the combat terminated is not pertinent to this narrative. During the first year of this administration, or till February, 1853, the assistant teachers were Mr. William E. Starr and Miss Harwood, mentioned already. Miss Hunt had resigned some months before. To fill her place, in February, 1853, Miss Martha B. Earle came into the school, remaining till the ensuing July. At that time Mr. James M. Whiton, Jr., was elected as second assistant, and to specially assist the principal in the classics. Mr. Whiton was from Yale, class of 1853, and appears to have come directly from college to this school. His scholarly attainments were noteworthy, but the school-boy of those times will tell first of the encounter Mr. W. had with a certain pupil who subsequently became famous as a judge in New York city. The boy was larger than the teacher, but lacked the latter's pluck, agility and judgment. In some way the contest progressed down to the coal-bin in the cellar and, if I mistake not, did not terminate till the contestants reached the street. The lad, according to all accounts, got the worst of the encounter, a fact that so worked upon his feelings that a case for assault against Mr. Whiton was presented in the Police Court. Just what the result was I do not know, but I have learned that it was, practically, a vindication of the teacher. As I have found but one entry of the young man's name in the school register, I have concluded that he did not consider the High School surroundings favorable to his development. Mr. Whiton remained but one year. He afterward became a Congregational clergyman, and has been principal of Williston Academy at Easthampton. He has written several books of an educational and theological character, and now resides in New York. He is a brother of Mrs. Charles F. Washburn of this city.

Miss. L. C. Harwood, for some time the teacher of French, resigned in May, 1854, and was followed in September by Miss Maria S. Grant, who held the position till the last of December, 1855. Of her, the committee said, "We would gladly have retained her in her situation for years to come, valuing her excellent moral influence upon the pupils not less than the accuracy of her scholarship and the variety of her attainments." She soon became the wife of Mr. P. L. Moen, of Worcester. Mr. Capron, at the end of the school year, December, 1854, declined a re-election. I have understood that soon after leaving the school he went West, but in what capacity I have not been informed. However, for some time past, he has been the Boston agent of the State Mutual Life Insurance Company of this

city. He is a brother-in-law of the Hon. Eli Thayer, of Worcester. During this adminstration the numbers of the school became very much reduced. So small, indeed, that both departments were settled on the upper floor, leaving the lower rooms to the use of an over-crowded grammar school from Front Street. From an average attendance of considerably more than one hundred daily, it had fallen off to less than seventy.

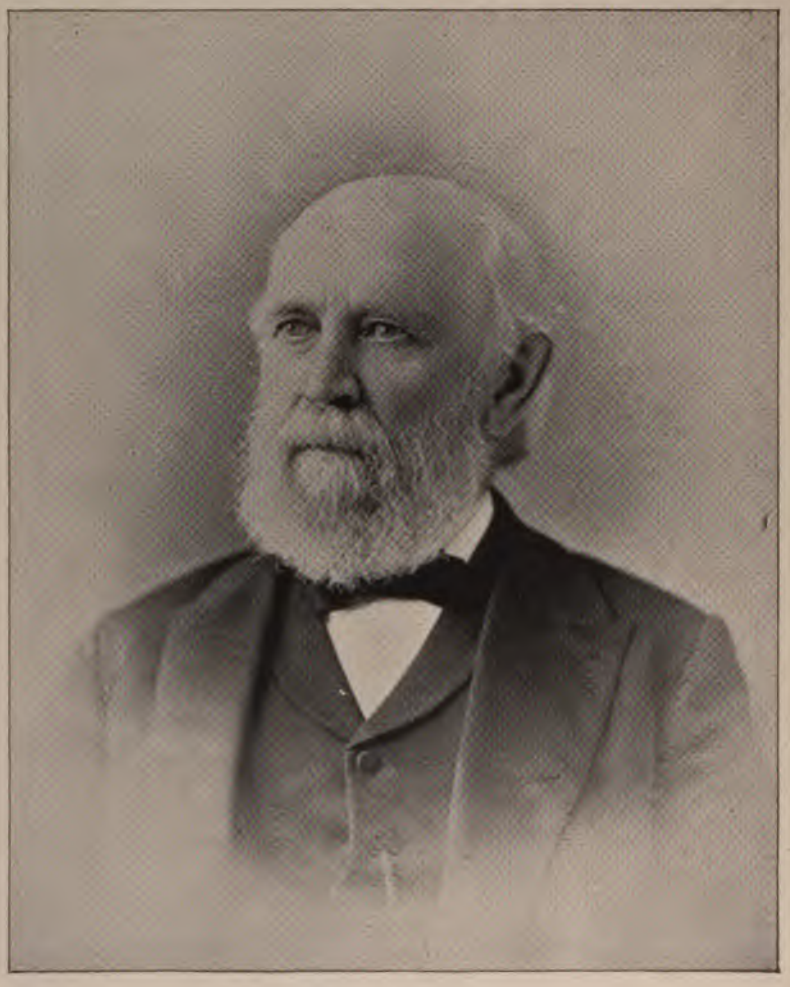
On the leaving of Mr. Capron, Mr. C. B. Metcalf, for many years the energetic principal of the Thomas Street School, was elected to the headship of the High School. Mr. Metcalf was a graduate of Yale, class of 1842, and no man in a school-master's place in this city ever more thoroughly impressed himself upon his pupils than did Mr. M. That he would have carried his accustomed success to his new position, no one for a moment doubts; but for some reason he declined it and continued at his Grammar School another year. He then established his Highland Cadet School, so long and favorably known—a worthy monument of his enterprise and integrity. For a short time Mr. Starr was acting principal, the classical work being done by Mr. L. D. Chapin, a graduate of Amherst, 1851, who was subsequently a professor in Michigan University, and president of Ingham University. In 1878 he was a resident of Chicago. Meanwhile, the committee was searching diligently for a principal and succeeded finally in getting Mr. Osgood Johnson, a Dartmouth man, class of 1852. He was a son of a former principal of Phillips Academy, Andover, and certainly no man ever came into the school with a more favorable outlook than his. He entered upon his duties February 21st, 1855, and had this flattering item concerning himself in the following report of the committee, who, in view of his merit had advanced his salary from $1300.00 to $1500.00 per year. "We look upon his inauguration to the High School as one of the most auspicious events of the year, and confidently predict for it, under his instruction, a standing superior to any classical institution in this region." To a fine classical knowledge, Mr. Johnson added superior attainments in Hebrew. In fact it had been his intention to enter the ministry; but throat troubles had warned him that he must seek other fields of labor. Hence his place in the schoolroom. He was a most zealous Christian teacher, and labored hard to create a religious interest among those under his charge. Prayer meetings, I have been told, were held before school and at noon. However, it was not long before trouble arose and in July, 1856, Mr. Johnson abruptly resigned, leaving two weeks of unfinished school work which Mr. Homer B. Sprague, then a member of the school board, completed. Just what the trouble was, it would be hard, at this time, to tell, but it is certain that while Mr. Johnson did not retain the good place in the committee's estimate, set forth above, he was much liked and appreciated by

the pupils who, on his going, presented him very substantial tokens of their regard. Quite severe censure was, at least, implied in the school report subsequent to his leaving. From Worcester, Mr. Johnson went directly to Cambridge, succeeding Mr. Elbridge Smith, the first principal of the W. H. S. His labor, however, was brief, for in March, 1857, he was stricken with sudden and violent illness in his school room and was carried thence, never to enter it again, dying April 13, at the early age of twenty-six years. Mr. William F. Bradbury, for many years in the Cambridge School, and Mr. Johnson's assistant, says of him, "He commanded the highest respect of both his fellow teachers and his pupils. Under his direction the High School lost none of its prestige."

It remains now to mention only two associated teachers. Miss Mary Louisa Parmenter succeeded Miss Grant as the teacher of French, and remained till November, 1857. She has been represented as a most excellent teacher, but failing health compelled her resignation. Miss Mary E. Waterman was a teacher in the school and a pupil at the same time, from early in 1856 to the close of the year. She was a Grafton lady. She subsequently married and lives, now, in Chicago.

Of the pupils of those days none have been more prominent in subsequent life than Mr. Emory Washburn, Jr., the brothers Francis A. and Edmund M. Barton, Judge George M. Curtis, Joseph E. Davis and James Greene, Esq. All, however, did well and were worthy fore-runners of the long line of graduates of more recent times.

As already stated, Mr. Homer B. Sprague became principal in July, 1856. Mr. Sprague is a native of Sutton, Mass., and a cousin of General A. B. R. Sprague, of this city. He prepared for college in Leicester, and was graduated from Yale in 1852. In 1856 he was a Worcester lawyer, being in partnership with John H. Matthews, Esq., then district attorney. Mr. Sprague retained the principalship until December, 1859, when he resigned the place assigned him and soon opened a law office in New Haven, Conn. The breaking out of the Civil War found him in the latter city. He raised Co. H. of the 13th Regt. Vol. Infty. of Conn., and was with the regiment in all its marches and battles, till the engagement at Winchester, Va., September 19, 1864, when he was taken prisoner. He returned to civil life with the rank of Lieut.-Col., brevet Col. for bravery at Port Hudson, and became principal of the State Normal School at New Britain, Conn., where, in 1866, he wrote a very valuable history of his regiment. Subsequently he was professor of rhetoric and oratory in Cornell University; principal of the Adelphi Academy, Brooklyn, N. Y., and of the Girls' High School in Boston. In October, 1885, he was inaugurated president of Mills' College in California. For several years he was president of North Dakota University, and is now at the head of a girls' school in Berkeley, Cal. When he assumed the lead of this s



William E. Starr.

he had as associate teachers that old "stand by" and universally respected master of the lower room, William E. Starr; Miss Parmenter in French, and Miss Mary E. Waterman. At the end of the first term, however, viz., the last of December, Mr. Starr resigned, having been in the school ten years, and went at once to Westboro where on the 15th of January, 1857, he was formally inducted into the superintendency of the Reform School. The Hon. George S. Boutwell gave the address on this occasion. He retained this position for four years, and afterward was City Marshal of Worcester for one year. One of our most aged and respected citizens, he has long been the actuary of the State Mutual Life Assurance Company. Mr. Starr's immediate successor was Mr. Samuel C. Gale, a native of Royalston, Yale, 1854, who remained only a short time. He is now a real estate agent in Minneapolis. In May, 1857, came Mr. Phineas Wolcott Calkins, born in Corning, N. Y. He is a Yale man, class of 1856. Before coming to Worcester he had taught in Col. Russell's Military School in New Haven. Those who were pupils in the High School in Mr. C.'s days have not yet ceased to sing his praises. "The best teacher I ever saw." "A man of tireless energy." "A boy or girl had to think fast to follow him." "Why, he made Latin Prose Composition actually glow. It was like studying a living tongue." Without exception, the reports concerning Mr. C. were flattering. He had charge of the lower room, taught mathematics and the classics to some extent. At the end of the summer term, 1859, owing to disagreement with the principal, he and the other teachers, save Mr. Sprague, resigned. Subsequently to his life here he was graduated from the Union Theological Seminary, New York City, became the colleague of the celebrated Dr. Hawes in Hartford, was for a time in Philadelphia, was twelve years in Buffalo, and is now pastor of the Congregational Church in Newton. His wife is a sister of Prof. Whiton, a former teacher, and of Mrs. Charles F. Washburn of Worcester. In November, Miss Parmenter, on account of ill health, resigned, and her duties were divided between Miss Gardner, of the School of Design, and Miss E. L. Perry, one of the pupils. It was in these days that Mr. Daniel H. Chamberlain, one of the school's most famous pupils, began his honorable record, not only winning a proud place as a pupil but doing successful work as a teacher in mathematics. The employment of pupils as teachers seems to have been a favorite plan in these days, as I find not less than four such records. Judging from the committee's report for 1857, the school must have been on the high tide of prosperity. This report, signed by S. Sweetser, T. W. Higginson, and Warden Reynolds, says of Mr. Calkins, "He electrifies the coldest formula, and inspires with life the rigid lines of the stiffest diagram," and of Mr. Sprague's class in Milton the most flattering words are expressed. These studies, here, in Milton must have laid the founda-

tion for Mr. Sprague's later reputation as a scholar in English classics.

The year 1858 is noteworthy in our history as signalizing the formation of classes. Hitherto, pupils had entered and remained until they were ready to leave and no attempt whatever was made at classification. Now, however, the following arrangement went into effect: Those who entered in January were called Juniors; those who had been in the school one year became Middlers; while all others constituted the Senior class. Considerable stress is laid on the fact that six pupils out of two hundred had not been absent nor tardy during the year. Now, with less than five times this aggregate number, we have ten times as many cases of perfect attendance. In February of this year, 1858, the Eucleia Debating Society was formed, the first organization of the kind, I believe, in the history of the school.

Again the committee laud the progress of affairs, giving a word of praise here and there, as deemed best. Following Misses Gardner and Perry as assistant teachers, came Miss Sarah L. Greenleaf, a Worcester lady of particular interest to the school since she was one of its original "pillars."* She had been both a pupil and a teacher in Prof. Torrey's school in Boston. In the W. H. S., however, she remained a short time only, resigning at the end of the Summer term of 1858. She subsequently married Mr. H. K. Hammond and resided in Norwich, Conn. She died January 8, 1891. In October, came again as teacher of French, Miss Waterman, already mentioned as pupil and teacher, and, as an additional teacher, Mr. Horace Graves came in September. He was a recent graduate of the Normal School in Bridgewater. He was in the school but a short time. Subsequently, 1864, he was graduated from Harvard and became a clergyman. As a teacher he is spoken of very highly. His department included mathematics and natural science. Again the committee are on the mountain top, and congratulate Worcester on the possession of so successful a school.

But in 1859 there came a change "in the spirit of their dreams." In the report of this year are found hints of a disagreement between the teachers presiding over the upper and the lower rooms. At the end of the summer term all this trouble culminated in the resignation of the whole corps, save Mr. Sprague himself, who, it is recorded, was supported in the committee by a vote of eighteen to two. It would do no good now to rehearse all the troubles of that day; we have enough in our own time without getting warm over those of the past. In the Fall, there came into the school as new teachers, Mr. Harris R. Greene, Misses Susan E. White, Anna Tracy, Ava Williams and Helen M. Knowlton. As, however, their names belong more properly to the administration of

* A name applied to the two girls who first took the college preparatory course in the school.

Mr. Greene, which immediately followed that of Mr. Sprague, I shall reserve them for later pages. In December, 1859, the committee voted to make Mr. Greene principal of the school, but to retain Mr. Sprague as classical master, a position which he said he could not in honor hold, and so resigned. It was claimed, I believe, that the discipline was not of the character that the committee desired and which they hoped to gain under Mr. Greene. At any rate, Mr. Sprague went out of the school, retaining the liveliest affection of the boys whom he fitted for college, and this feeling from all who knew him, that he aimed first and last at the culture and progress of his pupils. One man, now a successful lawyer, says, "He always stimulated us to increase our zeal and industry." "An excellent scholar himself, he prompted us to emulate his example." Of course, old boys and girls will relate anecdotes of the games and tricks of their days—none are free from such. One gentleman says that Mr. S. used to keep the mischevious boys on the platform with him; but occasionally the boys would make mysterious errands from the building, as it subsequently appeared, to buy peppermints for the principal. One good lady, to this day, remembers, not with the utmost pleasure, Mr. Sprague's telling her, a brunette, that standing in the sunlight or shine for punishment, would not hurt her complexion. A certain restless, irrepressible fellow was told by the teacher to look at the clock and be able to tell him when the hour and minute hands would be together. Doubtless this boy was a good algebraist, for he soon sprang to his feet, saying, "I have it, Mr. Sprague, it will be in just x minutes."

During these years there were no material additions to the resources of the school save the gift from Hon. Alex. H. Bullock of one thousand dollars, October 31, 1859. This or its income was for the purchase of medals for meritorious pupils, but was subsequently diverted to its present use, that of adding to the school library. Yale received most of the boys who went to college, among whom may be named General D. H. Chamberlain, Mr. Walter Allen, late of the *Boston Advertiser;* D. B. Perry, president of Doane College, Fred J. Barnard, Esq., of Worcester, and E. L. Barnard, who, a member of the 25th Reg., died at Newbern, N. C., in 1862. In conclusion, perhaps the most striking comment in the report for 1859 is that in which the repeated changes in the corps of teachers is inveighed against, the article closing with, "During the past three years we have had fifteen different teachers, and of the five now employed, no one was in our service eight months ago." When it is remembered that six was the maximum number at any one time, the full force of this remark may be appreciated.

Mr. Harris R. Greene, who came into the school in the Fall of 1859, as the successor of Mr. Calkins, had before this won an excellent reputation in his year's principalship of the Thomas Street Grammar School; the

committee in the report for 1860 saying, "Mr. Greene had already secured the confidence of the community." In December, 1859, the committee voted to make Mr. Sprague the classical master, and to put the school in Mr. Greene's hands. To one part of this programme, as we have already learned, Mr. Sprague demurred; but Mr. Greene accepted his promotion and remained in his place till July, 1866, the longest principalship previous to that date. He is a native of North Kingston, R. I.; prepared for college in the high school of Providence, having as his instructor, Prof. Albert Harkness, of Latin Grammar fame, and was graduated from Brown University in 1854. Thus the sixth principal of the school, he was the third graduate of Brown to fill that position. Before coming to Worcester he had taught in the Providence High School, and had been principal of the Woonsocket High School, leaving that position for one in the Thomas Street School of this city. Mr. Sprague's resignation was followed by the employment of Mr. Henry Winn, in the classical department, till the first of May, when Mr. James K. Lombard was elected to fill the position. According to the *Thesaurus*, a high school paper, began November, 1859, and in thirty-two numbers running to May 3, 1866, Mr. Winn, after leaving the school, studied law, and was admitted to the bar in Lenox, late in 1860. For a brief time, he was clerk of the Police Court in this city. The paper jocosely comments, "This is a sorry sight! Poor fellow! He will finish his career in Congress, we fear. High School teacher, lawyer, clerk of Police Court—truly, his lines are cast in unpleasant places." A fitting sequel to the foregoing, is the fact that Mr. Winn did appear in Congress some years afterward, succeeding Ben. Perley Poore as clerk of the Senate Committee on Foreign Relations. Mr. Winn was from Yale, class of 1859. He was born in Whitingham, Vt., a fellow townsman of our ex-mayor, Clark Jillson. His preparatory course was had in his native town and in the Shelburne Falls Academy. He came to Worcester as a law student in the office of the Hon. Dwight Foster, succeeding Mr. Sprague in the school as shown before. He had not intended to make teaching a profession, hence his early departure. His success in the school was unequivocal, as his associates readily testify. He was a brilliant scholar, but though just out of college he had little knowledge of "horses." My informant narrates with much glee her experience in accompanying Mr. Winn and one of her associate lady teachers on a Maying excursion. The team was spirited and went dashing through the streets in a manner to suggest a runaway. Patch's Mill was the objective point and was finally reached, and they returned without bones or wagon broken, but the passengers thought their safety owing more to an over-ruling Providence than to the carefulness of the driver. In school devotions, Mr. Winn could never persuade his mouth to address the Deity as "Thou," but it was always a direct

"You." How queer that those peculiarities should be so permanent in memory after the lapse of a quarter of a century and more. That he had the admiration and respect of the school is evident in the frequent flattering reference to him in the columns of the *Thesaurus*. Mr. Winn's career since leaving the school has been quite a varied one. In addition to studying with Judge Foster he was, for a time, in the office of Devens & Hoar, and also entered the Harvard Law School, though he did not graduate. Then came his secretaryship of the Senate Committee, for one session of Congress in 1861. In 1862 he became the major of the 52d Mass. Regiment, serving in Louisiana under General Banks till August, 1863, the time of service of the regiment expiring soon after the capture of Port Hudson. Afterward, engaging in business, he was interested in the manufacture of the famous Yale lock, till 1868, when he embarked in a South American enterprise in which, owing to the wreck of a steamship, his fortune was entirely swept away. In 1872, at Shelburne Falls, he started another lock company, continuing in it till 1877. He was elected to the Massachusetts House of Representatives in 1876, and to the Senate in 1878-9. His name is connected with some very important legislation, as the taxing of Savings Banks, a bill drafted by him, when in Mr. Foster's office, for the purpose of securing funds for the prosecution of the war. In later years, he was prominent in drafting the law, limiting the liability of municipalities for damages caused by defective highways; with reference to Hoosac Tunnel matters and to the revision of the laws providing state and military aid for soldiers, serving in the war for the Union. In 1880, came an interesting item in the almost confirmation of the *Thesaurus's* prophecy in reference to Congress, for it was only after sixty ballots in a triangular contest that he was beaten by Mr. Norcross, for the Republican nomination. In addition to Massachusetts matters he has been of service to his native state in preparing the corporate tax system adopted in 1889. From 1880 to 1885 he practiced law in Greenfield, when business interests of immense importance and of a complicated character drew him to Shelburne Falls, and subsequently to Boston.

After Mr. Winn, came a gentleman whose name many former pupils will recall with no little pleasure, Mr. James R. Lombard. Like Mr. Greene, the principal, he had already a good reputation as a teacher before entering the school, for he had been an instructor in the private schools for some years maintained in the Salisbury mansion. He had charge of the lower room, and while he might not rank as a rigid disciplinarian, he maintained the respect of all his pupils. Of course, amusing incidents are recalled of those days as when a girl, now a staid matron, was detected eating an apple in school, and was asked by Mr. Lombard if she was eating it purposely. "Certainly," was the ready answer, "how else could I

eat it?" Before coming to Worcester, Mr. Lombard had taught in Hinsdale, Chicopee Falls and Springfield. He was born in Burlington, N. Y.; prepared for College in the Springfield (Mass.) High School, and was graduated from Yale in 1854. He left Worcester in November, 1863, going to Le Roy, N. Y., where he taught in an academy. Subsequently he returned to New England, teaching in the public schools of Bridgeport, Conn. In 1870, he was ordained to the ministry of the Protestant Episcopal Church, preaching first in Northampton, Mass., and going thence to Fairfield, Conn., where he now resides as rector of the Episcopal Church.

In addition to clerical duties, he has found time to do private teaching during all these years, so completely do early habits maintain their mastery. Mr. Lombard yet retains a warm place in his memory for Worcester teachers and pupils. The following from the *Thesaurus*, November 20, 1863, gives an idea of the esteem in which he was held in the school: "For his persistent efforts; for his perseverance, zeal and faithfulness, in the performance of every duty, he has gained the friendship, esteem and love of both teachers and scholars and will long be affectionately remembered by all who know him."

To Mr. Lombard succeeded Mr. Joseph Shippen, a brother of the Rev. Rush R. Shippen, pastor of the Church of the Unity. Coming in December, 1873, he remained till the following July. Mr. Shippen is a native of Meadville, Penn., where he prepared for Harvard College, whence he was graduated in 1860. Subsequently, he taught in Meadville for a year, at the same time studying law, to the practice of which he was admitted in 1862. Governor Curtin of Pennsylvania, appointed him an agent to visit Federal armies, camps and hospitals to obtain information concerning Pennsylvania soldiers. He was connected with the U. S. Sanitary Commission about one year, during which time he organized and superintended its Western Pennsylvania bureau at Pittsburg and its subordinate branches. Resigning from the commission in 1863 he came, as we have seen, to this school. He was an enthusiast in elocution and music, and under his instruction the school made rapid progress, while his recent service in the army made his knowledge of military affairs especially valuable. A branch of the Sanitary Commission was organized, a fair held and many serviceable articles and considerable money were forwarded to the sick and wounded. Mr. Shippen's coming to the school was greeted by the school paper in these words, "The lively interest which our new teacher takes in the school has already secured him the esteem of its members." After leaving the school, Mr. Shippen went first to Philadelphia, then to Meadville, where he practiced law till 1871, when he removed to St. Louis, Mo. Just before this he had enjoyed a seven months tour in Europe. In St. Louis he followed his profession, becoming Master in Chancery of the U. S. Circuit Court for the Eastern

District of Missouri. In 1880, he resided in Chicago, a member of the Illinois Bar. He is now in Seattle, Washington.

After Mr. Shippen, came Henry P. Boyden, fresh from graduation in 1864 at Yale. He was one of the promising boys whom Col. Homer B. Sprague had fitted for college in the Worcester High School, having left the same in 1859. His course in college was a particularly brilliant one, as he carried off three first prizes in debate, two in composition, and one in declamation, besides being editor of the *University Quarterly* and president of Linonia. Mr. Boyden was born in Machias, Me., but came to this city when a lad, receiving in our schools his preparatory education. His stay in the school, as teacher, was limited to one year, though he had a very enviable reputation for scholarship and in all that constitutes the successful teacher. He taught natural science and mathematics, as had his predecessors in the lower room. The immediate cause of his resignation was said to be a disagreement with the school committee over the admission of a new class, certain powers having been delegated to him which the committee afterward did not see fit to respect. From Worcester, he went to the Mount Auburn Seminary in Cincinnati and there married the principal's daughter, and in that city he has continued to the present time, having gone from the school room to an editorial chair in the office of the Cincinnati *Gazette*, and afterward into that of the *Times*. When that paper, some years since, was merged with the *Star*, he left the profession entirely, and after serving a term as Commissioner of Immigration, engaged in real estate brokerage, in which business he is still employed. Mr. Boyden organized the Cincinnati Stock Exchange and for three years served as its president. In a private letter he says, "There has not been a day when I have not had reason to be thankful for the training the Grammar and High School of Worcester afforded me."

During Mr. Greene's administration, there was one more change in the sub-mastership, and from September, 1865, to July, 1866, the lower room was in charge of Mr. Marshall S. Snow. He came directly from Harvard, as did John Adams one hundred and ten years before. Though Mr. Snow has not yet reached the Presidency he has climbed well up in the intellectual world, having been Acting Chancellor of Washington University, St. Louis, Mo., with which institution as professor of Belle Lettres or History, he has been connected since 1870. Mr. Snow's associates in the school cannot laud too highly his scholarship and I conclude that his work was excellently done. He taught the classics and other branches. Mr. Snow began life in Hyannis, spending his childhood and youth in such places in the state as the vicissitudes of a Methodist minister's life—his father belonging to the Prov. Conference—placed him. He prepared for college by a four years' course at Phillips, Exeter, N. H. Then came Harvard, 1865; A. M., 1868. From Worcester he went to the principalship of the

high school at Nashville, Tenn., in 1866-67. The next year he was professor of mathematics in the University of Nashville. From 1868 to 1870 he taught Latin in the same institution and, at the same time, was principal of the Montgomery Bell Academy, a preparatory school connected with the University. In his present situation I notice that he is an associate of Prof. Hitchcock, a teacher in our school in the "Forties." No teacher, whatever his merit, can manage a school for any length of time without having his share of funny scenes. Were he disposed, a business man on Worcester's Main street could tell a story about a certain boy who, taking his lunch leisurely during the recess, found an uneaten cooky in his hand when the signal for school sounded. Not caring to lose it, he crowded the same into his mouth and hurried to his recitation. Alas! He was the first called upon—cookies and Virgil did not agree—how could he recite? His cheeks stuck out like those of a ground squirrel, and the utter ridiculousness of his situation, finally so overcame him that with a loud explosion or laugh the entire contents of his mouth were projected, Boreas-like, into the room. To add to the confusion, Miss S—o—e, of the weighty name, afterwards a distinguished singer, must needs fall off her seat. As her avoirdupois was quite in keeping with her name, the concussion was awful. It was said that she had done this same thing before, it being her way of indicating her appreciation of a joke.

Of the lady teachers associated with Mr. Greene during his principalship, Miss Ava Williams deserves mention first, on account of her long term of service, and moreover from the fact that she alone of all continued with him till he left the school. In fact she remained in the school after Mr. Greene left for one term. Miss Williams, at present well-known in Worcester through her school for girls, is a native of Hubbardston, and received her education in the academies of East Hampton, Leicester and Norton. She had been an associate of Mr. Greene in the Thomas street school, and followed him into the High School in October, 1859. Her special work was in mathematics and English, and her former pupils, many in number, sound her praises loudly. She was still here when Mr. Claflin—Mr. Greene's successor—came, but owing to some disagreement, useless now to rehearse, she left at the end of the Fall term, 1866. Since severing her connection, she has been constantly in the work of teaching, save a while spent in Europe. She taught for some years in a private school on Main street, where boys were fitted for college, and again was preceptress at the Oread. Finally opening her present school, she has made it the successful institution with which we are familiar. Though not now a member of the High School's corps of teachers, it may be doubted whether any one takes a more active and hearty interest in the prosperity of the school than Miss Williams.

Miss Susan E. White was teacher of French from September, 1859, to December, 1860, when she left to become (January 15th following) Mrs. E. D. McKay of Hudson, New York. Miss White was born in Holden, Mass., but received a considerable part of her education in the Worcester schools, being reckoned as a member of the class of 1851, High School. She also was a student in an academy in Thetford, Vt. Her residence now, as Mrs. McKay, is New York City.

Miss White's successor in the department of French was Miss Anna U. Russell. The committee's report thus alludes to the departing and entering teachers. "Miss White carried to her new home the best wishes of her pupils, her associate teachers, and the committee." "The French department has been placed in charge of Miss Anna U. Russell, an accomplished scholar of large experience, who, in addition to the French, takes charge of the classes in reading and elocution, for which she has superior qualifications." For work in elocution, Miss Russell must have had special qualifications, for she was the daughter of the famous Prof. William Russell, the first elocutionist of his day. In fact, he may be said to have been the first to present the art of elocution in a methodic manner in this country. The treatise on the subject by Russell & Murdock was the pioneer among the many books on reading and speaking now in existence. He was, himself, a native of Scotland; but his daughter, our teacher, was born in Cambridgeport, Mass. Her education was had in a variety of schools, as at Picol's, Philadelphia, her father's, Mr. Solomon Miles' in Boston, Merrimack Normal Institute, N. H., and again under her father's care at the New England Normal Institute in Lancaster, Mass. Her experience in teaching has been an extended one, ranging from the Merrimack Normal Institute of N. H., through private schools in Hartford, Conn., Huntersville, Ala., Millersville Normal School, Pa., to her long service in our own school. Her pupils never mention her name save with the utmost respect, and speak with great admiration of the very quiet yet determined way in which her work was accomplished. She left this school in April, 1865. From 1866 to 1869 she taught in a private school in Bridgeport, Conn. Since then her home has been in Lancaster, Mass., in whose beautiful cemetery the body of her father lies. The teaching habit being strong, she has always found time to give private lessons in various branches.

From December, 1859, to July, 1862, Miss Kate F. Leland taught mathematics in a manner pleasing to her pupils, and her stay was, as she states, the most interesting to herself in her whole teaching experience. Her native town is Grafton, where, as Mrs. Weld, she now resides. Her education was received in the schools of Grafton, Mr. Bent's private school, Worcester, and at the academy of Thetford, Vt., where she was graduated in 1856. Before coming to this school, she had taught in

Grafton and Sutton, and for two years was preceptress of the academy in Warsaw, N. Y. After leaving Worcester she taught for a year and a half in Hillside Seminary, Norwalk, Conn.

In her special work, viz., mathematics, she was succeeded by Miss Ella A. Baker, a native of Hampton, N. H., and whose education was had in the public schools of Boston, including the Girls' High and Normal. She remained till June, 1865. Of her experience in teaching, Miss Baker writes as follows: "With the exception of a few weeks as substitute, my first experience (and one which I always recall with much pleasure) was gained at the W. H. S." After leaving Worcester, Miss Baker taught in the Girls' High and Normal and the Wells Grammar School of Boston. For some time her address has been Lexington, Mass.

"Not the Boston Latin School could have done more for us than did Miss Plimpton by her unflinching requirement of exactness in our 'Andrews and Stoddard' (Latin Grammar) as well as more advanced work." This sentiment from a former pupil may serve as an introduction to Miss Clara C. Plimpton, who, from May, 1860, to July, 1865, was a valued member of the High School's teaching force. A native of Southbridge, Mass., she received the benefits of the schools in that town, including the high, and finished her education in a female college then located in Worcester. Her name appeared upon the catalogues as from Somerville, and she must have come to this school almost immediately after graduation. After leaving Worcester, she taught in an asylum for the blind in Louisville, Ky., and also in a similar institution in New York City. In 1874, she received, at the New York Medical College and Hospital for Women, a diploma from the New York Ophthalmic Hospital. She began the practice of her profession in New York, but afterward removed to Nashville, Tenn., where she now is, a very busy and successful physician.

Besides the teachers named there were several whose stay was for a much shorter period. Very likely, many of the friends of Mrs. B. W. Childs, of Cedar street, will be surprised at learning that she was once a High School teacher. As Miss O. M. Chamberlain, she had charge of a Normal class for a while in 1865. Born in Templeton, she had passed through the schools of her native town, and was graduated at the Framingham Normal School. Her experience in teaching extended through the Templeton High School, the public schools in Lancaster, the Worcester Academy, and, for a time, in the Thomas Street School of Worcester, before coming to the High School. She left the same in July, 1865.

Miss Rebecca S. Shepard taught French and Latin from June, 1865, to December of the same year. She had profited by the instruction given in the public schools, including the high, in her native city, Dorchester, and afterward fitted for college at Eagleswood, N. J. She entered Antioch

College, Ohio, but remained only two years, owing to the breaking up of that institution. From Worcester, Miss Shepard went for a year to the Cambridge High School, and afterward to the private school of her sister, Mrs. H. C. Badger, in Boston. Subsequently, she married Mr. Putnam, one of the famous firm of G. P. Putnam's sons, and is now in New York.

Misses Stewart and Beane began their long careers of teaching in our school in 1865, but of them and two others who knew Mr. Greene as principal for a short time only, further mention is reserved for later pages.

Mr. Greene's more than six years of principalship came in one of the most trying periods of the Nation's history. It embraced the entire duration of the Rebellion, and many who, as boys, had owned his sway, passed from the school room to the tented field, there to fight and live or, in many cases, to show how sweet it is for one's country to die. In organizations that the school maintained, it is very evident that the spirit of patriotism was ever present. Mr. Greene was active, vigilant and progressive, and was the originator of many innovations in the school's career. In 1861, April 30, came the first public graduating exercises of the school, when a class of eighteen received diplomas. Up to this time there had been no formal recognition of graduation, each pupil staying till the spirit of leaving overtook him. Though this manner of leaving the school came first under Mr. Greene, perhaps it is only fair to claim it as, in some degree, the result of the classification of the school, instituted under Mr. Homer B. Sprague, in 1858.

One of the most noteworthy changes wrought during this administration was the abolition of the two daily sessions of the school. Beginning with the winter term of '64, the school assembled at 9 o'clock and remained till 2 P. M. Afterward the time was changed to 8.30 and 1 o'clock respectively, these hours obtaining every day in the week save Sunday. During these long sessions, there were two recesses, one of ten minutes, the other of half an hour. This change was brought about through a long petition presented to the school board, containing the signatures of very many parents of the pupils. Doubtless Mr. Greene's remarks to the children had much to do in securing those names. One of the arguments used was the "Freshness of the intellect at early morning hours." True in theory, but too often false in fact. It was in the Fall of 1862 that Mr. Amos Whiting gave the first lessons in vocal music in the school, the beginning of instruction since carried along so successfully by his successors, I. N. Metcalf, E. S. Nason, and Seth Richards.

When Mr. Greene, so long at the head of the school, came to leave in July, '66, he was followed in his retirement by the very heartiest good-will and wishes of his pupils. It would be in place to quote all the words of the school paper at the time of the separation were they not so many. From this one quoted sentiment, learn all: "Daily the tributes to his

faithfulness fall from the lips of those who are never weary of speaking in his praise. Rarely, if ever, are words of complaint uttered against him."

From the High School, Mr. Greene went to the principalship of the Oread, a noted Worcester institution, remaining there thirteen years. Meantime, he had been ordained to the ministry and, from Worcester, went to Cambridge, Mass., as pastor of the Baptist church, remaining four years. In 1883, he removed to Brooklyn, N. Y., taking charge of a Young Ladies' Seminary there, in which congenial position he still continues. In addition to his many duties as teacher and preacher, Mr. Greene has found time to write numerous books in a line of work always agreeable to him. The list includes several works on the English language and grammar already published, and he has in manuscript several more, constituting a series of books on language.

Mr. Greene's resignation left the ship without a helmsman and the committee first elected as his successor, Mr. C. O. Thompson, then principal of the High School in North Cambridge. Mr. T. declined, though he afterward came to this city as the organizer and first principal of the Polytechnic Institute. Accepting the recommendations of Mr. Thompson, Supt. Philbrick of Boston, and others, Mr. James F. Claflin was called from the principalship of a Grammar school in Newton to the headship of the Worcester High. Mr. Claflin, a native of Hopkinton, Mass., prepared himself for college, and was graduated at Amherst in 1859. Before entering college, he had taught in Ohio and Illinois, while subsequently he had been principal of the Latin School in Newton, of the High School in Marlboro, and was at the head of the Bigelow School, Newton, when he was called to Worcester. Coming to this city at a salary largely in excess of that paid to his predecessor, the school and citizens expected results far in advance of any before attained. Perhaps these very expectations provoked criticism which culminated in opposition and an open rupture. Of the troublous days following Mr. Claflin's advent, it would not pay to write at length. Those who recall them, do so with regret, while those who do not remember, would gain nothing by a rehearsal. On his coming to the school, he found as teachers, Miss Williams, who had been one of Mr. Greene's most trusted assistants; Misses Marietta L. Fletcher, Anne C. Stewart, Florence V. Beane and Emma J. Sherman. Miss Williams, who has been mentioned at length before, remained till November, when she was succeeded by Miss Carrie P. Townsend, who finished the term. Miss Fletcher, who is better known in her native city as Mrs. John E. Sinclair, had become a teacher in our school in January, '66, and remained till March, '67. Once a pupil in the Worcester High School, Miss F. subsequently taught two years in the Hartford, Conn., High School. In addition to these two positions she had spent some time abroad before becoming an instructor in the Polytechnic Institute, of Worcester, as far as I can learn,

the only lady to hold such a position in that institution. Finally, marrying one of the professors, she has continued to maintain a near relation to the 'Tech.

Among those longest connected with the school, were Misses Stewart and Beane. The former was born in Hartland, Maine, and received her early education in the public schools of Cambridge, Mass. She also taught in the same city for some years before coming to Worcester. With the exception of a winter spent in Georgia, in '75-6, her stay in the school was uninterrupted till the summer of '78. In this time she taught history and mathematics, finally settling down to Algebra entirely. That whatever she undertook was thoroughly done, all who ever recited to her will readily aver. "Regulation, good order," were her watchwords, first, last and always. To see her turn a long line of noisy boys back, make them go up the stairs and then come down properly, was something to remember, and make one wish that the man who thinks women shouldn't vote might see the incident too. During the principalships of several men, she remained steadily at her post; but the strain was too great, and she found it necessary to yield at last. Then came several years of serious invalid life, followed by a course in the Medical School of Boston University, whence she was graduated in May, '87. She is now practising her profession in East Cambridge. All her friends, and they are many, rejoice that she left her vocation of teaching while yet there was vitality for another profession.

Florence V. Beane came into the school at the same time with Miss Stewart, and had she completed the year ending June, '82, would have taught here sixteen years. As it was, her term of service was longer, by a year, than that of any other teacher in the W. H. S. She, too, in her teaching, had ranged through history, rhetoric, finally rhetoric and history and mathematics again, in which department she was working when she died. Miss Beane was born in Great Falls, N. H., and completed her school education at Wheaton Seminary, Norton, Mass. She also taught there awhile and afterward in Madison, Wis., but her teaching was mostly done in this city. It would be interesting to know just how many pupils have known Miss B. as a teacher. The number must verge a thousand. Always careful and pains-taking, she exacted strict propriety and excellent lessons on the part of her pupils. It is probable that some of her Geometry recitants can, to this day, recall proposition, corollaries and scholiums as she exacted them. It was the 8th of May, the very day of beginning school after the Spring vacation in '82, that she was stricken down at her post. It is remembered, that, in the morning, stopping in the office to get a book, she said, "I never felt better, having had a most delightful vacation." During the second hour I was summoned to room 17 by a pupil, who said that Miss Beane was ill and had gone to the ladies' room. An offer of assistance was declined, she expecting to feel better soon. As she did not im-

prove, a carriage was summoned, and even then, declining the proffered arm, she walked out of the building alone. She rode to her boarding place, corner of Harvard and Dix streets, said to Mrs. Scott as she went up the stairs, that she was very ill, entered her room and in a very few minutes breathed her last. Death had never come so near the High School. At 8.30 apparently in excellent health; at 10.45, for her, the end of earth. Sorrowing teachers and pupils repaired to her late home, on the afternoon of the 9th, to look, for the last time, on her fair face. The Junior class, in her memory, kept flowers upon her desk for the remainder of the school year. Faithful, earnest, devoted, she was as deserving of praise as those who have gone from the embattled field to immortality.

"Peace hath higher tests of manhood
Than battles ever knew."

Miss Emma J. Sherman taught here from September, '66, to December, '69. Another faithful teacher, she discharged aright her duties till a growing infirmity, rendering school-room work impossible, necessitated her resignation. Miss S. was born in Foxboro, Mass., was educated in the public schools of her native town, and before coming to Worcester, had taught in Rhode Island, New Hampshire and Massachusetts. After leaving our school, she spent some time abroad. Since her return, she has been for the most part in Worcester.

Miss Carrie P. Townsend, who finished the term after the leaving of Miss Williams, came into the school permanently, later, and hereafter will be mentioned again.

Though Mr. Claflin had come to the school with such excellent sponsors, though he was unquestionably a man of ability, there was a too obvious want of harmony between the principal and his surroundings. The trouble culminated in a public meeting in Mechanics Hall, when the "for and against" were freely expressed. The papers of the day, the last of '66, contain a full account of the proceedings. One gentleman, writing of these stirring times, says, "My experience in the Worcester High School was a liberal education." Finally, in February, '67, Mr. Claflin resigned and engaged first in business, that of insurance I think, and then returned to the work of teaching. He has been President of Tongaloo University, Miss., Superintendent of the A. M. A. work in the southwest, and has lectured before the Institutes of N. Y. state. In 1875-6, he was a member of the Illinois Legislature. For many years he has been in the High School of Chicago, first as teacher of Latin, then of Physics, and latterly in the department of Civics. Mr. Claflin served in the Rebellion in the 5th Massachusetts, an Infantry Regiment. He has contributed extensively to the press, such as the N. Y. *Independent*, the *Century* and the Chicago *Advance*. In 1884, Mr. Claflin was one of the Committee of Independents in politics, who

helped elect Cleveland. He would be called, in Massachusetts, a Mugwump. As a lecturer on Economics and Civics, he has attained a more than local reputation. The work that he has done since leaving Worcester has quite warranted the credentials he had when he came here. In Mr. Claflin's day, the average number of pupils belonging to the school was one hundred and forty-five.

The successor of Mr. Claflin was Ellis Peterson, who came to this place in March, '67. He was graduated from Harvard College in 1853, in the same class with President Eliot, Librarian Justin Winsor and Prof. A. S. Hill, having prepared for college at Partridge Academy in his native town, Duxbury, Mass. He was the first Harvard man to hold the principalship of the school, his predecessors having come chiefly from Brown and Yale. Before coming to Worcester, Mr. Peterson had had much experience in teaching, even spending the winters of his college course in managing district schools, his first in Marshfield and the following three in Duxbury. After graduation, he was appointed "Preceptor" of Partridge Academy, a position which he held for one year, resigning to enter the Divinity School at Cambridge; but his ministerial expectations were cut short by failing health, and an "out-of-doors" life was decided upon. Accordingly he essayed the career of railroad civil engineer in the employ of Messrs. Parker, Stearns & Sanborn of Charlestown, and in his new role did work on the Fitchburg R. R. His health improving, and thinking teaching rather than preaching his forte, he became the principal of the High School in Castine, Maine, holding the place for eight years. Thence he came to this city, to take charge of a private school that had been under the charge of Professor E. G. Cutler. After a time, he returned to Maine to direct the High School of Bangor, remaining there till called back to Worcester in '67. His first term as principal extended to June, '69, i.e., to the end of that school year. He found, as assistants, Misses Stewart, Beane and Sherman, all of whom outstaid him. The first name among the new teachers was that of Margaret A. Liscomb, who came to the school at the same time with Mr. Peterson.

Perhaps the experience of Miss Liscomb, before and after her connection with this school, is as varied as that of any man or woman who ever taught here. She was born in Newport, N. H., in 1837. She taught school in her native town, when but thirteen years old. On her mother's death, in 1852, she moved to Lowell, Mass., where she worked in the factories, taught school, and finally was graduated from the High School of that city in 1858. After teaching a while in Lowell, she accepted a position as governess at White Hall, Texas, and there remained till after the war. Coming north in 1866, she soon secured a place in our school where she continued till June, '68. From Worcester she went to Selma, Illinois, to manage a private school. She eventually married Mr. Newton C. Wick-

wire and died in Goodland, Ind., in 1880, leaving three small children. The proverbial Yankee pluck and perseverance were well illustrated in her history. An early struggle for education was followed by a seven years' residence in the South, experiencing all the vicissitudes and miseries incident to the life of a northern woman among radical southern people. She was in the family of a Dr. Perry on the Red river, before and after the expedition thither of Gen. Banks, and, as her employer lost a son and son-in-law in that contest, she was made to know the full intensity of Rebel hate. Her reminiscences of these days were thrilling in the extreme. Her wardrobe when she left Dixie did not need a Saratoga trunk for its reception. When she went West, she declared that she should marry some rich man and in this, too, she was successful. Two young ladies in her school must have carried home good accounts of the teacher, for to them she eventually became a mother, through becoming their father's second wife. Another assistant was Miss M. J. Woodward who now, as Mrs. Dr. E. D. Weatherbee, resides on West street in this city. Mrs. Weatherbee is Worcester born, a sister of Judge Geo. M. Woodward. She subsequently graduated from Laselle Seminary, Auburndale, in 1869. Her teaching experience has been had at the Seward Institute, Florida, N. Y.; High School, Warren, Penn.; Kenwood Seminary, Chicago, Ill., and, for a short time, she had a private school in Worcester. Her stay in the High School was from March, '67, to June of the same year.

Miss Emily G. Leonard was a highly respected teacher from August,'67, to February, 1870. Of her, Mr. Peterson writes, "Miss Leonard died a few years ago. She was a remarkable scholar and was a good translator from modern languages into English. I have understood that, becoming interested in political economy, she became quite an authority upon the subject." Thus far, failure has attended every effort to learn about her early history and her life as a teacher.

In September, 1867, came a teacher, whose stay continued through several years. Miss Mary A. Parkhurst is probably remembered by as many pupils as any teacher who ever had to do with the W. H. S. Amiable, kind and obliging; indefatigable in good works, there is good reason for the pleasant memories retained of her. A native of Worcester, her education was had in Mrs. Albee's private school, the Oread and, finally, at Laselle, where she gave the valedictory for her class. She taught in Mauch Chunk, Penn.; was a governess for a time in one of the Hudson river towns, and for two years taught in Wilkesbarre, Penn. In our school she taught the Latin language for many years, and as long as her stay was coincident with mine she had charge of Room 22. Her influence over her pupils was most salutary and all loved her. For many years, just over her head, as she sat at her desk, rested, and still remains upon a bracket, a bust of the great Italian, Dante. Entering the room, I was often remind-

ed of the wonderful similarity in profile between the poet and the teacher. Thinking it might be entirely my own fancy, I called the attention of strangers to the resemblance and was gratified to note the immediate recognition. The Autumn of '82 began with a full school, and Room 22 had its full complement of roguish youth, but Miss Parkhurst, clearly, was not equal to the task of caring for them. She at first, in October, took a rest for a few days, but not recovering as she had expected, she was compelled to send in her resignation. Though her name was borne in the school report for the whole year, her services ended in October, 1882, having seen fifteen years of continuous work in the school, a period longer than that covered by any other teacher, save Miss Beane. The continuous labor, with little or no recreation, must be assigned as the cause of her illness. She has not recovered, but is still an invalid.

In May, 1868, Mr. Roswell Parish began his long and valuable services in our High School. He remained through Mr. Peterson's first term, through the administration of Mr. Davis, and went out in June, 1875, at the end of Mr. Peterson's second term. Mr. Parish is a native of Smithtown, Long Island, New York; received his college preparation in the High School at Hartford, Conn., and was graduated at Yale in the class of 1864. His teaching began before his graduation, for in the winter of '61-'62 he was at Thomaston, Conn.; from May, '62 to July, '63, in the Hartford High School. For parts of two years he was instructor in the institute for Deaf Mutes in Washington, D. C. From September, '65, to July, '67, he taught in the Norwich, Conn., Free Academy. Coming to this school and assuming the instruction in the sciences, he soon won a very warm place in the affections of his pupils—a place that time has not in the least effected. An excellent singer, an athlete, there were many ways in which he won and held the regard of his pupils, and it was with unfeigned regret that they heard of his resignation in '75. The present scientific appliances of the school were arranged under his direction. For a year he maintained a private school in this city, and then went to Easthampton where, till July, '82, he was a teacher of science in Williston Seminary. From October, '82 to '87, he had charge of Mrs. Shaw's private school in Boston and, from 1887, he has conducted, on his own account, a very successful school for young ladies. Mr. Parish's home is in Brookline.

Miss Mary E. Wilder became a teacher in our school in May, '69, and remained till July, '75. She taught Latin, Geometry and Greek, and was a very successful instructor. Miss Wilder was born in Holliston, Mass., and from the regular school course in that town, came to Worcester, and was graduated from the college course in 1868. After leaving the school in '75, she went to Germany and France, remaining till '77. On her return, she was, for two years, 1st assistant in the Amherst High School. Thence

she went to Hallowell, Me., as principal of the ladies' department of a classical and scientific school, remaining five years. After a rest of a year, she began teaching in the Gloucester High School where, in 1892, we find her.

It was at the end of the school year of 1869 that Mr. Peterson resigned, finding it necessary to rest. For nearly a year, he was travelling in Europe. At the end of that time, returning, he was appointed assistant professor of logic and metaphysics in Harvard College, a position which he held till December, '72, when he again became principal of this school. He retained this place till July, '75, when he resigned. Since that date he has been for most of the time one of the supervisors of schools in the city of Boston, having done some private teaching in this city till his election as one of the first board of supervisors in the spring of '76. Mr. Peterson has always manifested a deal of interest in the school, and was one of the first to connect himself with the High School Association, showing his zeal therefor by a substantial contribution to a fund for the improvement of the school.

On Mr. Peterson's resigning and leaving the city, the school was placed in the charge of Mr. Abner H. Davis, a graduate of Bowdoin College. Mr. Davis had had a wide and varied experience before coming to Worcester, and here he maintained and left an excellent reputation for scholarly attainments. He is a native of Farmington, Me., in whose schools and at Foxcroft Academy, in addition to "self help," he prepared for college, whence he was graduated in 1860. He began teaching when only fifteen years old and, till 1876, was engaged more or less in that profession. After graduation, he held positions in the Chapman Hall School, Boston; High School, South Weymouth, Mass., and Latin School, Boston; Marlboro, Mass., High School, and was head master of the Salem High School for three years. He was admitted to the Bar in Indiana, but after a time returned to teaching as principal of our Worcester school. When he took the school it was still in the old building, but during his stay the new edifice was erected and to him, its first principal, were intrusted the keys of the same. To the words of Judge Aldrich, making the presentation, Mr. Davis replied aptly, closing his remarks with "I think, however, you will agree with me that the most eloquent dedication will be the touch of the children's feet." How many thousands, since that date, have come and gone through the spacious corridors of the school. This new building was an appliance long needed and long asked for. Report after report of the school committee had dwelt upon its necessity; but it was not till the stirring administration of Mayor James B. Blake and after school boys had circulated petitions about the city, that the long felt necessity became a verity. While Messrs. Norcross Bros. and others were constructing it, after the old building had been moved across the

street, the school was colonized in sections about the city, i. e., at the beginning of the school year of 1871, all the school, save the entering class, occupied the old Summer street school house, while the beginners were apportioned to rooms in the Providence and Sycamore street houses and in the People's Savings Bank. On the 2d day of January, 1872, the pupils moved in and the class of 1872 was the first to take their diplomas in the edifice. In this year, 1872, an exhibition was given by college preparatory members of the Senior and Junior classes, netting a sum sufficient to purchase many of the busts in the various rooms and also the large photographs of classical scenes in Rooms 21, 6, 7 and 24. To Mr. Davis is due the credit for the courses, College Preparatory, Classical and English, obtaining substantially to this day, though somewhat modified in 1880 and 1891. It is apparent that under Mr. Davis' sway the school maintained an excellent spirit. Retaining several of the teachers already noted, as Misses Beane, Stewart and others, while he was in the school came others as Martha M. Hale, who however remained only from February, 1870, to May of the same year, and her place was taken by Miss Caro V. Aldrich till the end of the year. Miss A. is a daughter of Judge P. E. Aldrich, for many years prominently connected with Worcester's schools. She is a native of Barre, Mass., though her school life was spent mainly in Worcester, either in her public schools or at the Oread. She has had also the advantages of foreign travel and study. I may conclude that some of the time given to study as indicated above was between the years 1870 and 1873, for at the last date she returned to the school and remained till 1876 teaching French entirely. As Mrs. Wm. B. Durant, she now resides in Cambridge, Mass.

Mr. Babson S. Ladd came into the school, January, 1870, and taught consecutively till the end of June, 1872, and, as a substitute, was here in October and November of the same year. Mr. Ladd was, and is, a Cambridge, Mass., lad, preparing for college in her excellent high school and was graduated at Harvard in 1870. His sole experience as a teacher was had in our school. His work was mainly in the classics, though occasionally there was a sprinkling of English. Studying law, he was admitted to its practice in March, 1875, and is now a member of the Boston Bar. Miss Hannah G. Creamer became the teacher of French in the High School in 1870, the month of September, remaining two years. In a letter to the writer, Miss C. complained that her classes were too large, thus failing to obtain the most satisfactory results, saying that twelve in a class is number enough. I fear few public schools could afford to run on that basis. Miss Creamer was fortunate enough to have Salem as her native place, receiving her early instruction there and, as she puts it, in about a dozen other places, the most prominent among which, being the Framingham Normal School and Miss Willard's Seminary at

Troy, N. Y. In the last named institution, she taught ten years. She has had two schools of her own, rather preferring private to public schools. Her letter to me was written in Reading, Mass.

Latham Fitch, who became a W. H. S. teacher in November, 1871, was born in New London, Conn., fitted for college there, and left Brown University with honors in the class of 1871. He remained till the end of the school year of 1872. In September of the same year he became the first principal of the Putnam (Conn.) High School and was there for three years. In 1877, being called to the ministry, he was ordained and settled over his present charge, viz., the 2d Baptist Church of New London, Conn. His work in our school was almost entirely in the English branches. His name is frequently favorably mentioned by those who were in school in the early '70s.

I think Miss Creamer's successor in the French department was Miss Martha M. Ripley, who, a native of this state, was mainly educated by private instructors. She states that she has had very little experience in teaching save that of one year in this school, the most of her time, before and since, being given to literary pursuits. Her letter to me was written in Boxford. This brings the study of French down to the time of Miss Aldrich again.

In the Summer of 1872, it was determined to place the school under different management and accordingly, in October, Mr. Peterson was once more engaged and Mr. Davis was assigned to the Classical department, a place he continued to hold with great credit to himself and good to his pupils till the end of the school year of 1875, when all the male teachers of the school resigned. Mr. Davis was then for one year instructor in Latin in Bowdoin, and afterward received the appointment of clerk to the U. S. Dist. Court of Maine, a position he has held to date, with residence in Portland. Too much cannot be said of Mr. Davis's scholarly qualities, and that he was warmly regarded by his pupils is evident in the greeting they gave him on his visit to the School's Association in June, 1887.

During Mr. Ellis Peterson's second administration, he had substantially the same assistants as had had Mr. Davis. In fact, some of them had held through from his former principalship. For the year 1873 there are only two new names, viz., Misses Tucker and Foster. The former is a native of our city, and is a graduate of Antioch College, Ohio. Her experience in teaching was almost entirely in that city. Her home, now, is Helena, Mon., address Mrs. Fanny S. Beals. Miss Alla W. Foster, too, is Worcester born, a daughter of the famous Stephen S. and his equally famous wife, Abbie Kelly Foster, of Tatnuck. She was educated in the Worcester schools, was two years in Vassar and finished her course as a student in a school at Cornell. She taught in Worcester two years, and since that time has been connected with the Girls' High School in Boston.

Circumstances, not pertinent to this narration, brought about so unpleasant a condition of affairs that at the end of the school year of '75, Mr. Peterson resigned, and his resignation was followed by those of Messrs. Davis and Parish. Some of the leading younger professional men of Worcester were pupils in the school under Messrs. Peterson and Davis. Among them might be named Messrs. Rockwood Hoar, Forrest E. Barker, Charles L. Aldrich, all lawyers of Worcester, and Drs. Henry S. Knight and William T. Souther, both of whom are members of the School Committee, and Frank D. Allen, U. S. Dist. Attorney for Massachusetts.

The changes in the corps of teachers in 1875 were pretty pronounced. Mr. Peterson with his assistants, Davis and Parish, had gone out, and the school committee elected as principal, Mr. Joseph W. Fairbanks, who for one year had been at the head of the Dix Street Grammar School, and as his immediate helpers, Messrs. Rice, Shepard, Dole and Hamlin. The year began very pleasantly, with the above gentlemen present and the ladies, already mentioned as teachers in the preceding year.

At this time, the building had been in use a little more than three years. The gloss of newness had not yet worn off. The floors had not begun to splinter badly, the stairs were not so deeply worn and the green carpet in the principal's office had yet an exceedingly verdant appearance.

To see the school as it was then, we will play that we are strangers and putting on our sagest air, let us approach the heavy, locked door, and pull the bell. Very likely W. M. Brown of '76 will open the door for us, since he was one of the pupils delegated, or it may be Edith Miles, who will usher us in. Do we wish to see Mr. Fairbanks? Certainly, and we are shown into the office, which is very different from the office that later High School folks know. Mr. Fairbanks' desk, the one that is now in Room 25, is placed so that the principal sits with his back to the window and he may cast an eye either to his right into Room 6, or to his left to see what is going on in the hall, or corridor. The case used now for a cabinet, at the foot of the first flight of stairs, faces the desk. In it are books in melancholy covers of very dark paper. It was rumored that once or twice parties had had the temerity to open the case and with trembling hands to take down a book, but it was scarcely credited. Just where the case stood can now be seen by the want of paint or oil on that portion of the floor. In the corner, to the right and left, are closets, the top of one of them being a receptacle for all sorts of traps laid away there by Janitor Brown, but dust predominated. The case now used for text books stood on the north side and its contents were, for the most part, the books afterward placed in that section of the library nearest to the wooden tube on the west side.

By this time however, our messenger had found Mr. F., and the sound of his approaching footsteps is heard. Soon the doorway is darkened,

and a man in the prime of life, stalwart in frame, with smiling visage, advances to meet us. The grasp of his hand is firm and the tone of his voice indicates sincerity. Not only the pupils who came with him from the Dix Street School like him, but nearly the whole school is ready to sound his praises.

Should we wish to know more about him, we must get the records and there we shall find that he was born in Ashburnham, that he prepared for college at Williston Seminary, in Easthampton, and that he was graduated from Amherst in 1866. Like others who have taught here, both before and since his time, he had to break in upon his student life by teaching, and during his senior year at Easthampton and during every winter in college he taught school. From graduation to 1868, he was principal of the High School at South Hadley Falls; from 1868 to 1874, he was in charge of the Centre School at Norwalk, Conn. Then coming to this city he was, as already stated, for one year principal of the Dix Street School. So, then, nine years out of college, we find him directing the High School of Worcester.

Ready to do the honors of his house, he shows us into Room 6, where we find Edward H. Rice conducting a recitation in Virgil. As has been the case for years, the pupils are seniors and they are telling the story of Aeneas, so familiar to those who have been through the course, or are listening to some recital from the teacher. Mr. Rice is a native of Boston, son of the Rev. William Rice of Springfield, a Methodist clergyman and for many years a member of the State Board of Education. His preparation for college was had in the high school of Springfield, and he was graduated from Wesleyan University at Middletown, Conn., in 1870. After leaving college, he aided his father, then and now, librarian of Springfield's public library, in the preparation of a very complete catalogue, till the following spring, when he became principal of the high school in Holliston, a position which he held till the end of the year, when he was advanced to the principalship of the high school in Malden. From his one year's stay there he went, in 1872, to Europe, traveling and studying in England and on the continent, till the end of the following June. Returning to his home, he began the school year of 1873 at the head of the high school in Chicopee, where he continued till 1875, coming thence to Worcester as the successor of Mr. Abner H. Davis. His work in our High School is in the classics entirely, and he is the teacher in charge of Room 6. The room itself was as it is today, save that the walls are cleaner, there are fewer pictures and the book case in the corner has no doors. The platform upon which rests the desk, has a carpet which dated from I can't tell when, and which finally was swept up and out.

Crossing the corridor we are in Room 7 and the domain of Alfred Dwight Foster Hamlin. In justice to our old friend, I ought to state that his

PRINCIPALS.

Ellis Peterson.

Alfred S. Roe.

Joseph W. Fairbanks.

Abner H. Davis.

John G. Wight.

initials usually sufficed and A. D. F. were letters found in many an album where, too, the young people were much pleased to have him write "Constantinople, Turkey," a circumstance which induced certain disrespectful youths to apply to him a nickname which was quite suggestive of that American bird whose glories are most apparent about Thanksgiving time.

Mr. Hamlin's father, the Rev. Cyrus, was, for many years, a missionary in Turkey, hence it was that our teacher was born in Constantinople, and had his college preparation in the Robert College of that capital. Coming to America, he was graduated from Amherst in 1875, and came thence directly to our school. In Worcester his particular work is ancient history, but the pupils in Room 7 are those of the second year. They are not the most quiet lot of young people in the world, and they sometimes try the patience of their teacher almost beyond endurance. There are no pictures in the room.

If our visit be after recess we may find Mr. Frank P. Shepard conducting a recitation in chemistry in the lecture room. If so, we shall find a not over restrained class of Juniors, proverbially lively, but now, possibly, a little more so. It would seem that they had no special fondness for the study. Their teacher is a young man just from Dartmouth College, class of '75, though he had supplemented his college work by a session of Harvard's Summer School of Chemistry. He is presumably New Hampshire born, and when in college, catalogued from Dover. The room assigned to his care is 21,—one of the largest in the building, and it is completely filled with Juniors.

Room 11 now opens to us and here sits enthroned Nathan H. Dole, a teacher of classics. His pupils are from the first year and he finds them like those described by Charles Lamb, "unlicked," though, I have no doubt, he often thought they ought not to be. "Nathan by the sad sea waves" was frequently found, both in word and design, on the pages of pupils' albums, reminders of certain poetic effusions of which the teacher had been guilty. Nothing of this kind, however, ever disturbed, in the least, the equanimity of Mr. Dole, who was one of the very happiest men living, one who was the life of every circle in which he might find himself. He was born in Chelsea, a son of the Rev. Nathan Dole of the Missionary House. His college preparation was had in the High School of his native city, and at the Phillips' Academies of both Exeter and Andover. Entering Harvard, he was graduated in 1874. The year subsequent to graduation, he spent at DeVeaux College, an institution located in Niagara Falls.

In Room 13, we shall find in a Friday's visit, the whole school, assembling by classes, to receive instruction in drawing from Prof. George E. Gladwin, of the Free Institute. Some like the exercise while more do not, and all are glad when, at last, the exercise becomes purely voluntary.

So long have been our calls in the different rooms that we have not left

the first floor. We have found the teachers busy and the pupils active, some of them excessively so.

Mounting to the second floor, we shall encounter nothing to stay our steps, for the statuary in our corridors is the product of a later period. Naturally we will halt at the very first room, at our left, as we reach the head of the stairs. Here sits Miss Florence V. Beane and her recitation is geometry. Of course it is the 2d year pupils and, unless they are letter perfect, they will get into serious trouble, for Miss B. tolerates no nonsense in her room. Theorem, demonstration, corollary and scholium—any flaw in the proceedings will bring down the severest censure upon the head of the victim. It is very seldom that any one questions her rule in Room 26. Here she is, if not omnipotent, the next thing to it. While Shakespeare from his bracketed perch, beams mildly down upon the pupils, the teacher looks smiles or daggers according to the performance before her. At recess she will have lessons made up, at the same time munching the lunch, which all High School dwellers have learned to be essential to health, losing, however, no word of the recitationist, and though the day may be exceedingly cold, she will have the windows open, at recess of course, she being one of those peculiar people who think that air, to be pure, must be freezing cold. Many the arguments she had with Janitor Brown upon this subject, but, however convincing the latter's words, he never persuaded her to his views.

Room 25 is next met, but it is not, as yet, seated for a study room, it being known as the gentlemen's room, a counterpart of No. 23.

In 24, however, we shall find a room full of merry faces and jolly hearted youngsters of the 2d year. Over them as accountant-in-chief, is Miss Caro V. Aldrich. Her especial department is French, though the man whose bust looks over the room is the German, Schiller. The energy and firmness so characteristic of her father, the Judge, are apparent, constantly in her walk and conversation.

Passing the ladies' room, No. 23, we enter that one so long devoted to the entering class, i. e. that portion which may be seated here. It is 22, and for many years Miss Mary A. Parkhurst has sat beneath the semblance of Dante, and has drilled the youth before her in the rudiments of Latin. These children are accustomed to hear the teacher, in recitation, address them in Latin quite as often as in their vernacular. She is thoroughly devoted to her work and, early and late, is willing to work for her charge. As a rule the young people reciprocate, and smiling faces predominate.

Across the hall, at the foot of the stairs, is Room 21. Mr. Shepard has the care of this, and happy-go-lucky Juniors fill the seats and make matters interesting for that young man, very recently from Dartmouth. That wisest of Englismen, Sir Isaac Newton, in his plaster effigy, sits aloft, but his solemn mien has very little restraining influence over these merry

youths, and, whether the exercise be physics or rhetoric, it is clear that mirth rules the hour. However much they do or do not learn, it is very certain that the part of '77, sitting here, regard their school as a sort of merry-go-round. Mr. S. remained in the school only till the Thanksgiving recess, when he went to New Hampshire and, when last heard from, was in the West.

Where is now the gentlemen teacher's room, was, in 1875, and for some years afterward, the janitor's headquarters. Here he stored the various utensils of his craft, and here, during cold winter weather, he sometimes had a bed placed, that he might be near the fires which had to be looked after early and late.

In No. 19, frequently referred to as the Tower Room, because it extends under that elevated portion of the building, may be found first year pupils and the teacher in charge is Miss Fanny S. Tucker; but of her and Miss Aldrich mention has been made already. It is the bust of Milton that presides here, and the query has often occurred to me, whether, in the scenes before him, in the varied changes of school life, there were ever any suggestions of the Paradise Lost which he once so vividly portrayed!

No. 18, so long a recitation room, had not then been opened, there being no need of it, but in Room 17 there was a teeming populace that sometimes deserved to draw lightning from the placid face of Benjamin Franklin, as he once did from the clouds; for the figure of that distinguished Son of Boston is the one supposed to inspire those who sit here. At this time, in Seventeen, we shall find first year pupils and the overflow Juniors from Room 21. Miss Anne C. Stewart is mistress here and there is no doubt about it. The youth who once doubted her sovereignty never did so again. Then, when Miss S. undertook to introduce algebra into his cranium, in it went, *willy-nilly*. I am not certain but Sidney Smith's famous resort to secure a Scotchman's appreciation of a joke was held in reserve by the teacher to force an understanding of algebra, though as a matter of fact, I believe trepanning was never resorted to. Several years have intervened since those days and, however much the children may have resented their necessities then, I have heard very few complaints since.

There remains now only the third floor, and were we to ascend, we should find Rooms 31, 33, 37 and 39 unoccupied, save by superfluous settees which the janitor stores in them. The pressure of Worcester youth has not yet called for them. In the large hall, by way of ornament, there are only the figures of Apollo and Diana, then, as now, vainly trying to gain a glance at each other from their deep niches, and the clock, whose hands wearily follow those of the tower monitor. Should our visit chance to come at a moment when the school is gathered here, we shall find all the teachers occupying places on the platform, looking very solemn and stately

as they gaze down on the younger humanity before them. The exercises are substantially the same as those of later years, but a student, Miss Kittie Stevens, presides at the piano, for we are yet fully a year before the advent of Mr. Field, so long the indispensable factor in the musical part of our morning programme.

Were our conductor disposed, he might lead us up the stairs in Room 33, through the cobwebby mazes of the attic and again up the stairs which, through a skylight, lead to the roof. Once there, we shall have the High School beneath us, and a vision of loveliness before us.

Rome had seven hills and so has Worcester, and on each one of them an institution of learning. In the far distance we see Wachusett, so long the goal of Worcester boy pedestrians, while the nearer bounds are filled with numerous buildings devoted to the various uses for which Worcester has so long been famous. In autumn, the climber hither is amply repaid by a view of the coloring leaves which assume almost the brilliancy and variety of a kaleidoscope. In the night, those who ascend to use this as an outlook for star gazing, find not all the points of light in the heavens above, for beneath them seem to be reflections of all the glories of the celestial sphere. Leaving our sightly position, and retracing our steps, we shall pass down to the first floor and, bidding our courteous escort good day, will leave the school behind us, though we may be pardoned if, in departing, we cast a glance backward and admire the front of the building, one of the earliest works of the architect, H. H. Richardson, whose praises subsequently were sounded so loudly by the trump of Fame.

During the first year of Mr. Fairbanks' administration, there were several changes in the list of teachers. At the Thanksgiving recess, Miss Stewart found it necessary to take a longer vacation, and accordingly went to Georgia for the winter and remained out of the school for the remainder of the year. In her place, the services of Miss Anna E. Ayers were secured. Though this lady was in our school only this brief time, she was connected with Worcester schools twelve years, having taught in Northville, New Worcester, Union Hill, Ash, Sycamore and Salem streets, and for two years was preceptress at the Academy. Her native place was North Brookfield, and her school education was had in Brookfield, Westfield Normal School, Worcester Collegiate Institute and at the Castleton Vt., Seminary. In addition to all these advantages, she studied a year in Germany. From us, she went West and, for two years, taught in Chicago and Omaha. In 1877, she married the Rev. D. W. Richardson, who is now the pastor of the Congregational church in Needham. Mrs. R. says of her stay in the High School, that her recollections are very pleasant, and the same may be said of the impressions she made on those reciting to her, and those associated with her.

At this time also, viz. November 29, 1875, the writer of these sketches

came into the school. A class-mate of Mr. Rice, already here, it was very pleasant to be associated as teachers. To be in keeping with other teachers, before and after me, I give this brief biographical sketch, premisng that my success or want of it must be told by others. A native of Rose, Wayne Co., N. Y., the son of a Methodist minister, I had the advantage of much geographical information in my native state, for during the early years of my life, our residence in any one place did not exceed two years. In this way, I am able to recount much concerning quite an area in the central portion of the Empire State. To state where I was educated, till I began my college preparation, would be simply to recite the names of the places in which my people lived. In December, 1860, I went to Fulton, N. Y., to begin a regular course of study, at Falley Seminary. Here, with the exception of spending every winter but one in teaching, I remained till the winter of '63, when I enlisted, and continued in the army till some time after the surrender of Lee. During this period, having been taken prisoner, I was held by the rebels till the following February, more than seven months. Receiving my discharge in October, '65, I spent the winter in teaching, had one more term at the Seminary, and in September, 1866, entered Wesleyan University at Middletown, Conn., whence I was graduated in 1870. For a brief time, I taught in Fairfield Seminary, N. Y., and then in December, '70, came to Massachusetts, where, as principal of the high school in Ashland, I continued till my coming to this city. On the morning of November 29, Mr. Fairbanks accompanied me to Room 21, where the pupils were seated awaiting the advent of their new teacher, for somehow it had leaked out that Mr. Shepard was not to return. I think Mr. F. was not addicted to puns, but on this occasion he said, "Young people, I have the pleasure of introducing to you your new teacher, Mr. Roe, who is no tyro in the matter of discipline." That was my introduction and in a moment, the signal ringing, we were bustling up to the hall for morning exercises. The pupils were the Juniors of the class of 1877, and the school never had a merrier lot in any one class. For some reason, wholly unaccountable, a large number of exceedingly mischievous young people of both sexes found themselves in this room. As a visitor in the school, I had seen some of their fun and they knew it. Perhaps this knowledge tended to put us on good terms at once, for certainly no relations could be more cordial than those arising between myself and the occupants of the room. The late Harry Nelson, Esq., of Worcester, and our teacher, Mr. Joseph H. Perry, then sat in 21, and then, as now, they were careful, pains-taking students. During the year one of the class, Master Cavanough, fell ill and died and we sorrowfully followed his remains to the grave. Of the other pupils sitting there, some are dead, many are married, for seventeen years will work noteworthy changes in people of all ages.

During the winter, the girls of the class, or some of them, projected and

carried through a scheme for the relief of certain indigent people in this city. Aside from their school work, for weeks they had industriously plied needle and thread, tatting and crochet hooks, till, all in readiness, they surprised many staid citizens by announcing that the Junior Spinsters of the High School would hold a fair in the vestry of the Central church for the good of certain poor, but worthy, aged ladies. Irrespective of rearing and creeds, the young people thronged the place, and a considerable sum of money resulted, thus gladdening the hearts of the girls and, through the coal purchased, warming the bodies of many otherwise suffering families. The girls, however, did not escape without some censure for their alleged profanation of the name of the school and their public advertisement of their spinsterhood, junior or senior. Since then, the majority of the active workers have entered the bonds of Hymen, and many of them have children in training for some high school class of the future.

Also, in this same winter, a prize declamation contest was held in Mechanics Hall, or, rather, a contest wherein the boys declaimed and the girls read. There was great preparation and the object of the entertainment was advertised to be the hiring of the hall for graduating exercises. The whole affair was successful and, after distributing fifty dollars in prizes, there was an abundance left for the purpose named. The candidates, two boys and two girls from each class, were selected by preliminary contests in the school hall. The audience at the contest itself seemed to be well pleased, and interestedly sat through the entire sixteen parts. Music was given by the school, which occupied the seats on the back part of the platform. The first prize, for the girls, was taken by our late teacher, Miss Nellie M. White, the second by Miss Marianna Souther, sister of John I. Souther, once a teacher here, and himself the winner of the 2d prize for the boys. He rendered Horatius at the Bridge; Miss White gave Collins' Ode to the Passions. The 1st prize to the boys was awarded to the gentleman now known in Worcester as Eben Francis Thompson, Esq., lawyer, author and elocutionist.

Perhaps the event of the year most thoroughly remembered by teachers, was the almost total absenting of the pupils from school the morning that Barnum's circus passed through our streets. Just what should have made that show so attractive I can't imagine, but, obviously, to the young people it was a much bigger circus than school ever thought of being. Teachers were at their posts, but there was very far from a quorum of those for whose benefit the schools were maintained. I remember passing the morning reading to those who appeared in my room. The next day came the Superintendent of Schools, who told the pupils how out of character their conduct had been and how they had disgraced the fair name of the school. During the years intervening since, there has been no repetition of the fault. Elephants, dromedaries, monkeys, calliopes and bedizined

people of all sorts have annually processioned in Worcester, but the school has not been disturbed, save as distant strains of music having been wafted in through the open windows, an appreciative quickening of the ears has borne out the truth of the oft repeated saw about, "Music hath charms," etc.

As this school year brought us into the Centennial, 1876, and as Worcester desired to make an educational exhibit at Philadelphia, the work at the semi-annual examination in February was very carefully done in ink, then collected and as carefully arranged, and afterwards bound and sent to the Quaker City. When in the exhibition, I took pains to look up the showing made by our school, and I remember thinking that the Worcester High School, as compared with others, had no reason to be ashamed of her work. The graduation in Mechanics Hall of the class of 1876, closed the work of the year. Miss Alice Goddard gave the Salutatory and Charles S. Chapin the Valedictory. Miss Goddard went to Cornell University, Mr. Chapin to Wesleyan. Both afterward taught in the school.

The fall of 1876 found the school largely increased in numbers, and with some changes among the teachers. To succeed Mr. Hamlin in Room 7, came Mr. Charles A. Buffum from Oxford, Mass., where he had taught two terms. A native of Salem, he had fitted for college in her excellent High School, and was graduated at Amherst in 1875, a classmate of Mr. Hamlin. In our school he made an excellent impression as the teacher of history, and he held his place till the holiday recess of 1878, when he went to Williston Academy at Easthampton, where he remains well rooted, we may suppose, after so many years. After leaving us he married a sister of Mr. Fairbanks' wife. From our school, Mr. Hamlin applied himself to the study of art, first at the Mass. Institute of Technology, though during that year, 1876-7, he had charge of the drawing in the Worcester High School. He has also conducted the same branch in Mrs. Porter's School, in Farmington, Conn. In fitting himself for his life work, Mr. H. has spent much time in study, three years of it in Paris. Since the fall of 1882 he has been an assistant of Prof. W. R. Ware, in the School of Mines, Columbia College, New York City, where he still is, his special department being that of architecture.

In Room 11, also, there was a change, Mr. Dole going from us to the Derby Academy, in Hingham, Mass. Then followed several years of desultory lecturing in Boston and Philadelphia. The year 1881 saw him the literary and musical editor of the *Philadelphia Press*. For several years he was thus connected with Pennsylvania journalism till, in 1887, he became the editor of the *Epoch*, a new literary venture in New York. From New York he came to Boston, where, as a student of Russian and other literature, we find him. His labors, in a literary way, have been immense.

Perhaps no American has translated so many Russian works into English as has Mr. Dole. He has, besides, given several series of very valuable lectures on Russian subjects. His Young People's History of Russia is a standard work. He has also done much in translating German writings into our language.

His successor here, was Miss Julia M. Stebbins, a thorough lady and an excellent scholar. She was from Springfield, Mass., was educated in the public schools of that city and at the Westfield Academy. She had had many years experience in teaching, largely in private schools, was seven years in New York city in a boarding school, and for a time was principal of Rutgers Female College. Her special work in our school was Latin, and, if the young people reciting to her did not learn, it was their own fault. Her stay, however, was only through the first term of the school year, and her latest address was Westfield. Her successor was Mr. A. Carey Field, who taught till the end of the school year of 1889. His record is as follows: Born in Sunderland, Mass., he prepared in the Amherst High School for Amherst, where he was graduated in 1874. He had one year's experience in Binghamton, N. Y., and, after the Thanksgiving recess, came to us, to a place that he long honored. In an effort to recover his rapidly failing health, Mr. Field had spent several weeks in New Jersey. Returning thence, he was accidentally killed upon the cars the day before Christmas, '89. No event in the school history ever threw so dark a shadow over it. His life was a shining example to all who knew him.

In Room 24, Miss Aldrich had a successor in the person of Mrs. Josephine L. Sanborn, who, as Miss Lakin, was born in Worcester and was educated in our schools, till leaving W., she went to the English and Classical School of Mr. Allen, in West Newton, and finally to the Framingham Normal School. Before coming to us, her experience in teaching had been a wide and varied one, including schools in Shrewsbury, Reform School in Westboro, private school in West Newton, schools in Framingham, and for one year was principal of a department in the Fredonia, N. Y., Normal School. In Worcester, she had taught in the Grammar School, before coming to the High. She continued in this school, varying her work from time to time till '83, when she went to the West Roxbury high school, where she still is. She is very pleasantly remembered for her thoroughness and devotion to her duties. Boarding just opposite, at Mrs. Banister's, her two little girls form very interesting features of our recollections of the school house lawn, in which they sported at all seasons. Mrs. S.'s husband, Joseph L., was a brother of the famous Frank P. Sanborn of Concord. An excellent scholar, a graduate of Harvard, he died in St. Louis, Mo., in 1873, an instructor in the high school of that city. Of Mrs. S.'s beginnings in teaching, she tells the following: "My very first experience in teaching would require the pen of George Eliot to do it justice. The

A. Carey Field.

district was 'Pudd'n Corner,' in a town which I will not name; the school house was the very same in which my father's eldest sister kept her first school. I taught there one term during the illness of the regular teacher."

In Room 19 there was a new comer in the person of Miss Kate M. Sanderson. She came as the first teacher of German in the school, the introduction of this branch having just been voted by the committee. She also had charge of the French work. A native of New York City, she was educated there and in Newburg on the Hudson. As a teacher, she was one year in the preparatory department of Antioch College, Ohio, taught in Newburgh and Boston and, for three years was abroad as a student and traveler. Quick and alert, she seldom allowed a pupil to think that he had the better of her in any wordy contests. A large number of her boys in Room 19 once absented themselves on account of a circus. Before they got through with their atonement they were very sorry that they went. A legal luminary of Walker block could tell about this affair if he chose. A boy, hailing from Elm street, and noted for the freedom of his tongue, once or twice tried to make funny replies to Miss S. but he speedily became discouraged. However, Miss Sanderson did excellent work with her classes till the Summer of 1880, when she left us to become Mrs. Alfred Waites, and as such has long been a happy resident on Harrington avenue in this city.

The year 1876 beheld the seating of the first upstairs or attic room, viz., 31, and as the first teacher there came Miss Sarah Lewisson, better known to the present generation as Mrs. Brigham. I have never heard that Mrs. B. takes any great honors to herself over thus beginning the second century of the Republic in a spic-span new room, but the event is worthy of a record here. Her special work was Latin, and, then as now, the young folks had to have their lessons. Mrs. Brigham was born in Providence, R. I., and finished her "going to school" as a pupil at Wheaton Academy in Norton, the school home of Miss Florence V. Beane. She also taught there for three years; was, for a time, in the Weymouth high school and then came to the Worcester High School. She continued here till her marriage in the fall of 1877. Subsequent to her marriage she went abroad and on returning again became a teacher in the public schools, and in 1887 came from the Winslow Street School to the High School.

During the year (April 20) there was another prize declamation contest in Mechanics Hall, and in this Emma Goddard of '78 took the first prize for the reading of Alice Carey's "Order for a Picture," and to Miss M. Jennie Barbour, now Mrs. A. B. R. Sprague, was given the second for her rendering of "Mona's Waters." James J. Dowd, '77, took the first, while Michael J. Reardon, '78, and William B. Sprout, '79, divided the second for the boys. At '77's graduating exercises in Mechanics Hall, Harry L. Nelson was Valedictorian and Miss Anna L. Fifield, Salutatorian. In

those days it took the teachers till the middle of the first week of vacation to make out reports and they were then sent to parents by mail. As a result, we had to wait till near the end of the week before leaving the city. As for the reports, I think some young people would have been willing to wait even longer for them.

To that date, the class of '77, sixty-three in number, was the largest in the history of the school. The opening in September, 1877, was to witness an innovation in the entrance of a preparatory class, having for it a course of five years, that the preparation for college might thereby be made better. This scheme, however, running through two or three years, was not a success. There were many boys and girls, anxious to escape the exactions of the IX Grade, who claimed to wish to take a full college course, but who, when the year was over and all danger of the grade past, had new light, and didn't desire to enter college, they wanted then to go into the classical or English course, and whatever they may say, I have my doubts about a college course ever having been seriously contemplated by them. The pupils studied arithmetic and began Latin besides other branches, and they sat in Room 39, then just seated. They were especially under the care of Mr. William D. McIntosh, a Harvard man, class of '69. Mr. M. was born in West Roxbury, and before coming to us had taught in Dedham and West Amesbury. He remained here two years, and since leaving has taught in Amesbury and Boston. His home is now in Roxbury. In addition to the above specified work, he taught the seniors English literature and botany. In pursuit of the latter subject, he pretty thoroughly scoured our vicinity in search of specimens. He was always in earnest in his work, and to-day there is among teachers no more enthusiastic laborer than Mr. McIntosh.

As has been intimated already, Miss Lewisson became Mrs. Brigham during the Fall, and in leaving was presented with a handsome gift from the school. William B. Sprout, now counsel for the West End R. R. Company, Boston, made the presentation. He was then a Junior. Till the following January, her place was taken by Miss Nellie M. White of the class of '76. In January, '78, came Mrs. Mary E. Colvin, who, a native of Dansville, N. Y., had graduated at Mt. Holyoke, class of '72, and had studied, it was said, in Michigan University. Her maiden name was Noyes, her family, an excellent one in that rich and fertile portion of the Empire State, known as the Genesee Country. For the most part, her work with us was in the French and Latin languages. After leaving this school, in 1880, she taught in the Normal School in Geneseo, N. Y., and afterward went abroad to study, taking a degree finally in the University at Zurich. During the year, Junior class excursions were made to the gas works; Seniors inspected the wonders of Purgatory, that freak of nature in Sutton; and 2d year pupils in physics thoroughly studied the

mechanical appliances in the Grove Street Wire Works. On July 1st, the Monday following the close of the term, the pupils and teachers had a great picnic at Gardner. It seemed as though nearly everybody went, and certainly all had a good time. At the graduation, Emma Goddard gave the valedictory and George S. Taft the salutatory.

During this year and its predecessor the school teachers of Worcester had suffered from reductions of salaries, this second reducing of ten per cent. bringing the principal's down where he was disposed to consider a very flattering offer to assume the direction of the Academy at Easthampton. After considerable deliberation, and several meetings of the school committee, he resigned his position, and accepted that at "Williston."

As principal of that famous school, he remained till 1884, when he resigned and embraced an opportunity to do private tutoring in St. Paul, Minnesota. He followed this for two or three years, having all the time an eye out for business, to which he finally gave up entirely the pursuit so long followed by him and devoted himself exclusively to a very successful real estate venture, his home still being in that beautiful Queen City of the Northwest. His departure from Worcester was sincerely regretted by citizens and pupils, for his obliging ways had won him a warm place in the estimation of all who knew him. Perhaps the most noteworthy incident of the year was the giving of every other Saturday as a holiday. After much debate and consideration, the school received December 15, 1877, as its first "no school day" under the new rule.

"The King is dead," but the remainder of the famous French expression does not immediately apply, for it was not till some time afterward that Mr. F.'s successor was appointed in the person of Mr. Samuel Thurber. Mr. T. came directly from the high school in Syracuse, N. Y., where he had maintained a most excellent school, and he brought with him a very superior reputation for scholarship. A native of Providence, R. I., he was graduated at "Brown" in 1858, and was for a time at the head of the classical department of the Providence high school. He then, or subsequently, went to Hyde Park, Mass., and from the management of the high school in that place, went to Syracuse. During the Rebellion, he served for nine months in a Rhode Island regiment, and during the years nearest his graduation travelled pretty extensively in this country.

The beginning of the school year of 1878 thus found a new principal in place, and some other new teachers. Room 37 was seated and Miss White had charge of it. Again Miss Stewart had left us, her health no longer permitting her to teach, and as she went she carried with her the highest appreciation from all her high school friends.

As the teacher of algebra came Miss Harriet C. Paine. Her stay was limited to one year, leaving us for the preceptresship of the Oread. Thence

she went to Boston, where she has been continuously a teacher in the private school of Mr. Edmund H. Sears. In addition to algebra, she conducted one recitation in geometry. Miss Paine was born in Rehoboth, Mass., and was a graduate of Wheaton Seminary at Norton. She taught there five years, studied abroad one year and then became connected with the Robinson Seminary at Exeter, N. H., where she continued till coming to Worcester.

The holiday recess brought with it Mr. Buffum's resignation. His pupils liked him very much, and in token of their affection they made him happy with an elegant set of "Rawlinson." The next teacher to wield authority in Room 7 was Mr. Charles H. Smart, who came to us from Groton, directly. He was a Providence, R. I., boy, and a Brown University man, class of 1868. His experience as a teacher was quite varied, extending over Charleston, West Virginia, Woonsocket, R. I., Dwight School and English High in Boston. His stay in our school extended only through the year, and from us he went to Saugus, then to Fall River, and for three years was Superintendent of Schools in Charleston, W. Va. Since 1885 he has been connected with the Mt. Pleasant Academy in Providence. In the foregoing periods, there was also some time given to an agency from a Boston school book firm. While Mr. S.'s intentions were the very best possible, it would be too much to state that his relations with his pupils were always strictly harmonious. In Cæsar, it was quite common for certain young men to refer disputed passages to other teachers and thereby bring confusion into the class. Master Frank H. K. was not of an obedient mind and a sorry collision for him was the consequence. Mr. S.'s affable calls upon the gentler members of his recitations will not be forgotten soon. To be sure, he did not always find them at home, but he did his part anyway. If his pupils did not all throw up their hats for him, it was not his fault. *Sic transit.*

After our return from the February vacation, 1879, we were delighted to find that the committee had abolished Saturday sessions entirely. So badly used did some of the graduates feel, they said they were almost disposed to come back to school and to go over the course again to get the benefit of a weekly holiday.

Death does not often invade the ranks of high school pupils; but twice during the year we were called to mourn over members taken. Belle H. Harris and Mary H. Nelson, both of the senior class, were early called, and tearfully we saw them laid away in the cold earth.

Graduation was held in the High School Hall for the first time in several years, with Alice Chapin as Salutatorian, John J. Reardon, Poet, Mary Walker, Prophet, and William B. Sprout, Valedictorian. During the year, the long existing system of written examinations was very much modified, oral examinations were pretty nearly eliminated, and the marking system was obviously undergoing a transition.

The year 1879 beheld the departure of Mr. E. H. Rice, who went to the principalship of the Lawrence high school. He remained there one year, and after an interval of one year, was elected to the mastership of the Pittsfield high school, where he continued till 1887 when he returned to Springfield, where he has been most of the time since. His leaving allowed the writer to take charge of Room 6, and to his old quarters, viz., No. 21, came a new teacher, Mr. W. C. Hill, who, a native of Stoneham, Mass., fitted for college at Exeter, N. H., was graduated at Harvard in 1873, and before coming to Worcester had taught in Holbrook, Mass., and in New York City in both the Anthon Grammar School and the Charlier Institute. I wonder if any girl remembers the morning when so many fair members of the class of 1881 marched in and laid an apple each on Mr. Hill's desk? Do S——l W——w *et el*, recall the noisy visits they used to make at recess, to see if Mr. Hill's estimate of marks could not be changed? After his stay here of one year, Mr. H. was, for a period, in Albany, then at Wakefield nearly five years. In 1887 he was studying law in Boston.

Miss Paine had gone and in her place came Edwin T. Painter, a Worcester boy, and, I believe, the first male native to enter the school as a teacher, and his nativity was hardly of the city but of the county, since he was born in Westboro. He was one of the earliest graduates at the Free Institute, class of 1874, leaving the H. S. class of 1872 to enter the same. Afterwards he was graduated from the Worcester Normal School. He remained in the school, teaching algebra most admirably till the summer of 1882, when he left us to take a course in medicine, graduating from the College of Physicians and Surgeons in New York in 1885. Since then he has made his home for the most part in Pittsburg, Pa., where he married and where he successfully practiced his profession till illness compelled his withdrawal. With the exception of some country schools, his teaching was confined to the Worcester High.

During this school year, we had the first year, out of Amherst College, of Mr. John F. Jameson, a gentleman who has since acquired fame as a scholar and who is now professor of history in Brown University. A native of Somerville, he was, in his infancy, carried to Boston, where he was reared. He fitted for college at Mr. Collar's excellent Latin School in Roxbury. At Amherst he received the highest honors in 1879, and to us he gave the first fruits of his studies. Our school never had a man better equipped for his work nor any more diligent student. In fact, Mr. Greene at the Library was wont to say that Mr. J. quite exhausted the resources of his institution by his thorough researches. However, he remained here but one year, going hence to Johns Hopkins University in Baltimore, where, as student and fellow, he continued till the Autumn of 1888. No member of this famous college has done more meritorious and enduring work than our whilom teacher of ancient history. If the young people.

whose friskiness so sadly disturbed so many recitations, had only half heeded what was told them, it had been much better for them.

In September, 1879, came the last preparatory class. Thereafter the experiment was given up, it not having proved a success. The most noticeable improvement in the building was the removal of the old system of crank bells and the substitution of the present system of electric signals.

In January, 1880, a lady came into the school, who, Miss Mary P. Jefts, is still with us. New Hampshire born, Drewsville, she was graduated at Mount Holyoke in 1868. Since then she has taught in Walpole and Claremont, N. H.; Ashburnham and Amherst, Mass. In our school she has given her entire time as a teacher to French, and her every influence to the making better those who, as pupils, meet her.

So, then, the school year of 1879-1880, ends in June, with graduation in High School Hall. Our afterward teacher, Helen M. Parkhurst, is Salutatorian and Dennis J. Sullivan is Valedictorian.

September, 1880, beheld the coming of the new class of '84, the return of the old ones and some new faces among the teachers. Mr. Hill's place in 21, was now first occupied by Mr. Wm. F. Abbot, still a valued member of our teaching force. He, too, was a graduate of Harvard, having received his diploma in 1874. A native of Boston, he lived some years in Beverly, and went from the Cambridge high school to college. Subsequent to graduation, he taught in Boston and Indianapolis. In our school, his work has been in the classics entirely. He was the first teacher to take charge of the newly occupied No. 25 on its being seated, and afterward accompanied the college division of the Junior class to Room 19, and still later took charge of No. 7, succeeding Mr. Field.

The marriage of Miss Sanderson necessitated a new teacher of German and French, and she came in the person of Miss Rachel L. Moore. She was born in New Castle Co., Delaware, and was graduated at Cornell in 1876, much of her early life having been spent in Maryland. Before coming to Worcester she had taught in Peoria, Ill., and in Dunkirk, N. Y. To the majority of those who read these sketches, she will need no further introduction. As the work in German grew, she gradually dropped the French and devoted herself to the former entirely. In Room 24, another new teacher presided, Miss Ellen M. Haskell, who remained only one year, going from us to the Normal School of this city, and there she has been since, save a year or more spent in traveling in Europe. She is from Rhode Island originally, Cumberland, and received her early education in the Friends' School of Providence, and the Normal School of the same city. Previous to 1880 she had taught in Providence and at the Wheaton Seminary of Norton, Mass. Her work with us was in history chiefly.

Still one more new teacher appeared in the person of Arthur A. Brooks, who was assigned to the care of Room 11 and whose labors were mainly in

Latin. A W. H. S. boy of 1875, he had been graduated at Harvard with honors in 1879; then followed one year of teaching in Scranton, Penn., and his one year with us, for in 1881, he entered the Theological department at Harvard, whence he was graduated in 1884. Soon afterward he was settled over a church in Greenfield, where he still remains, fully sustaining in every respect the excellent promise of his earlier years.

In November, much to the surprise of Worcester people, Mr. Thurber was elected to the Junior Mastership of the Girls' high school in Boston, a position which he accepted and to which he went at the end of the term, viz., Thanksgiving. With the exception of an interval of three or four years, during which he managed a private school in Milton, Mr. Thurber has been connected with this Girls' school to date. His leaving threw the management of the W. H. S. upon the writer, as acting principal, and I undertook the duties Monday, Nov. 29, just five years, to a day, from my entrance.

At this time there were less than three hundred and fifty pupils in the school. By merging some classes, and having Miss White take charge of Room 6, we were enabled to go through the year without any additional teachers.

On December 17, his birthday, the picture of John G. Whittier was presented to the school, the beginning of a series of presentations reaching down to the present, and through which the walls of our building have been much improved. Friday evening, Feb. 4, the Eucleia Debating Society celebrated its 23d anniversary by a prize declamation contest in the School Hall, the prizes being taken by Gilbert Davis and James H. Churchill. The birthdays of both Lowell and Longfellow came in the February vacation. So, on the same date, Feb. 18, their pictures were presented with appropriate exercises, and on May 27, came the engraving of Emerson. The class of '81, which took its leave of us in the High School Hall, numbered 87, till then the largest in our history. Mr. Gardner, now a teacher here, had the Valedictory, and Fannie H. Smith, also a teacher subsequently, was Salutatorian.

Another school year found Miss Jefts in charge of Room 6, where she has continued to date, and in Room 11 sat Mr. Frederick A. Tupper, who remained with us just one year. Like some of his predecessors, Mr. T. was the son of a Methodist minister, and so knew quite a deal of Massachusetts geography. His birthplace was Holliston and he prepared for college at the Roxbury Latin School. He was graduated at Harvard in 1880, and had his first year of teaching in Groton, Oakdale and West Stockbridge. After leaving our school, he went to New Brunswick, N. J., where he remained till 1887, when he took the principalship of Arms Academy at Shelburne Falls, Mass., and there he is to-day. With us, he taught Latin and Greek entirely.

At this time, also, Misses Alice Goddard and Annie L. Fifield began their teaching. Both of these ladies had gone from us to Cornell, Miss G. in 1876, and Miss F. in 1878. After graduation in 1880, there was an interval of one year before Miss Goddard, who is a daughter of D. S. Goddard of South Worcester, began her work here. Her room was No. 24, and her work, always excellently done, was in mathematics chiefly. She remained till 1884, when she left us to go abroad for a year. On her return, she accepted a position in Baltimore, a preparatory school for Bryn Mawr College. In 1888, she found an even better place in the newly opened Methodist Female College of Baltimore. Subsequently marrying, as Mrs. West, she became a resident of Tiverton, R. I. Miss Fifield came, at first, to take the place of Miss White, who was spending a year in Smith College, and so had her room, viz., 37, and her work, chiefly Latin. Miss F. was born in Wisconsin, but her parents early returned to the east, and her studies were mainly pursued here. She did not graduate at Cornell, but spent two very industrious years there. She remained in the school till 1885, when she resigned and married Mr. Geo. W. Knapp, a business man of our city.

The very first week of the school year we assisted in celebrating the visit of Gen. W. T. Sherman, and he had hardly more than gone, ere the bells tolled the death of President Garfield. Then, in our hall, we held appropriate exercises on his account. In addition to words of the pupils, we listened to eloquent remarks from Congressman W. W. Rice and the Rev. J. F. Lovering.

October 19, the birthday of John Adams, saw his portrait in oil presented to the school from several public spirited citizens, the occasion being made noteworthy by the pupils, and served as a sort of counterpart to the national observances at the Centennial of Yorktown.

During the year there was no more interesting event than the visit and speech of John B. Gough, which came Friday, the 6th of January. He was at his inimitable best. What an audience those young people afforded him! January 18, the centennial of his birth, Daniel Webster's portrait was presented, with very interesting exercises by the Eucleia Debating Society.

In the month of March we had unusual visitors in the shape of a delegation of Zuni Indians, under the direction of Mr. F. H. Cushing, who had long lived with them. One of them made a short speech, which Mr. C. interpreted, and then all danced. What a dance! None in our lower corridor ever approached it.

During the fall of '81 the Aletheia club was organized, and has maintained a flourishing existence ever since.

In May, came the sudden death of our long time teacher, Miss F. V. Beane, already mentioned. Her unexpected departure left a very decided impression upon all.

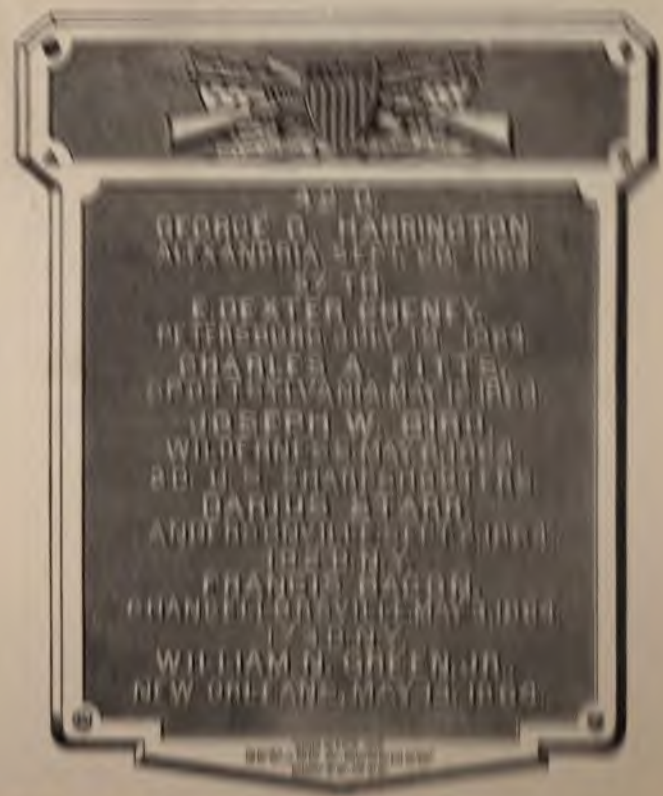
The giving of the picture of Dr. O. W. Holmes, April 28, completed the portrait list for the year, and the year ended with Helen Marshall and Clarence Smith respectively Salutatorian and Valedictorian at graduation.

The school year of 1882 began with Miss White back in place, Miss Fifield in Room 39, a school of four hundred and fifty pupils, an entering class of two hundred, and two new faces in the teaching corps, viz., those of Joseph H. Perry, still here, and Charles S. Chapin, now principal of the Fitchburg High School. Both were high school boys, Perry in '77, Chapin in '76. Mr. Perry had his college course in Amherst, Mr. Chapin in Wesleyan. Mr. Perry came to take the classes in chemistry, astronomy and geology, and came directly from college. At first he had Room 11, then 21, where he still continues to hold the fort against all onslaughts. He is a never failing source of strength to the school. Mr. Chapin won his spurs as principal of the Brookfield high school. On coming here he had, first, Room 31, then 24, though his work was almost entirely classical. After remaining here two years, he was in the law office of John R. Thayer two years; then one year in the Middletown, Conn., high school, whence he went to the high school of Hartford, Conn. Soon after her graduation in '86, he married Miss Minnie A. Fisher, one of those who bore honorable parts in the final exercises. Only pleasant memories are had of his stay in the W. H. S.

It should have been stated that immediately on the death of Miss Beane, a successor was secured from Schenectady, N. Y., though she, Miss Mary L. Bridgman, was Mass., Amherst, born. Her stay, from May, '82, to the end of the school year in 1885, was fraught with profit to the entire school. Taking Miss Beane's room, 17, and her classes, there was never a halt in the pace to the end. In all that combine to make the successful teacher, with her there seemed to be nothing lacking. From us she went to the Framingham Normal School, through what she considered a sense of duty. Later she passed a year in the Harvard Annex, preparing herself for still higher usefulness.

It was during the fall of this year that Miss Mary A. Parkhurst's health failed, and Mrs. Jennie I. Ware came in her place. She had, as Miss Rice, been a teacher in the grammar schools of the city, but she came to us directly from East Orange, N. J., where she had taught some time. Framingham born, she was graduated from the Normal School near, and thus was fitted for her excellent record here. In history, literature, botany, everywhere, we find her the same careful, painstaking and eminently successful teacher. She continued in the school till 1891, when she left to accept a very flattering offer from the Roxbury high school.

Among the noteworthy events of this year were the 25th anniversary of Eucleia and a prize declamation contest by the same, while in May, '83, came the tablets to the memory of High School boys who lost their lives



MEMORIAL TABLETS, FACING ENTRANCE TO FIRST CORRIDOR.

in the Rebellion. These were due to the generosity of Mr. E. A. Goodnow, so often a benefactor of the school. At graduation, the class of '83 had Eva Nelson for Salutatorian and Alice Chase for Valedictorian.

The Autumn of 1883 beheld a large increase in the number of pupils, reaching then five hundred and twelve. Mrs. Sanborn had gone, and, as new teachers, we had Misses Florence Snow and Mary E. Whipple, again two W. H. S. representatives, one, Miss Snow, having been graduated at Smith in 1883, and Miss Whipple at Wellesley in '78. Miss Snow, doing excellent work in the classics, remained till June 17, 1890, when she became the wife of Prof. Edgar S. Shumway of Rutgers College, N. J. Her home is now New Brunswick, N. J., the seat of that college. Miss Whipple began her work as a substitute teacher in March, '83. Save one year, 1887, while teaching in Circleville, Ohio, and the subsequent year at home, her name has been on the list of teachers ever since. Her work, mainly in ancient history, has been well done.

During the year came pictures of Hawthorne, New England authors, and the fine oil portrait of Wendell Phillips from H. H. Bigelow. A concert by the Wesleyan Glee Club added sensibly to the increase of the library. Toward the end of the year, the Glee Club of the school gave its first public, and graduation rounded out the year with Z. W. Coombs and Jessie H. L. Knight in first and second places respectively.

The autumn of 1884 beheld the school above six hundred in number, and the beginning of the Free Text Book law. Miss Goddard had left us for a year abroad, and Mr. Chapin had entered a law office. In his place, came Mr. James Mahoney, a native of Hardwick, prepared for college in North Brookfield and a first honor man at Amherst, class of 1884. He had Room 24 and its classes, till 1887, when he left for a year at Johns Hopkins in Baltimore. He is now a teacher in the English High School of Boston. He was most thorough and scholarly.

At this time, too, John W. Gordon began his two years' stay. Mr. G. was born in Vershire, Vt., prepared for college in Burlington and Barre, Vt., and was graduated at Dartmouth, '83. Having some experience in teaching while in college, he went, immediately on leaving, to Milford, Mass., and thence came to us. From us, he returned to his native state, and is now engaged in business in Barre, Vt. He was a very pleasant and affable gentleman.

John I. Souther came, also, and to him it was merely a coming home, for he was a W. H. S. boy of '78. From us, he went to the Technical School, graduating in '81. Thence he entered the Sophomore class at Yale and, after a successful college course, ranking high as a student and winning renown on the base ball field, he was graduated in '84. His stay in our school continued till February, 1887, when he left to engage in business in Hurley, Wis. He is now in Chicago. Activity was always a strong point

with Mr. S. There are many anecdotes of his school life that might be recounted, were it possible that they would interest the public. In addition to physics and geometry, he led the boys in their sports and made himself effective in every direction. He was very sensibly missed when he thought it best to leave us.

Owing to increased numbers, another teacher was necessary, and the choice fell on Miss Helen M. Parkhurst who, subsequent to her graduation in '80 had taken a course in a college at Granville, Ohio, where she also taught for a while. To her, in time, came Room 37 as a charge, and finally work in ancient history entirely. With the exception of some time out on account of sickness, she has been constantly in the school, ever willing and successful.

In October of this year, occurred the Bi-centennial of Worcester, and the boys made the most of the opportunity to march and, for the last time, Mr. Gough came before us. Our hall was filled to repletion and all were thoroughly happy under the eloquence of the orator, little thinking that it was the last time, for the most of us, to hear him. During the year General D. H. Chamberlain spoke before the Eucleia, General John L. Swift before the Sumner Club, and the school sang at the funeral of Sergeant Thomas Plunkett. The Sumner Club had its first prize declamation contest. The Wesleyan Glee Club sang again for the library, and school journalism began in the shape of the *High School Argus*, edited and printed by F. R. Batchelder, class of '87.

One of the most interesting events of the school year, was the prize debate between the Sumner and Eucleia Debating Clubs, May 22, 1885. Colleges might have been satisfied with a much poorer showing. The Sumner Club was the winner. The participants were as follows: for Eucleia, Geo. W. Wilder, Chas. E. Burbank and Geo. B. Churchill, all of whom have since passed through Amherst College. For the Sumner Club, Chas. M. Thayer, Wm. E. Chancellor, Walter P. Hall, who went to Harvard, Amherst and Brown respectively.

In June, a party of thirty visited Concord and Lexington, returning via Boston, filled with history and patriotism.

The class of '85 went out with a class day and then a graduation, in which the first and second honors were given to Robert S. Baldwin and Annie E. Morse respectively. The former went to Harvard, the latter to Cornell, and is now a teacher in this school.

The year 1885 brought with it some changes. It witnessed the retirement of Misses Bridgman and Fifield, and the coming of Mdlle. Maltchycé and Miss Carrie P. Townsend. Also the name of Mrs. Irene P. Huse appears for the first time. Her advent was really, however, in the preceding year. She, too, was one of our own, having gone from our school, class of '74, to Wellesley, as Irene Phillips, a sister of two subsequent graduates of the

school. Her husband, Dr. Charles H. Huse, was a member of her high school class. Taking Room 19 first, she gave the most of her time to algebra, though latterly English history has been added. As the teacher in charge of No. 31, till 1889, she proved an important part of the good influence exerted by the school.

Miss Townsend has aleady been referred to as having been a teacher for a brief time several years before. She, too, though born in Lancaster, Mass., is a graduate of the school in the days of Mr. H. R. Greene. Her experience in teaching runs through the State Normal School of Minnesota and several grammar schools of Worcester; but, always, with a very strong predilection for the classical languages, so much so in fact that she has spent several summers as a teacher at the Chautauqua and Amherst summer schools. Since coming here, her work has gone through a wide range of language and mathematics, and her room has been for the most of the time No. 39. There is no task too hard for her to undertake, and no possible labor that she will not perform for her pupils.

Of the lady who came into our school to set us completely aright in the matter of French pronunciation, it is impossible to give any considerable account. She has told me that she was descended from a Polish refugee on her mother's side, one of those whom the nefarious partition of Poland drove into hopeless banishment. In fact, her middle name bears out this statement, for, in full, her appellations were Mathilde Dolgarowski Maltchycé. Any one familiar with Polish endings will recognize the correct flavor in the foregoing. Coming with her mother and sister to this country many years ago, she had had a wide range of teaching before coming to Worcester, including the Framingham Normal School and the high school in Roxbury. She named Fontainbleau as her native place and has frequently referred to distinguished relatives in France, among whom were several wearers of the Cross of the Legion of Honor. Her talents were varied and noteworthy. The drill she gave our young people in The Marseillaise they will never forget, nor the practice for the French play. No one but a French woman could throw into those words the soul that she gave them. She remained here till the beginning of the school year of '87, when she resigned. At last accounts she was in or near Boston.

The events of the year were the address of Ex-Gov. John D. Long before the Sumner Club and the concert given by the pupils in Mechanics Hall. In a musical way, nothing in our history reflected more credit upon us.

In November, Miss White was granted leave of absence for the remainder of the year, and in her place came Miss Sallie H. Delano, a native of Marion, Mass., and a graduate of Smith, '84. Her teaching, before coming here, was in Sumpter, S. C. She prepared for college in her native

town. On the return of Miss White, the next year, Miss Delano was placed in charge of Room 33. She is still one of the school's appreciated teachers.

In December, the Aletheia gave a very interesting entertainment, whose most prominent feature was a French play, and in this month, dissensions in the Eucleia culminated in the formation of the Assembly. Jan. 19, 1886, appeared the first number of the *Academe*, a very successful high school paper, and, as all know, still living, after lying dormant one year; and, in these days, the Chatham Club, a melodious organization of the boys, discoursed frequently to the gratification of all. The boys of the Senior class began, Jan. 25, the *Senior Critic*, which in many ways, was highly creditable. This was run to the edification and profit of many to the end of the school year.

Aside from graduation, the most important event at the end of this year was the formation of the High School Association, whose first president was Librarian Samuel S. Green.

With appropriate exercises, the class of '87 presented to the school the bust of Goethe, June 11, and thence onward there was quiet till graduation, June 29, when Stanley A. Rood gave the salutatory and S. Edith Warren the valedictory. In the evening, the class was received by the members of the High School Association and all pronounced the programme a success.

Our only change as 1886 began, was to welcome back E. M. Woodward, '81: Amherst, '85, to his own, for though Paxton born and reared, he was of us in his school days. He was assigned to Room 11, Mr. Perry going to 21 to take the place of Mr. Gordon, resigned. Mr. W.'s sole experience in teaching before coming to us was in Hubbardston. On Mr. Souther's departure in the following February, Mr. W. took the physics department and has held it since, proving himself one of the most reliable teachers in the corps. The teachers numbered twenty, and the pupils six hundred and seventy-five. During the Fall the busts of Willie Grout and General Grant were placed in the first corridor. Mr. Goodnow was the giver of the latter, the G. A. R. of the former. Misses Katie and Rosie Fish gave to us an excellent herbarium of Worcester Co. plants. Quite a party of boys accompanied the principal in a trip to the scenes of General Israel Putnam's life, and the term closed with a remarkable polyglot entertainment in our hall, whose proceeds of course went to the library.

Noteworthy addresses were made during the year by General Charles Devens at the presentation of the figures of Grant and Grout, and by General N. P. Banks before the Sumner Club. In the Spring, the class of '88 gave the bust of Thomas Jefferson, and the year ended with the graduation of '87 with 105 members, far larger than any preceding class. Wallace M. Turner had the salutatory, Lucia F. Upham the valedictory. Both are now teachers here.

CHATHAM CLUB.

In 1887 the classes again assembled. Mr. Frank L. Mellen was assigned to Room 22. Mr. M. had come to us in the preceding year, on the departure of Mr. Souther. He was originally from Brookfield, prepared at Williston and was graduated at Amherst in 1882. He had taught in Webster and came to us from Brimfield. He is still here, doing good work. Misses Jefts and Moore were abroad and were not to return immediately. To supply their places, the services of Mr. Charles S. Merrick and of Miss Mary Jillson were secured. Both are here yet, though Miss Jillson did not come in permanently till after the holiday vacation. Mr. M.'s home is in Wilbraham, where he was prepared for Amherst and whence he was graduated in 1879. Subsequently he studied for some time at a German university. His last teaching, before coming to us, was in a Florida college. After the return of Miss Moore, his work became mathematical entirely. He is an adept in science and a specialist in botany and zoology. Miss Jillson, before entering Wellesley was a W. H. S. girl, class of '83. To succeed Mr. Mahoney, came Mr. B. B. Holmes, a native of the Old Colony region, and from Phillips Exeter, and Harvard, 1883. He, too, had had foreign travel and study. He came to the Worcester Academy in February, '87, from the Winchendon school, and from the Academy to us. In addition to other good offices, we owed to him the management of the electrical apparatus of the school.

Miss Annie M. Russell, W. H. S.,'82; Smith, '86, came to the school at this time and began the excellent work continued till 1890. At first with Miss Snow in Room 25, she was given, when opened, Room 13. The school numbered 750 and, before Thanksgiving, mounted up to almost 800. Of course we were crowded. Mrs. Sarah Brigham began again her work and, on the leaving of Mdlle. Maltchycé, took her classes. This change required a new teacher, and once more the ranks of the W. H. S. graduates were drawn upon. Mr. Geo. E. Gardner left us in '81 for Amherst. On graduating there in '85, he went to Gouverneur, N. Y., where he taught a year. He continues in the school to date, though in the meantime he has read law and has been admitted to the bar.

The year is a very quiet one, as far as school publics are concerned. The Sumner Club has a prize declamation; the Rev. Mr. Lamson of St. Johnsbury, Vt., formerly of Worcester, speaks before the Assemby, and Col. T. W. Higginson addresses the Aletheia and friends.

In October, a large party of boys accompanied the writer on a foot trip over the route of Paul Revere in 1775, beginning at the old North Church in Boston and ending in Concord. Later, a large party of pupils and teachers visited the Mechanics' Fair in Boston. December 6, 1887, Hon. Samuel E. Hildreth presented to the school a series of five engravings, representing the career of Alexander the Great, combining the skill of Le Brun the painter and of Audrean the engraver. They are among the

choicest works of art possessed by the school. They hang in Room 22. From the class of '89 came the bust of Alexander Hamilton, and June 25th came the graduation, with Geo. E. Partridge and Lillian M. Crawford in first and second places respectively.

Of the year 1888-9, it is necessary to chronicle the entry of only one new teacher, Miss Charlotte Harrington, W. H. S.,'81; Boston University, '85. Before coming back to this school she had taught in Wellesley Hills, and in New Jersey. Her work was with first year pupils and was conscientiously and faithfully done. In February, at the annual meeting of the High School Association, the Hon. Edward L. Davis presented a life-size portrait of George Bancroft, and in April, came from the Sumner Club, the picture of Charles Sumner. June 14th, her birthday, the picture of Harriet Beecher Stowe was given to the school by E. A. Goodnow, Esq., and the regular class presentation was a crayon portrait of Bayard Taylor, by the class of '90.

A party of boys and teachers, in October, '88, walked over the Daniel Webster and Miles Standish scenes in Marshfield and Duxbury.

The High School Cadets, organized in 1888, continued to flourish, and the school received from Geo. Stewart Dickinson, '81, a beautiful banner, to be annually contested for by classes, through the Athletic Association.

May 10th, the Hon. Charles A. Russell of Connecticut, an old Eucleia boy, addressed the society on Primary Politics, and Francis P. McKeon read an original poem, "Fair Land and Free." Other rooms than the main hall received pictures, as the "School of Athens," in Room 24, and the "Death of Montgomery," in Room 19; all contributing to the permanent interest of the school. At the graduation, Alice E. Robbins was Salutatorian and Addie M. Bisco, Valedictorian. At the beginning of the vacation, the High School Cadets went into camp at Sterling, Janitor Newton accompanying them.

The school year beginning in September, 1889, was marked by the opening of the Walnut street grammar school building as the abode of the first year or entering class. To this building were assigned Messrs. Gardner, Mellen and Merrick, the latter having charge of beginning German, and Misses Whipple, Parkhurst, Delano, Cooke and Dodge, the last two being new teachers. Miss Maude A. Dodge was graduated from our school in 1884, going hence to Wellesley, where she received her degree in 1888. She continues in the school still. Miss Harriet L. Cooke is also a graduate of Wellesley, and came to our school from the high school of Putnam, Conn. Both of these teachers have won deserved honors in their school work.

The occupation of the old high school edifice, permitted the return of the drawing classes to Room 13 which, during the preceding year had been seated, the classes in drawing receiving instruction first, in the Wal-

nut street house, and then in the Burnside building on Main street. This year beheld, at least twice a week, long lines of first year pupils crossing the street for music and drawing in the main building, a practice that has prevailed to the present time.

Owing to Mr. Field's absence, through illness, his place was filled by Mr. George B. Churchill, who had gone from the school, in 1885, to Amherst, and whence he was just graduated. That he was able to assume and to sustain the burden so long borne by Mr. Field, is sufficient tribute to his merit and ability. He has remained in the school to date. Another new teacher was Miss Mary Trumbull, to whom was assigned Room 31, and whose entire time was given to geometry. She had received her college training at Cornell, and at once entered upon a successful course in the school, continuing to the present time. A grateful addition to the teaching force was had in the return of Miss Mary L. Bridgman. She was given charge of Room 25, and from this time till the May vacation of 1892, she remained a certain factor in all that pertained to the welfare of the school. Mrs. Huse, however, had gone to become Mrs. Brown, and to reside in Connecticut. Miss Harrington, also, had ceased to be of our numbers.

It would be unfair to this record of events not to refer to the rules promulgated by the High School Committee, at the beginning of the year. Though an interested party, it is not my purpose to discuss them, further than to state that their apparent aim was to throw discredit upon the existing administration; and that so large a school should be able to go through the year as smoothly as it did, in the face of such studied hostility, was alike creditable to teachers, pupils and parents. As to the rules themselves, they formed the source of a large part of the daily paper items for the year, and to them, in his reports for 1889 and 1890, the superintendent devoted an aggregate of fifteen pages of discussion. With such extensive sources of information, those who wish to acquaint themselves more fully as to the matter, can find little difficulty in securing the desired knowledge. The contest, itself, has no more place here, than had the difficulties in earlier years, when school matters were the talk of the city. As a result, however, of the restrictive measures of the committee, there were no variations in the regular school routine. The Sumner Club, to maintain its privileges, took rooms outside the building, the High School Cadets found quarters elsewhere, and the *Academe* ceased.

The most melancholy event in the history of the school was the death of Mr. A. C. Field, for so many years the highly prized teacher of Greek and Latin. Though he had been ill during the Fall, everybody expected that he would, after a time, resume his duties. His sudden and violent death, during the Christmas vacation, produced an unprecedented sadness in all of our hearts. During the year I prepared and published, through Hough-

ton, Mifflin & Co., Boston, a sketch of his life, the most I could do for the devoted friend of years.

With the end of the year came the declination of the writer to be considered a candidate for re-election. The few days following Miss Snow's marriage were filled by Mr. Z. W. Coombs, a High School and Amherst graduate. The only assembling of the school during the year for other than school exercises was on May 29th, when, obedient to the requirements of the Commonwealth, the pupils came together for memorial exercises, sang, recited and listened to remarks by local clergymen and others. At graduation, the first place was taken by Herbert C. Lakin, the second by Robert K. Shaw.

September, 1890, beheld the school under a new management. Mr. John G. Wight, from Cooperstown, N. Y., assumed the principalship. A native of Gilead, Me., he prepared for college in the schools of that state and was graduated from Bowdoin in 1864. During his college course, beginning with August, 1862, he served for a while in the U. S. navy. From graduation to the time of coming here, save a year spent in studying law, he had taught school in North Bridgton, Me., and in Cooperstown. In the latter place he had a successful record of twenty consecutive years, and under his direction the joint Classical and English school of Worcester reaches its point of separation. While a large majority of the teachers associated with the new principal were men and women long accustomed to the school, there were new ones as Mr. Archie L. Hodges, who was assigned to Mr. Holmes' late place in Room 24. Mr. H. was an honor man at Harvard in 1883, and came to Worcester from Stockbridge, Mass. Miss Harriet L. Constantine, who became at this time a teacher of Latin and Greek, is a Wellesley graduate, '89. She prepared for college in the Girls' Latin School of Boston. On her father's side of native Greek origin she has the advantage of twelve years residence in Athens. Another new teacher was Miss Sarah M. Averill from Plainfield, Conn., though as pupil and teacher she had been a resident of Worcester many years. A Normal school graduate, 1880, she had been the principal's assistant in Winslow street, but her entrance to High School work followed immediately a year spent in Cornell University. Miss Eleanor Baldwin, daughter of John S. Baldwan of this city, had been a pupil in the High School, and her college advantages had been those of the Harvard Annex. After one year's employment she sought and obtained a leave of absence for the purpose of resuming her studies in the Annex. While these new instructors came, it should be stated that Mr. B. B. Holmes secured an excellent situation in the New Haven High School, where he is still, and Miss Annie M. Russell during the year became the wife of Charles F. Marble of this city, himself a High School, '82, and Amherst, '86, graduate. Both of these teachers had declined re-elections.

The progress of the year was not interrupted by any startling matters, though the Assembly was compelled to disband on account of lack of patronage. The Summer Club was permitted to return to the school building. Field sports were reinstituted, the Dickinson banner was again contested for, and the boys were allowed to join the Interscholastic Association for athletic sports. The giving of memorials to the school was again encouraged, and the senior class presented a crayon of Charles Dickens. A public entertainment was given in the main hall for the benefit of the base ball club, followed by a reception to the principal and his wife. For the first time since 1878 the graduating exercises were in Mechanics Hall, a delightful change from the over-heated hall of the school building. Edward H. Warren delivered the valedictory and Lucy D. Heard the salutatory. One hundred and twenty-five pupils received diplomas.

The year 1891-92, the 47th and last of the school as constituted at the beginning, missed in the September opening the familiar faces of Mrs. Jennie I. Ware and Miss Nellie M. White. The former was about assuming her duties in the Roxbury High School, and the latter, after her many years of service, was to go to St. Louis to become an assistant of Mr. Joseph W. Fairbanks in the school, preparatory to the Washington University. As new teachers came Mr. Wallace M. Turner, Harvard, '91, and a High School graduate. Work was assigned him in the Walnut street building. Miss Annie E. Morse was also from the High School, and took her college course at Cornell, '89. She had been in the employ of the Regents of the State University of New York, but she came here directly from Jamestown, N. Y. Miss Ella L. Smith of this city is a graduate of the Worcester Normal School, 1890, and had taught in North Middleborough, Mass. Mr. Walter E. Andrews, though a New Hampshire man, is a graduate of Brown, '91. He has had considerable experience in teaching in his native state, also in Maine and Rhode Island.

Various exigencies, as the injury received by Mr. Charles S. Merrick, during the year, the departure of Miss Bridgman, the enforced absence of Miss Whipple, and the constant increase in the number of pupils necessitated the employment of new teachers. These were found in the persons of Misses Lucia F. Upham and Alice G. Arnold, both from Wellesley, '91, and both from the High School, '87. It is seldom that one class has the privilege of returning three of its number in so short a time to their old home as teachers.

During the Spring term, recognizing the fitness of the year, the seniors presented to the school a bust of Christopher Columbus. The annual field day was had, and graduation was held in Mechanics Hall.

For good or bad, the tale is told. Where hundreds have finished, thousands began. Nothing in these pages could add to the record nor detract from it. There is not a state in the Union which does not hold

one or more persons who regard the Worcester High School with peculiar affection. Though divided from this date, nothing can disturb the history already made, and whatever triumphs may await the two schools, for many years there will be a large number of people who will not cease to cherish the memory of the Worcester Classical and English High School.

High School Group.

MISCELLANEOUS.

The union that gave rise to the name Classical and English High School was not effected without much deliberation. Some sort of change had long been contemplated, and discussion finally culminated in a report on reorganization, read before a meeting of the Centre District, January 6, 1844, by the Rev. Alonzo Hill, president of the board of overseers, through Dr. William Workman, secretary. An adjournment was had to the following 20th inst., and Mr. Samuel F. Haven, in his annual report, April, 1845, mentions the vote of the district, in the preceding April, to accept in substance the report. Thus the school began, having at the outset 142 pupils, with 111 additions during the year.

TEXT BOOKS.

An effort has been made to secure and to perserve in the school a set of text books in use from the beginning. To the curiously inclined, comparisons between Bullion's Greek and Andrews' Latin Grammar, and such later works as those of Goodwin, Harkness, and Allen and Greenough cannot be without interest. While mathematical principles are unchangeable, the student of to-day would much prefer his Loomis or Wentworth Geometry to the Grund that his father used. Davies Algebra, too, would be quite unfamiliar as compared with the Bradbury now in use. As for science, Guy's Astronomy would be well named as held by the side of "Lockyer" or "Young;" Comstock's Natural Philosophy would suffer as read along with Gage's Physics; "Conversations on Chemistry" would be as unreal as the imaginary ones of Lander, while Blair's Rhetoric and Worcester's History would prove dry reading by the side of Hill, Hart, Kellogg, Higginson, Swinton and Montgomery.

SCHOOL APPARATUS.

When the two schools were united to form the one, whose story is told here, there was already a certain amount of apparatus, purchased in 1843 through the efforts of Mr. R. D. Hubbard, then master of the Latin School. He gave fifty dollars himself, and it seems probable that the town appropriated as much more. The school committee, in its report for 1843, states that it purchased the apparatus as directed, but confined their selections to the two subjects of pneumatics and electricity, preferring to

leave the other topics for illustration to a later day. The articles were, I believe, purchased of Chamberlain in Boston, he being in those times the most important, if not the only dealer in such objects in New England. The apparatus bought, consisted of 32 pieces, including an air-pump and an electrical machine. The last named has been in almost constant use during the intervening 47 years, and is as good now as ever. The air-pump is still in the school, but was long since supplanted by the larger one presented by Stephen Salisbury. It speaks well for the care of the users, during so many years, that nearly all of the articles then bought are still in use. In fact, only two seem to have entirely disappeared, viz : the Platina Igniter and the Illustration of Bacchus. The Jointed Discharger, Pith Ball Electrometer, Electric Wheel and Point, Electric Balls, and the six Leyden Jars, in a box, all date from this early period. Thousands must have looked on in wonder over the mysterious demolition of the Thunder House, and the poor dancing images have danced not only their feet but also their heads off. The Long-Haired Man, let us hope, was more responsive to electric impulses in the early days than he has been latterly, and how funny it would be if we could see, all at once, the elbow-rubbing that has taken place in 47 years through curiosity as to "How does it feel to touch the Leyden Jar?" If the discharges, for this time, of the tin pistol barrel, could all be merged in one, the noise ought to be enough to satisfy even the longing of boys who toot horns and give serenades on the evening before the 4th of July.

In pneumatic appliances there were very judicious selections, nearly all of which are still in use. The brass globe for illustrating the weight of the air dates from this period, as does also the large globe or receiver used in connection with all the finer experiments with the atmosphere. It is doubtful whether another such globe could be purchased now. The set to illustrate the upward pressure of the air came with the above, but to tell the truth some parts of it have been renewed. Some years ago it was tipped over and the glass barrel broken. The Magdeburg Cups or hemispheres, have tested the muscle of boys who are now more than sixty years old, but the cups are as good as new. They have not grown old. The freezing dishes, and the hand or pulse glass have not been worn out, while the Guinea and Feather tube has been inverted thousands of times. There seems to be no reason why its usefulness should not be indefinitely extended. To be sure, the guinea is a small piece of brass, and the feather is a disk of paper, but the name is just the same.

Over the condensing pump and fixtures, "Oh's!" quite as pronounced as those of the present day were uttered by boys and girls, who now, quite likely, are grand-parents, while the revolving jet whirled as vigorously then as now. Forty years ago pupils were racking their brains to tell why the water alternately departed from a bottle as air was exhausted from the

receiver and returned as the air was re-admitted. It certainly is to be hoped that when the bell for the vacuum experiment was new, and the tall glass with sliding rod were in existence, this illustration of a phase of acoustics was much more satisfactory than it has been in the last fifteen years. It will be remembered that all these items were procured before the High School had an existence. But when the Latin School was merged with the Girls' High School, they passed naturally to the keeping of the new organization.

In a recent conversation with Mr. Elbridge Smith, the first principal of the W. H. S., he referred in very feeling terms, to Mr. Stephen Salisbury, Sr., and the interest he displayed in this school during its early days. He said, "Mr. Salisbury one day called me aside, and asked whether a check, to be devoted to the purchase of school apparatus, would be acceptable? My answer was what might be expected. So he told me to look about in Boston and New York, and ascertain what could be obtained for a reasonable sum. This I at once set about doing, and in due time made the purchase. For the amount, Mr. Salisbury very readily drew his check, and the school found itself in possession of a large quantitity of valuable apparatus." All this happened in the latter part of 1846, the gift of Mr. Salisbury amounting in the aggregate to $750. The items thus purchased were twenty-five pieces in all, and the larger part of them are still in use, being among the most familiar objects in the apparatus room. The most costly article in the list is the refracting telescope ($200), so long in use. It is still a very valuable and useful instrument, and has served the purpose for which it was made on many interesting occasions, perhaps in no one more entertaining than when, in 1882, every pupil in the school obtained a glance through it of the transit of Venus. The theodolite, procured for those who desired to study surveying, cost $125, but has not been used in many years. It is as good, however, as it ever was. The large air pump, familiar to nearly all in the school, cost $85. It seems as though there must be some mistake in the price stated. From this period dates the galvanic battery, magic lantern and slides (not used much), and the fine set of material for illustrating the mechanical powers. The orrery, once in good condition, owing to the breaking of an important spring, has been inoperative for several years. The model of the steam engine, the eye models and the sextant, are still doing duty. The engine model is set down as costing $25, nearly one-third the cost of the pump. The tellurian and the apparatus for decomposing water are still existing and in use, as are the magnet and the large freezing apparatus. The insulating stool began its interesting career at this time, and has probably been at the foundation of more fun than any one article in the whole list of apparatus. Some items have entirely disappeared, as the barometer apparatus, and Gunter's chain. An instrument for illustrating centripetal and centrifugal

forces is mentioned. It is possible that what we have called Newton's ring may cover this case, but it seems unreasonable that it should have cost eight dollars. In electrical appliances, we find the old Bunsen's battery, and the instrument so long noted for its noise and the one whence so many shocks have been administered. It is called an instrument for the analysis of shocks, really the precursor of our modern dynamo. The large bell-glass with open top, should be ascribed to this purchase rather than to the one made in Mr. Hubbard's day. Its cost was twelve dollars. Some movable slides for the magic lantern cost $38, but have not been used in years. There were a few other items of no great importance. My chief wonder in looking through the list is the strange disproportion in the prices paid, some items being ridiculously low, while others are strangely high.

From the outset, the first principal of the school was most energetic and determined in his efforts to get his charge in the front ranks in the matter of needful appliances for work. In addition to the munificent gift of Mr. Salisbury, already alluded to, Mr. Smith, himself, through a course of scientific lectures given in the city, was able to place at the disposal of the school $600. This amount was expended for the purchase of over a hundred articles for use in natural science. Some of the items perished in once using as gun cotton, bursting bombs and square flasks, but many pieces bought in 1846-7 are still in excellent condition. Those who have had the study of physics will recall the many appliances for making interesting dynamic electricity. The most of these date from this time. It would be easier to name the exceptions than to enumerate those bought. The electric telegraph cost thirty-five dollars, the engine, eighteen. The large tanks for the oxy-hydrogen blow pipe were bought at this time, but few can remember when they were used. The large copper condensing chamber, the vacuum fountain, and the jar covered with diamond shaped foil came in with the purchase. The list is a long one, but many of the objects were frail and fragile and long since disappeared. I am amused as I read the names of the items and note the perfect honesty with which the smallest item is entered. Of course, in keeping books, this would be necessary, but we would hardly expect to-day to enumerate, among the purchases of the scientific department, a bottle of pump oil at fifty cents, nor a spool of steel wire at twenty-five. Apparently, in all soberness, there are recorded a box of emery at twelve and a half cents, with four pounds of manganese at thirty-three. A bottle of Scotch ale, however, at twenty-five cents, was fortunately purchased in less stringent times than the present. I might state, in passing, that no trace of that was found when later administrations came in. The old compound microscope, some nine years since supplanted by an imported "Beck," is here put down at fifteen dollars. Unless it was then a second hand instrument, it certainly was marvellously cheap.

The school and committee felt pretty well satisfied with the purchases, as is evident in the following extract from the report of the year ending April, 1847: "It is believed there is not a more commodious, neat, and comfortable school house, or a more complete philosophical apparatus, possessed by any town in the country: and the inhabitants of Worcester have a right to expect that the excellence of the school shall be proportionate to the facilities thus afforded. The committee considers Mr. Smith, the principal of the school, deserving of much praise for his exertions in its behalf. They believe he has devoted the best energies of mind and body to promote its interests." The apparatus purchased for the school up to this time was valued at $1800. For years this received little or no addition. At the time of building the new or present high school building, a new room, purposely fitted up, was to be had for the reception of the apparatus. Mr. Chamberlain, of Boston, came to Worcester and superintended the putting of it in thorough repair. Of course in the twenty-five or six years intervening since its procurement, there were many pieces that needed restoring. Till 1877, the apparatus remained practically as Mr. Chamberlain left it, save the occasional falling into disuse of some delicate article, or the breaking of another, but there were few, if any, additions. The items were wisely selected, and are very creditable to the men who superintended their purchase. They included nearly the whole range of natural science as then taught. Subsequent purchases have been made, not so much to supplement what these pieces failed to do in any one direction, as to open up new fields of investigation. Science has made wonderful progress since the day when a platinum sponge igniter was the great wonder of the physics room.

From 1872 till 1877 the appliances for illustrations in natural science received no considerable addition. Nothing, in fact, save to supply, occasionally, the losses incurred in the use of a Prince Rupert's drop, or something of the sort. After so long a delay, the wants of the department became quite evident. Mr. Fairbanks, then principal, allowed the income of the Bullock fund to accrue two years, thereby having at his disposal $120. With this amount he purchased of Ritchie & Sons, of Boston, a much needed spectroscope and a Holtz electrical machine. These items were the first new additions in about thirty years. Though, possibly, neither instrument meets quite the success that the seller promised, both are vastly better than nothing of the sort, and have served to make clear many an obscure place in electricity and optics. At the same time Mr. Fairbanks secured from the city a Rhumkorff's coil. This is a very powerful machine, obtained from Ritchie, and supplements, finely, the other pieces of apparatus in electricity. In 1879, the city gave a hundred dollars to be expended in the purchase of a polariscope and attendant apparatus. These articles were bought of James W. Queen & Co., of Philadel-

phia. Certainly, no appliances in our school add so much interest to the subject of light as does this little instrument. The year following, at an outlay of about twenty-five dollars, were secured a half dozen Geissler's tubes. These are, by all odds, the most attractive or beautiful of the many articles used in physics. The darkened room, with VOLTA in shining letters, will readily recur to all who have seen them, and the fountain-like appearance of other tubes have produced hundreds of astonished "Ohs!"

Since 1879, few years have passed in which there have not been some additions to the materials in the physical and chemical rooms. To help out the apparatus in statics and pneumatics, a large number of articles were purchased some ten years since, and shortly afterward acoustics and optics were remembered. During the year 1883 about five hundred dollars were expended by the city in the importation of apparatus from abroad. The most of it came through Messrs. Queen & Co., of Philadelphia. Perhaps the most noteworthy appliance is one for illustrating acoustics, whereby, by means of a bellows, the principles of the organ are finely shown. For use in quantitative analysis a fine set of scales was imported. I would not forget in this enumeration a very pretty instrument presented to the school by the maker, Wm. H. Wilson, of the class of '83. It is a gyroscope, very delicately poised on three axes. Certainly no instrument in our whole collection is worthy of more praise than this. It is exceedingly neat and works out excellent results.

We must not forget, in all these articles concerning the physical apparatus, that the chemical outfit was made to keep pace. Everything necessary for the maintenance of a first-class laboratory, the city has generously furnished, till now our pupils can do qualitative work as well as those in more pretending institutions, and those who desire to follow quantitative work are not debarred, provided they are willing to give their time.

Finally, more than three thousand dollars have been expended upon the apparatus of the W. H. S. The school is well equipped in some directions, but there is yet much lacking. There is a skeleton for use in physiology, but a manikin is needed; the magic lantern was long since effete and a stereopticon is a necessity, though the heliostat does very well for work when the sun shines. In a word, school wants are numerous and, in the minds of some, always will be.

LIBRARY.

In 1843 the Hon. Martin Brimmer of Boston, gave to every school in the town of Worcester a copy of "The School and School Master," a book not much read in these later days. It is quite probable that the book came into the High School, on its formation, as a part of the legacy from the old Latin School. So far as I can learn, this was the first book, aside

from regular text books, that the High School Library possessed. From the report for 1847, I glean that the school possessed a Webster dictionary in two vols.; necessarily an early edition and still in the library; also a two volumed edition of a Latin Lexicon and a French dictionary are mentioned, but they exist in the report only. Doubtless use long since destroyed them. Mentioned, too, are sundry maps and charts, some of which even now, are, safely stored in Room 18. Geography is too progressive a science for maps, forty years old, to be of much use, save as curiosities. In 1855 the committee said, "One prominent want of this school deserves a passing mention. A Classical Library is very much needed in it. * * * * Who will make a beginning for the Worcester High School?" A similar sentiment is expressed in 1857. Notwithstanding these frequent hints to the public of the needs of the school, little or no progress was made. Principal Smith, with his accustomed zeal and generosity, gave several books for the use of the pupils, and some of these are still preserved. The *Thesaurus*, November 21, 1862, gives the names of thirty-two books, belonging, previous to the addition of one hundred and twenty-seven volumes, the result of a Christmas fair and an excursion the preceding summer. It was not till the Hon. A. H. Bullock gave a sum of money for the purchase of medals to be distributed among competing pupils that the means for the regular improvement of the library appeared. This was in 1859. Mr. Bullock gave his entire salary as mayor for one year, and the same was invested, the expectation being that it would yield six per cent. The income, however, afterward fell to four per cent., where it now remains. With this money, medals were purchased till 1868, when better counsel prevailed and it was decided to purchase books instead. The original amount of one thousand dollars, by judicious investments, the adding to itself, for several years of the income, and the gift of one hundred dollars by George Jaques has grown to be fifteen hundred dollars. In July and January of every year, there comes into the City Treasurer's hands the sum of thirty dollars to be expended at the discretion of the principal, subject to the approval of the superintendent of schools and the chairman of the high school committee. From this annual amount of sixty dollars, there had been placed upon the shelves in 1882 over two hundred volumes. From other sources, as the city and private gifts, as many more books were obtained. Mr. Peterson, formerly principal of the school, has left his name as the giver in a number of books, while Messrs. A. A. Lovell, F. P. Rice, S. H. Putnam, Charles A. Chase, Nath'l C. Paine, Henry M. Smith, Mrs S. L. Hammond, General W. S. Lincoln, S. Forehand and others have generously given many valuable tokens of their interest in the library. In 1883 and again in 1884, the Wesleyan University Glee Club gave two grand concerts of college songs in Mechanics Hall, the proceeds of which were devoted chiefly to

the improvement of the library. By these means our facilities were nearly doubled, and the old cases, devoted to the reception of books, were greatly crowded. In November, 1885, however, the largest accession to the available funds was had in the results of the concert given in Mechanics Hall by the school. Quite three hundred dollars were thus obtained and the amount was expended so as to add to the library nearly four hundred books. Also, in 1885, the school committee voted to devote seventy-five dollars to the procurement of books for immediate and personal use of teachers. Through this agency a large number of exceedingly valuable works in science and the classics as well as history were imported from London. There are now about 2000 volumes exclusive of the text books, thus making the library one of the best of its kind in the state. There has been no effort made to procure books of other than a direct, practical interest to the pupil or teacher. The library is specially rich in cyclopedias, having all the prominent ones save the Britannica. The library is receiving the new English Dictionary, to be completed in about forty parts, getting the same as issued directly from London. In the same way is obtained Stevens' National Dictionary of Biography. The extent and scope of this work may be estimated when it is known that Vol. VI does not finish the letter B.

As a reference library this collection has few superiors. It is kept in the principal's office, which has been permanently shelved for its reception. A card catalogue has been prepared, and the young people who are willing to seek may here most surely find.

SOCIETIES.

There have been organizations of a more or less ephemeral nature, but certain others, through long continuance, are worthy of mention.

EUCLEIA.—Eucleia boys will never cease to chant the praises of Daniel H. Chamberlain, Walter Allen, Charles A. Russell and the many other members who have achieved distinction in civil life. February 3d, 1858, is considered the natal day of this the oldest debating society in Worcester. The secretary's books will show the names of many bright men of to-day, who, in boyish scrawls, there inscribed their names. During all these years there have been brief periods of suspended animation, but in the main, the boys have held on, and once a week in term time, have done their best to acquire the art of debate. In former days their meetings were more noisy, but no more profitable. However, if the members did quarrel, it was only a fair sample of what they had to do in later years. After the opening of the new building, the society met in the lower or ward room of the Walnut street edifice. Afterward they were allowed to use the drawing room in the second story, in some respects an ideal place for such a purpose, but when that was taken for school purposes, they

An Unstudied Group.

were compelled to move to the superintendent's hall, and finally to Room 11 in the school building, where they still are, assembling on Friday nights. June 20, 1885, at a regular meeting, the principal of the school gave to the society as a gavel stand, a chain shot picked up on Bunker Hill, properly mounted, and a gavel whose head was made from wood taken from Old Ironsides and the handle from Andersonville Stockade. Three periods of national peril are thus constantly indicated.

ALETHEIA.—That girls might have equal privileges with boys in debate, several members of the senior class were asked to meet the principal in Room 6, Friday, December 2, 1881. The matter was fully discussed and its importance appreciated. At the next meeting, one week later, an organization was effected and the name Aletheia chosen. In the forming of this society, too much credit cannot be given to Miss Jefts, one of the teachers, for her devotion and suggestions. Thrown open to the girls of the school, the society is now in its 11th year, and doing an excellent work for its members. In his effort to keep patriotism ever prominent in the minds of the pupils, the principal of the school, mindful that these young women were the future wives and mothers of the city, gave to them June 19, 1885, a gavel stand made from the screw of Farragut's flag-ship, Hartford, and a gavel whose head was once a part of the Old Elm on Boston Common, and whose handle was also a part of the Hartford. The regular meetings are held Friday afternoons in Room 6.

SUMNER CLUB.—Dissentions are always possible. Factions had long existed in Eucleia, and trouble of this sort culminated in the middle of the school year of 1883-4. The boys who withdrew secured from the superintendent the privilege of meeting in his hall, and taking the name as above, they proceeded to debate and declaim and to pursue a course of usefulness, still in progress. In time they came up to the school building, the lecture room, where they have been since, save the little more than a year's interval, 1889-'91, when they hired quarters in the city. Some of the brightest boys, among the recent graduates, pay something akin to homage to the memories of the club. Like the other societies, this one has historic gavel and stand and from the same source. The stand is made from a fragment of an immense shell, exploded in Fort Sumpter; the head of the gavel, from wood taken from Worcester's Old South Church, the handle from the mast of the frigate, Congress, destroyed by the Merrimac in Hampton Roads. Its meetings are Friday nights.

ASSEMBLY.—Eucleia's troubles were not over when the boys of the Sumner Club left. Still further dissentions arose till, receiving the assent of the superintendent of schools, enough boys withdrew to form another society, meeting in Room 6, Friday nights. This was brought about late in 1885, and, with the exception of 1890-'91, when the organization

was dormant, meetings have been held regularly. No body of boys ever in the school have given more steady and praiseworthy attention to the purposes for which the society was formed. The historical gavel and stand, belonging to this society consist of a fragment of a rifled shell from Shiloh, as the bed, while the gavel's handle was once a part of St. John's Church, Richmond, Va., where Patrick Henry made his memorable speech, the head from Libby prison of the same city. They were given by the principal, March 30, 1880.

GLEE CLUB.—As its name indicates, this is a musical organization, formed in 1883, and made up from those pupils of the school who excel in song. Its first public exhibition, assisted by competent soloists, was given June 13, 1884; and each year since that time it has favored parents and friends with a public exercise of a pleasant and profitable character. Under the excellent care and direction of Mr. Seth Richards, the school's music master, the regular meetings are held each Monday afternoon in the main hall at 4 o'clock.

ATHLETIC ASSOCIATION.—High School Athletics may be dated from the Spring of 1885, when Walter P. Hall, '85, was elected president, and the field day came June 13, on the Agricultural grounds. The same year had a Fall day, September 30. In 1886, '87 and '88 there were Spring and Fall meets, but in 1889 there was the Spring day only. The next year had no contest at all, the High School committee refusing to permit it. The Spring of 1891 saw the association revived. Under the stimulus of the banner, presented to the school by George S. Dickinson, '81, for annual class competition, rivalry of a friendly yet animated character distinguishes their annual meets.

JOURNALISM.

Lying very quietly upon the shelves of one part of the school library are several volumes of what was known in its day as *The Excelsior*. They consist of written sheets, bound together, the same having been read before the school. These date through the later "Forties" and early "Fifties." Unfortunately, they abound in school boy and girl ideas of wisdom rather than in school items, consequently their quiet is seldom disturbed. The *Thesaurus*, however, was a school paper of merit, running through thirty-two numbers, from November, 1859 to May 3, 1866. It was not misnamed. It is a treasury of facts pertaining to the school of its day. From this venture to the High School *Argus* there is a lapse of nearly twenty years. The *Argus*, edited and printed by Frank Roe Batchelder, with Louie E. Ware as business manager, bore date on its first number, April 1, 1885. It was, however, no April fool, and through its eighteen numbers to January 20, 1886, it maintained a character

worthy of the journalistic ability since displayed in actual business life by the boys who, in their school days, wrote, set type and struck off their own papers.

The *Argus* ceased because the *Academe* had begun. No. 1 of the latter paper bears date January 19, 1886. Robert M. Washburn, '86, was editor in chief. It was at first printed monthly, and was an exceedingly creditable paper. During its second year it became semi-monthly, with F. R. Batchelder as editor, and it was a source of pride to many in the school. The third year was equally successful under the successive editorial direction of Henry W. Doe, Henry P. Nye, and John D. Baldwin. The fourth volume recorded the names of William H. Chase, Henry P. Nye, and Lewis T. Reed, in order, as editors. Then came the orders or rules from the High School committee, and the paper was suspended till the winter of 1892, when it was again started successfully.

During the first year of the *Academe*, certain boys of the senior class took exceptions to some of that paper's words or ways and so started a journal of their own. It was called the *Senior Critic*, and it ran through twelve numbers from January 5, 1886, to June 14 of the same year. It was exceedingly bright and vigilant. In its management were prominent, H. J. Gross, C. F. Lancaster, W. S. Putnam, H. L. Green and E. C. Rice. The latter was managing editor, and even then gave proof of the ability since displayed on the staff of the Worcester *Telegram*.

Late in 1891, Masters W. A. Gray and George T. Woodward began a small school paper called the *Tam-Tam* and ran the same successfully till the *Academe* was revived. In looking over the names of the boys who were conspicuous in their management of the *Argus*, *Academe*, and *Critic*, it is interesting to note that the most of them have taken to journalism for a vocation, and that they are winning deserved success therein.

VOCAL MUSIC.

Allusion has been made already to the beginning of instruction in this valuable department, 1862, by Amos Whiting in the High School. The wisdom of this undertaking has been fully sustained in subsequent years. The late I. N. Metcalf followed Mr. Whiting, who hardly more than began the work, and continued to direct the instruction till 1870, when he was succeeded by Mr. E. S. Nason, long and favorably known as a musician of wide and deserved fame. He remained till the end of the school year of 1876. Since that time Mr. Seth Richards has swung the baton. A generation has arisen that knows only him as director. The school has a musical atmosphere, and has repeatedly sung in Mechanics Hall on public occasions, and always to its own credit and the pleasure of listeners. Many times the notable artists who have appeared at Worcester's famed festivals have climbed the schools' stairs to gladden the ears of pupils.

They have always claimed to be more than repaid for their services by the rapt attention of the young people. For these favors, much has been owed to the Hon. Edward L. Davis, President, and A. C. Munroe, Secretary of the Worcester County Musical Association.

DRAWING.

Though this branch had formed a part of the school system for a number of years, it was not till 1874 that a special teacher was employed. Prof. George E. Gladwin, still at the Polytechnic, was secured to direct the work, and with excellent results. He was able, however, to remain only two years, when Mr. A. D. F. Hamlin, formerly a teacher in the high school, came out from Boston weekly to teach drawing in this school. The next year, or 1877, he was followed by William A. Mason, Jr., who also remained only one year. Then Miss Ida L. Gaskill directed for a year, and was succeeded by Walter S. Perry, under whose competent direction the work in our schools reached a degree of excellence that rendered Worcester's drawing famous, in educational circles, from the Atlantic to the Pacific. Later, his work was admirably supplemented by that of Miss Fanny H. Smith till 1886, and then by Miss Annie N. Sinclair for two years. Superior inducements offered by the then forming Pratt Institute of Brooklyn, took Prof. Perry from Worcester in 1887. Miss Jennie Lea Southwick, who followed him, has kept the standard well up, having been ably seconded since 1888 by Mr. Frank J. Darrah.

BOOK-KEEPING.

Taught in a desultory, text-book manner, this branch had no proper presentation till taken in hand by Mr. L. C. Muzzy, in the Autumn of 1884. The work was entirely voluntary, and was done in Room 17 on certain afternoons. A skilled, practical accountant, Mr. Muzzy has been able to secure most superior results. Only the older and more meritorious pupils were permitted to join the class, and then the number was restricted to the desks in the room. As a practical business preparation, the plan has been eminently successful.

BANCROFT SCHOLARSHIP.

Though not necessarily confined in its application to the graduates of this school, it is a source of no little satisfaction that, excepting a single year, 1891-2, the income from the great historian's gift to the city, has been held by High School boys. George Bancroft gave the sum of $10,000 whose annual income should go towards paying the expenses of a liberal education for meritorious Worcester students. For the years 1887, 1888, 1889, this was held by George B. Churchill, in Amherst. In 1890 and 1891, Charles E. Burbank, also of Amherst, and a high school boy of 1887, received its benefits, and for 1892-3 the income is promised to Lewis T. Reed, from the same school and in the same college.

JANITORS.

The high school building has been well cared for. It was ever as the apple of his eye to Janitor David W. Brown. From its dedication, December 30, 1871, to the Summer of 1883, he was indefatigable in his efforts to keep the edifice in proper condition. Growing infirmities then compelled his giving up his labors. He died March 7, 1890. After him came Charles E. Shellar, who was a most faithful official till removed by death

in June, 1884. He was highly appreciated by pupils and teachers. The next janitor was Tyler Newton, and he remained till April 1, 1891. An old soldier, he knew his duty well. His figure, with Jock, his dog, will not soon be forgotten by the young people of his time. When compelled by illness to yield his place, he was followed by many regrets and by several substantial tokens of appreciation. H. H. Comings, also a veteran of the Rebellion, followed Mr. Newton, and is still in charge. He keeps the edifice up to the exact pattern of neatness set by Janitor Brown and maintained by his successors.

MARKING SYSTEM.

Few schools lay less stress upon marks. Formerly, elaborate schemes of merits and demerits were established and maintained. Taking 100 as the standard, teachers frittered away much valuable time in trying to properly estimate the numerical standing of individuals. It was a killing process for teachers and productive of more harm than good for the pupils. Mr. Samuel Thurber was convinced of the faults of the system and, accordingly, in conference with his associates, devised the scheme in vogue to-day. Four grades are indicated by letters of the alphabet. A is best; perfect, if that be possible. B indicates a good rank. C simply passes the pupil, but does not commend. D indicates a failure. Can any system be more satisfactory? Many schools have followed the example of the Worcester High School in this respect. Diplomas are presented to those who have completed any one of the prescribed courses, and a certificate is given to those who have done satisfactory work, during four years, in a part of any course or courses, providing no failures are recorded.

HIGH SCHOOL ASSOCIATION.

Feeling the desirableness of a union of those who had been members of the school, preparatory meetings were held in May, 1886, looking to the formation of an association. As a result, such a union was effected, and Librarian Samuel S. Green was elected first president. The first reception was given to the class of 1886, and such receptions have been features of graduation since. To Mr. Green, succeeded as president in 1888, Hon. Edward L. Davis, and with terms of one year each, have followed Mr. Charles A. Chase, Mr. Wm. E. Starr, Mr. Francis P. McKeon, Major F. G. Stiles and Stephen Salisbury at present in office.

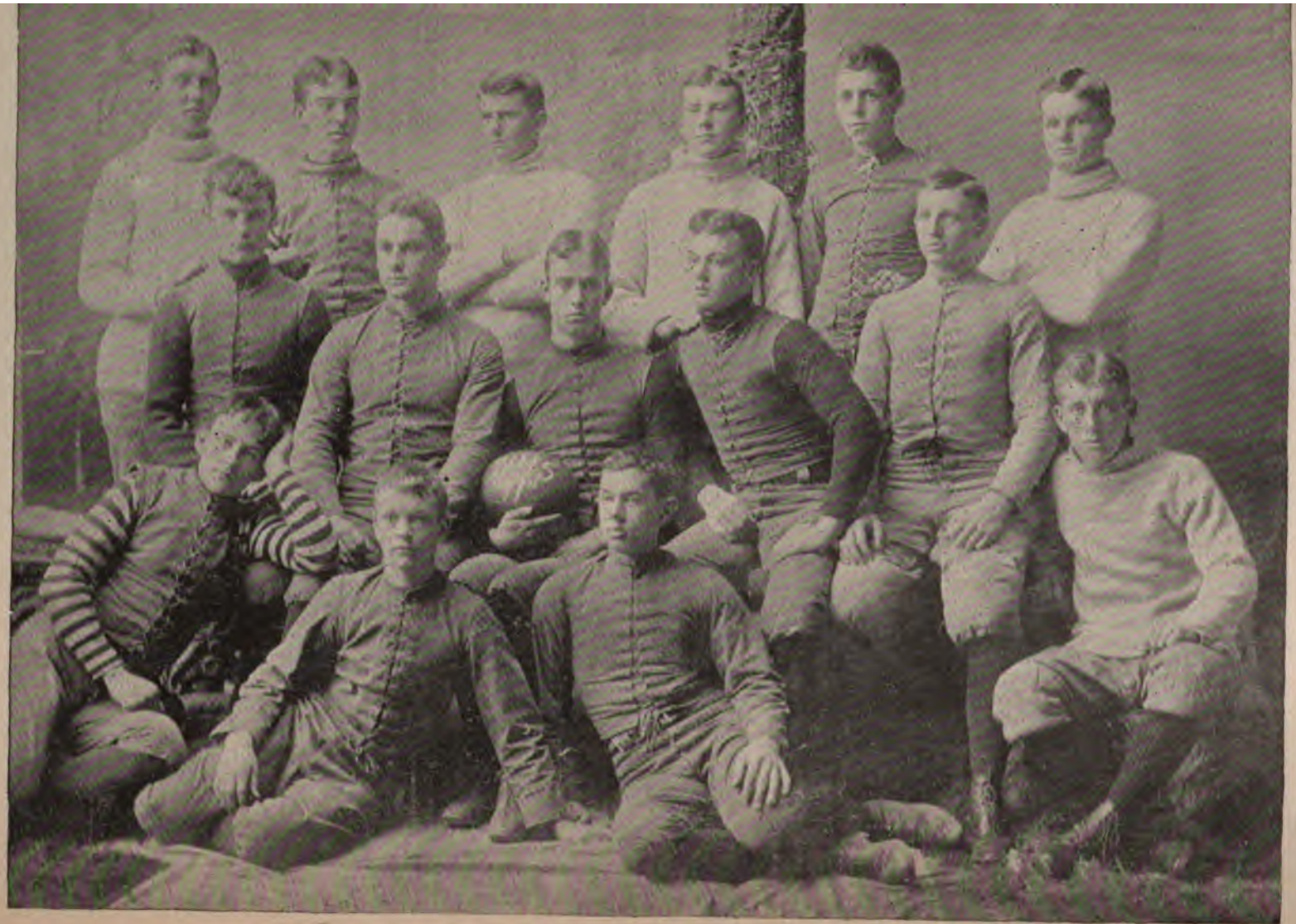
SCHOOL YEAR.

Apparently, the school year formerly ended in April, a relic of Worcester's township days, at which time the Spring term began and new classes were admitted. This system prevailed till 1872, when graduation was moved to the end of the Spring term, and pupils then passed their examinations for admission, beginning their attendance in the following Autumn. The financial year begins with that of the city government, the first of January.

In the school year are four terms, beginning first Monday in September, first Monday after Thanksgiving, last Monday in February and first Monday in May.

BUILDINGS.

The first high school building, whose picture is given on page 7, is still used for school purposes, though moved to the north side of Walnut



FOOT-BALL TEAM, 1891-92.

street. Whatever the first estimates of the edifice, it has not been considered palatial for many years. Its dimensions are 74x58, two and one-half stories high, with basement. Its interior has been changed many times. The "up stairs" and "down stairs" of long ago had their peculiar significance then. The classical pupils went "up," while those in English remained "down."

The structure, whose representation forms the frontispiece of this book, has been, with justice, one of the sources of architectural pride in Worcester. Happy in its architects, Gambrill and Richardson, and builders, the Norcross Brothers, of this city, it is especially fortunate in its location. In the very centre of the city, almost within speaking distance of the city hall, it is yet so far removed from the clamor and commotion of the street, that quiet, as far as the outside world is concerned, ever reigns. While its situation may not satisfy those who love to look at fine buildings from remote points, it does far better in subserving, perfectly, the end for which it was erected. While constructed to hold 500 pupils, seats have been found in it for more than 800 at one time. Originally finished in white, the walls of the corridors, rooms and main hall have been tinted or frescoed in later years. Of course twenty years have made advances in school house architecture, still the Maple street edifice has advantages that many later ones do not possess. The spaciousness of its halls impresses the visitors on entering. The library, at the right, and the drawing room at the left, are now places of pleasant resort. Guarding the entrance to the lecture room, are the busts of Willie Grout and of General Grant, while upon the walls, just back of these, are the memorial tablets; under glass, immediately behind the busts are the American colors, while on either hand, stretching around the hall above the dado, are specimens of the artistic work done by the pupils.

The building abounds in tokens of the generosity of Worcester citizens. Hon. Alexander H. Bullock's kindness may be seen in the valuable library, that of E. A. Goodnow in the tablets and in the bust of General Grant, while Willie Grout's figure recalls George H. Ward Post of the Grand Army of the Republic. Upon the walls and in the corners of the corridors may be seen memorials of classes. In Room 22, the beautiful Alexandrine engravings recall the Hon. Samuel E. Hildreth, and the grand piano in the main hall is a perpetual reminder of the Hon. Stephen Salisbury. The clock in the tower and the electric connections, once in use, came from the Hon. Edward Earle, and the great bell, upon which the hours are struck, is the gift of the late William Dickinson. Aside from these gifts, the cost of the building, including land, was about $170,000. It was formally dedicated December 30, 1871, the Hon. P. Emory Aldrich making the principal address.

THE BULLOCK MEDALS

were first awarded in 1860. The following is a list of the medal scholars for each year.

1860.

Caroline A. Ballard,
Edward L. Barnard,
Henry H. Chamberlain,
Fannie W. Cummings,
William H. Drury,
John F. Dryden,
Maria S. Eaton,
Mary E. Estabrook,
Mary T. Meginnis,
Julia M. Martin,
Emma L. Metcalf,
Fannie E. Miles,
Sara A. Moore,
Amelia Nixon,
Mary F. Sargent,
Abbie C. Smith,
Hattie A. Smith,
Helen A. Wilder,
Job Williams,
Joanna C. Woodbury.

1861.

Caroline Barnard,
Isabella A. Chase,
Fannie W. Cummings,
Minna S. Fitch,
Mary E. Greene,
Loise P. Grosvenor,
Charles S. Hall,
Mary A. Harrington,
Henry P. Holmes,
Claudius M. Jones,
Albert E. Lamb,
Frances M. Lincoln,
Alma Morse,
Emma S. Morse,
Henry B. O'Reilly,
Frederick S. Pratt,
Mary G. B. Wheeler,
Miriam B. Whiton,
Joanna C. Woodbury,
George D. Woodbury.

1862.

Anna E. Aldrich,
Caroline Barnard,
Isabella A. Chase,
Fannie H. Coe,
F. R. Firth,
Mary E. Farley,
Eliza F. Forbes,
Lizzie E. Goodwin,
Charles S. Hall,
Esther M. Harrington,
M. Louise Jenks,
Preston D. Jones,
Mary A. Metcalf,
Emma S. Morse,
John W. Partridge,
Julia A. Rockwood,
Lillian Sanderson,
Dexter Tiffany,
Mary F. Wentworth,
Mary G. B. Wheeler.

1863.

Linnie M. Allen,
M. S. J. Burke,
Walter R. Bynner,
Frank R. Firth,
Minna S. Fitch,
Sarah E. Goddard,
Loise P. Grosvenor,
Eddie H. Greenleaf,
Charles S. Hall,
Vashti E. Hapgood,
Mary A. Harrington,
William A. Harrington,
John W. Partridge,
Mary E. Partridge,
Louise V. Palmer,
Minnie Palmer,
Lillian Sanderson,
L. Delevan Thayer,
Carrie P. Townsend,
Mary H. Warren.

1864.

Eliza Barnard,
Harry Boyden,
Walter R. Bynner,
Lizzie N. Eager,
Susie G. Gale,
Emma L. Griggs,
May L. Foster,
Mary A. Hakes,
William A. Harrington,
Preston D. Jones,
Sarah R. Lathe,
David Manning,
Howard A. McKenney,
Minnie Palmer,
Mary E. Partridge,
Julia A. Rockwood,
Walter T. Rogers,
Martha Z. Swallow,
Carrie P. Townsend.

1865.

Preston D. Jones,
Lizzie E. Bigelow,
David Manning, Jr.
Wm. H. Workman,
May L. Firth,
Martha Rumery,

Ella M. Sibley,
Jennie A. Greene,
Daniel F. Cronin,
Wilbur E. Morse,
Agnes S. Clary,
Susie G. Gale,
Eliza Barnard,
Charles E. Burke,
Emily G. Cutler,
Julia A. Rice,
Sarah E. Goddard,
Jennie E. Prentice,
Mary E. Hakes,
Evelyn E. Harrington.

1866.

Charles E. Burke,
Daniel F. Cronin,
Stedman Clarke,
Emily G. Cutler,
Charles E. Gordon,
George H. Gordon,
Evelyn E. Harrington,
Abbie S. Heywood,
Waldo Lincoln,
Sarah R. Lathe,
Howard A. McKenney,
M. Jennie Morse,
Patrick B. Phelan,
Amanda M. Phillips,
Emma L. Rice,
Martha Rumery,
Daniel E. Starr,
Carrie P. Townsend,
Charles Tomblen,
Clara L. Walker.

1867.

Frank D. Allen,
George A. Brooks,
Emma I. Claflin,
Sarah L. Carter,
Emma S. Eastman,
Alla W. Foster,
Eunice M. Gates,
Mary J. Kelley,
Herbert W. Lathe,
John T. Madden,
Frank L. Messinger,
Flora J. Osgood,
Amanda M. Phillips,
Alice M. Prouty,
Annie M. Prince,
Clara C. Story,
Martha F. Swallow,
Lucy F. Sawyer,
Eunice M. Walker,
Jennie A. Woodworth.

The gift of Ex-Governor and Ex-Mayor Alexander H. Bullock, in 1859, of $1,000, just his salary as chief officer of the city, was "to encourage merit in both sexes in the High School." The results, however, did not reach expectations and, with the donor's consent, the income, in February, 1868, was diverted to the purpose of adding to the library and apparatus of the school.

COURSES OF STUDY.

Reference to a school committee's report for 1843, shows that pupils entering the Girls' English or the Boys' Latin School, "Must be familiar with Alger's Murray's grammar, Mitchell's geography and maps, Goodrich's history of the United States, and Smith's arithmetic. If scholars are to study Latin, they may be advanced to the Latin Grammar School before they have completed the studies prescribed in the Boys' English schools, but not otherwise." On entering the school in 1845, the pupils had the choice of English and classical courses. The latter was as follows: First year, Latin lessons, arithmetic, English grammar, Latin reader and grammar, and ancient geography; second year, ancient geography, Cæsar, algebra, Arnold's exercises, Sallust; third year, Sallust, Greek grammar, Arnold's exercises, Cicero, Ovid; fourth year, Ovid, Virgil, Greek, geometry, algebra. English Course.—First year, arithmetic, English grammar, history, algebra, geometry, book-keeping, French; second year, geometry, French, botany, trigonometry, physiology, natural philosophy, chemistry; third year, astromomy, chemistry, natural philosophy, moral philosophy, history of the United States and of Massachusetts, and politi-

cal economy. These courses were varied occasionally till 1862, when the classical was made to conform to the requirements for admission to Harvard College. Into the English course such heavy branches as Paley's natural theology and Butler's analogy had crept, but they were then dropped, as were English grammar and arithmetic also. Neither trigonometry nor moral philosophy has been taught here in many years. While geology is not named above, it was early taught, Lyell's text-book being used. Also, Parker's Aid's to English Composition was on the list at an early date. The report of the school committee for 1864 contains the following schemes.

ACADEMIC COURSE OF STUDY.

FIRST YEAR.

Summer term.—Natural philosophy, 5; algebra, 5; reading and parsing, 3; United States history, 3. The same for the following Fall, Winter and Spring terms, save that for the latter two, ancient history took the place of that of the U. S.

SECOND YEAR.

Summer term.—Chemistry, 3; geometry, 5; English classics, 2; modern history, 1; Latin, 5. Fall term, the same. Winter term has physiology instead of chemistry. Spring term substitutes botany or zoology for physiology, and trigonometry for geometry.

JUNIOR YEAR.

Summer term.—Botany or zoology, 5; rhetoric and English classics, 5; modern history, 1; Latin, 5. Fall term has astronomy for science, the remainder unchanged. Winter term has physical geography for science, and substitutes etymology for rhetoric. Spring term, the same.

FOURTH YEAR.—Normal and commercial.

SENIOR YEAR.

Summer term.—Geography or book-keeping, 2; arithmetic, 4; intellectual philosophy, 4; modern history, 1; Virgil, 5. Fall term, the same. Winter term, geography, 2; or Constitution of the U. S., 3; grammar, 4; or political economy, 3; ethics, 4; history and Virgil as before. Spring term, the same.

COLLEGE COURSE.

FIRST YEAR.

Summer term.—Latin, 5; algebra, 5; U. S. history, 3; reading and parsing, 3. The other three terms the same, save the substitution of ancient for U. S. history the last two.

SECOND YEAR.

Summer term.—Latin, grammar and prose book, 5; Greek grammar, 5; geometry, 5; ancient history, 1. Fall term, the same. In Winter and Spring, ancient geography, 2; and Latin grammar and composition, 4; take the place of ancient history.

JUNIOR YEAR.

Summer term.—Virgil, 5; Greek grammar and Anabasis, 5; ancient geography, 2; Latin grammar and composition, 4. Fall term, the same with an addition of Greek composition. Winter and Spring terms, the same.

SENIOR YEAR.

Summer term.—Virgil, 5; Greek grammar and Anabasis, 6; time divided between Latin, Greek, ancient history and geography, and review of mathematics, 5. Fall term, the same, except that Cicero takes the place of Virgil. Winter as the Fall, save that Iliad succeeds the Anabasis. Spring term, reviews.

The figures refer to the number of recitations each week.

French may be substituted for Latin in any or all of the three years; but no change shall be made during any school year.

Every Saturday throughout the course there will be, besides one regular recitation, one exercise in music and one in composition and declamation; during the first and fourth years, one in writing; and during the second and third years, one in drawing. Also, recitations in spelling will be held thoughout the course.

Public rhetorical exercises will take place in the last term of the school year.

Written examinations will be held during the last week of every term.

Reports of the scholar's attainments will be sent to the parents, quarterly.

Every scholar will be expected to pursue the regular course, taking three daily studies and only three, unless by special permission.

Completion of the prescribed four years' course and good standing therein, will alone entitle the scholar to a diploma.

The superintendent's report for 1870 has the following statement of work required in the school.

HIGH SCHOOL.

In this school there are three distinct courses of study. The first (I.) is designed for those who are preparing for college; the second (II.) for others who wish to study the ancient classics; the third (III.) or English course, for all others. The figures denote the number of recitations each week.

FIRST YEAR.

I. Latin grammar and reader, 5; ancient history, 5; algebra, 5.

II. Same as above.

III. Botany, 3; ancient history, 5; arithmetic, 2; algebra, 5.

Last six months.—Analysis and parsing, 3; ancient history, 5; bookkeeping, 2; algebra, 5.

SECOND YEAR.

1. Greek grammar and reader, 5; Cæsar, 5; algebra (till completed), 5; geometry, 5.

Last six months.—Physiology, 2; Xenophon's Anabasis, 4; Cæsar, 5; geometry, 4.

II. Cæsar, 5; French grammar and reader, 5; algebra (till completed) 5; geometry, 5.

Last six months.—Physiology, 2; Cæsar, 5; Picciola, 4; geometry, 4.

III. Chemistry, 5; French grammar and reader, 5; algebra (till completed), 5; geometry, 5.

Last six months.—Physiology, 2; Picciola, 4; modern history, 3; U. S. constitution, 2; geometry, 4.

THIRD YEAR.

I. Natural philosophy, 3; Xenophon's Anabasis, 5; Sallust, 5; rhetoric, 2.

Last six months.—Natural philosophy, 3; Anabasis, 5; Cicero, 4; rhetoric, 2; metric system, 1.

II. Natural philosophy, 3; Ovid, 4; Corinne, 3; rhetoric, 2; geometry, 3.

Last six months.—Natural philosophy, 3; Virgil, 4; Molière, 3; rhetoric, 2; trigonometry and surveying, 3.

III. Natural philosophy, 3; Corinne, 3; rhetoric, 2; modern history, 4; geometry, 3.

Last six months.—Natural philosophy, 3; Molière, 3; rhetoric, 2, science of government, 4; trigonometry and surveying, 3.

FOURTH YEAR.

I. Homer's Iliad, 5; Virgil, 5; review of mathematics, 3; English literature, 2.

Last six months.—Homer's Iliad, 3; Greek prose composition, 2; Virgil, 3; Latin prose composition, 2; ancient geography, 3; English literature, 2.

II. Mental philosophy, 4; Virgil, 5; German grammar and reader, 4; English literature, (Chaucer, Spenser, etc.) 2.

Last six months.—Moral philosophy, 4; Horace, 4; Undine or Wilhelm Tell, 5; English literature, (Shakespeare, Milton, etc.) 2.

III. Mental philosophy, 4; Geology, 5; German grammar and reader, 4; English literature, (Chaucer, Spenser, etc.) 2.

Last six months.—Moral philosophy, 4; astronomy, 4; Undine or Wilhelm Tell, 5; English literature, (Shakespeare, Milton, etc.) 2.

Reading and spelling exercises the first year, weekly. Declamations (masters) and readings (misses), monthly, after the first year. Themes monthly, throughout the course.

Till 1880, the preceding course obtained, with some modifications. In that year, the following schemes were ordained by the school committee, and the same practically held to the end of the school. In the English division, first year, book-keeping at first took the place of biology, and, later, United States history supplanted both. The most marked change was the addition of one year to the college preparatory course, thus conforming to the time required by the best New England schools. In 1891, a few changes were made, but they did not essentially change the scope of the courses. The three courses, college, classical and English, are numbered 1, 2 and 3.

FIRST YEAR.

1. Latin grammar, reader and composition, outlines of history, algebra and physiology, (once a week).

II. The same, except the possible substitution of German for Latin.

III. The same, save the substitution of biology and botany for Latin or German.

SECOND YEAR.

I. Cæsar, Greek grammar and lessons, geometry, Latin composition.

II. Latin or German, geometry, physics, French.

III. History, physics, geometry, French.

THIRD YEAR.

I. Ovid, Anabasis, Greek composition, Latin composition, French.

II. Latin or German, rhetoric, chemistry, French.

III. History, rhetoric, chemistry, French.

FOURTH YEAR.

I. Virgil, Homer and Greek composition, Greek and Roman history, Latin composition.

II. Latin or German, astronomy, English literature, geology, civil government, French.

III. Political economy, astronomy, English literature, botany, geology, civil government, French.

FIFTH YEAR.

I. Virgil and Cicero, Herodotus and Greek at sight, physics, French.

The college course is subject to such modifications as the changes in college requirements may necessitate.

Weekly exercises of the whole school in music, drawing, (optional) elocution and composition.

During the fourth and fifth years, pupils in the college course will pursue the requirements in English for admission to Harvard College.

Book-keeping, open to all classes, is taught by special instruction during the second half of the year.

The study of English literature during the first half of the senior year, includes reading from authors as Shakespeare, Chaucer, Bacon, etc.

Three years in the classical division prepares for the Technical school.

No one should leave this school to enter the Normal school before the end of the third year; and all who desire to enter that school are earnestly advised to complete first the course in this.

The exercises in "elocution and composition" include the study of Bryant, Longfellow, Whittier, Lowell, Irving, Hawthorne, Holmes and Bayard Taylor. Two of the writers are read yearly, the course extending through the four years of a pupil's stay in the school.

COMMITTEES IN CHARGE OF THE CLASSICAL AND ENGLISH HIGH SCHOOL

SINCE ITS ORGANIZATION, AUGUST 5, 1845.

[The names of chairmen are in SMALL CAPITALS; and the years during which they served, are indicated by a *.]

ALONZO HILL, 1845*, '46*, '47*, '48, '49*, '50, '51, '57*.
William N. Green, '45, '46, '47, '48.
Samuel F. Haven, '45, '46, '47, '64, '65.
George P. Smith, '45, '46, '47, '49.
Charles H. Hill, '45, '46, '47.
Albert Case, '45, '46,'47, '48.
John Jennings, '45, '46, '47.
Peter C. Bacon, '45, '46.
Frederick W. Gale, '45, '46.
Maturin L. Fisher, '46.
James Porter, '46, '47.
Charles W. Hartshorn, '46.
Charles Washburn, '46, '48.
Warren Lazell, '47, '48, '49, '54.
John C. B. Davis, '47.
GEORGE JAQUES, '47, '48, '50, '66, '67, '68, '69*, '70*, '71*, '72*.
Albert V. Johnson, '47.
Charles Thurber, '47.
LEVI LINCOLN, '48*.
George W. Russell, '48.
James F. Allen, '48.
S. B. I. Goddard, '48.
Frederick Jones, '48.
Samuel Flagg, '48.
Seth Fisher, '48.

Calvin Newton, '48, '49, '52.
Charles G. Prentiss, '48.
Austin G. Fitch, '48.
Isaac R. Barton, '48.
Henry J. Howland, '48.
Samuel B. Swaim, '48, '50, '53.
Pitt Holmes, '48.
Caleb Dana, '48.
ELAM SMALLEY, '48, '50*, '51*.
Joseph Mason, '48.
Alfred D. Foster, '48.
SETH SWEETSER, '48, '53*, '54*.
John F. Burbank, '49, '51, '52.
C. C. Burnett, '50.
NATHANIEL T. BENT, '51, '52*.
William Workman, '51, '60.
Eli Thayer, '52.
William A. Williams, '52, '61, '62, '63.
George Bushnell, '53, '55.
John A. Dana, '53.
John W. Wetherell, '53.
HORACE JAMES, '54, '55*.
John G. Adams, '54.
Philip L. Moen, '54, '55.
ALEXANDER H. BULLOCK, '55, '60*.
L. B. Nichols, '55.
JOHN S. C. KNOWLTON, '56*.
John D. E. Jones, '56, '57, '59.
Henry Clarke, '56, '57.
Homer B. Sprague, '56.
WILLIAM W. RICE, '56, '57, '58, '59*.
DWIGHT FOSTER, '58*, '59.
George F. Hoar, '58.
Ebenezer Cutler, '58, '68.
William S. Green, '58, '59.
Jonas Reynolds, '59.
RUSH R. SHIPPEN, '60, '61*, '62*, '63*, '64*, '65*, '66*, '67*, '68*.
John J. Power, '60, '61, '62, '63, '64, '65, '66, '67, '68, '69, '70.
Delano A. Goddard, '60, '61.
Timothy K. Earle, '61, '62, '63, '64, '65, '66.
Merrick Bemis, '62, '63, '64.
T. E. St. John, '65, '66, '78, '79.
H. K. Pervear, '67, '68, '69.
T. L. Nelson, '67.
John C. Newton, '68, '69, '70, '71.
Joseph D. Daniels, '68.
P. Emory Aldrich, '69, '70, '71, '72, '73, '74.
Caleb B. Metcalf, '69, '70, '71, '72, '73, '74, '78, '79, '80.
E. B. STODDARD, '69, '70, '71, '72, '73, '74, '76, '77*, '78*, '79*.
EDWARD H. HALL, '70, '71, '72, '73*, '74*, '75*, '80, '81.
Hartley Williams, '70, '71, '72, '73.
Thomas Griffin, '72, '73.
Ann B. Earle, '72.
Edward H. Peabody, '73.
Charles A. Chase, '73, '74.
EMERSON WARNER, '73, '74, '75, '76*, '80, '81*, '82*, '83*, '84*, '85*, '86*, 87.
Wm. T. Harlow, '73, '74, '77, '78.
Thomas J. Conaty, '74, '75, '76, '77, '78, '79, '80, '81, '82, '83, '84, '85, '86.
Rufus Woodward, '75, '76, '77, '81, '82, '83.
Edwin T. Marble, '75, '76, '77.
Fred J. McNulty, '76.
FRANCIS P. GOULDING, '76, '77, '78, '79, '80*, '81*.
Sarah B. Earle, '77, '81, '82.
Thomas J. O'Sullivan, '78.
Ann B. Rogers, '78, '79, '80.
Charles M. Lamson, '79, '80, '81, '82, '83, '84.
James P. Tuite, '79, '80.
GEORGE SWAN, '81, '82, '83, '84, '85, '86, '87*, '88*, '89*, '90*.
George E. Francis, '81.

John J. McCoy, '82, '83, '84.
George H. Ball, '82, '83.
Edward B. Glasgow, '83, '84, '85.
Kate C. Taft, '84, '85, '86.
Henry L. Parker, '84, '85, '86, '87.
Denis Scannell, '85, '86.
WILLIAM T. SOUTHER, '86, '87, '88 '89, '90, '91*, '92*.
John B. Drennan, '87, '88.
Rebecca Barnard, '87, '88, '89, '90.
Eugene M. Moriarty, '87, '88, '89, '90, '91, '92.
Chas. F. Adams, '87, '88, '89, '90.
Joseph F. Lovering, '88, '89.
John B. Ratigan, '88, '89.
Homer T. Fuller, '89, '90, '91.
Austin S. Garver, '89, 90, '91, '92.
George F. Balcom, '90, '91, '92.
Joseph H. Kelley, '90.
Clark Jillson, '91, '92.
James Forsstedt, '91, '92.
John T. Duggan, '91, '92.
Henry S. Knight, '91, '92.
Samuel E. Hildreth, '92.
Michael F. Fallon, '92.
Charles R. Johnson, '92.

TEACHERS EMPLOYED IN THE HIGH SCHOOL

SINCE ITS ORGANIZATION.

[Names of Principals are in SMALL CAPS; the years they held the office are indicated by a *.]

ELBRIDGE SMITH,	August,	1845*	September,	1847*
Hasbrouck Davis,	August,	1845	July,	1846
	May,	1847	August,	1847
Martha K. Baldwin,	August,	1845	December,	1845
Anna F. Brown,	August,	1845	November,	1846
Mary R. Harris,	December,	1845	April,	1846
William E. Starr,	September,	1846	December,	1856
Maria B. Fay,	May,	1846	July,	1846
Harriet Binney,	September,	1846	December,	1848
Marianne Willard,	November,	1846	August,	1847
NELSON WHEELER,	September,	1847*	September,	1852*
George P. Fisher,	September,	1847	November,	1848
Caroline Henshaw,	September,	1847	December,	1848
Henry Hitchcock,	November,	1848	September,	1849
Maria M. Hunt,	December,	1848	September,	1852
Abbie D. Goodell,	December,	1848	September,	1849
Louise C. Harwood,	September,	1849	March,	1854
GEORGE CAPRON,	September,	1852*	December,	1854*
Martha B. Earle,	February,	1853	June,	1853
James M. Whiton, Jr.	September,	1853	July,	1854
Maria S. Grant,	August,	1854	December,	1855
†Mr. L. D. CHAPIN,	January,	1855*	February,	1855*
OSGOOD JOHNSON,	February,	1855*	July,	1856*
Mary L. Parmenter,	December,	1855	November,	1857

HOMER B. SPRAGUE,	September,	1856*	December,	1859*
‡Mary E. Waterman,	February,	1856	July,	1857
†Mr. S. C. Gale,	January,	1857	May,	1857
Phineas W. Calkins,	May,	1857	July,	1859
Sarah L. Greenleaf,	January,	1858	July,	1858
Mary E. Waterman,	October,	1858	July,	1859
Horace Graves,	September,	1858	July,	1859
HARRIS R. GREENE,	June, January,	1859 1860*	July,	1866*
Henry Winn,	September,	1859	May,	1860
Susan E. White,	September,	1859	November,	1860
Ava Williams,	October,	1859	November,	1866
Kate F. Leland,	December,	1859	July,	1862
James K. Lombard,	May,	1860	November,	1863
Clara C. Plimpton,	May,	1860	July,	1865
Anna U. Russell,	December,	1860	April,	1865
Ella A. Baker,	September,	1862	June,	1865
Joseph Shippen,	December,	1863	July,	1864
Henry P. Boyden,	September,	1864	July,	1865
O. Maria Chamberlin,	June,	1865	July,	1865
R. H. Shepard,	June,	1865	December,	1865
Anne C. Stewart,	June,	1865	June,	1878
Florence V. Beane,	June,	1865	May,	1882
M. S. Snow,	June,	1865	July,	1866
Marietta S. Fletcher,	January,	1866	March,	1867
Emma J. Sherman,	June,	1866	December,	1869
J. F. CLAFLIN,	August,	1866*	February,	1867*
‡Carrie P. Townsend,	November,	1866	December,	1866
M. A. Liscomb,	March,	1867	June,	1868
M. J. Woodward,	March,	1867	June,	1867
ELLIS PETERSON,	March,	1867*	June,	1869*
Emily G. Leonard,	August,	1867	February,	1870
Mary A. Parkhurst,	September,	1867	October,	1882
Roswell Parish,	May,	1868	July,	1875
Mary E. Wilder,	May,	1869	July,	1875
ABNER H. DAVIS,	August, December,	1869* 1872*	July,	1875
Martha M. Hale,	February,	1870	May,	1870
Babson S. Ladd,	January,	1870	July,	1872
†Caro V. Aldrich,	May,	1870	July,	1870
Hannah G. Creamer,	September,	1870	July,	1872
Latham Fitch,	November,	1871	July,	1873
Martha M. Ripley,	September,	1872	July,	1873

ELLIS PETERSON,	December,	1872*	July,	1875*
Fanny S. Tucker,	September,	1873	July,	1876
Caro V. Aldrich,	September,	1873	July,	1876
Alla W. Foster,	September,	1873	July,	1875
JOSEPH W. FAIRBANKS,	September,	1875*	July,	1878*
Edward H. Rice,	September,	1875	July,	1879
Nathan H. Dole,	September	1875	July,	1876
Alfred D. F. Hamlin,	September	1875	July,	1876
Frank P. Shepard,	September,	1875	November,	1875
ALFRED S. ROE,	November	1875		
	November	1880*	July,	1890*
Anna E. Ayers,	November	1875	July,	1876
Charles A. Buffum,	September,	1876	December,	1878
Kate M. Sanderson,	September,	1876	July,	1880
Sarah Lewisson,	September	1876	November,	1877
Josephine L. Sanborn,	September	1876	July,	1883
Julia M. Stebbins,	September,	1876	November,	1876
A. Carey Field	November	1876	July,	1889
William D. Mackintosh,	September	1877	July,	1880
Harriet E. Paine,	September,	1877	July,	1878
Mary E. Colvin,	November	1877	July,	1880
SAMUEL THURBER,	September	1878*	November,	1880*
[1]Nellie M. White,	September,	1878	July,	1891
Charles H. Smart,	January,	1879	July,	1879
Walter C. Hill,	September,	1879	July,	1880
John F. Jameson,	September,	1879	July,	1880
Edwin T. Painter,	September,	1879	July,	1882
Mary P. Jefts,	January,	1880		
William F. Abbot,	September	1880		
Ellen M. Haskell,	September,	1880	July,	1881
Rachel L. Moore,	September	1880		
Arthur A. Brooks,	September,	1880	July,	1881
Frederic A. Tupper,	September	1881	July,	1882
Alice Goddard,	September,	1881	July,	1884
Anna L. Fifield,	September,	1881	July,	1885
Joseph H. Perry,	September,	1882		
Charles S. Chapin,	September,	1882	July,	1884
[2]Mary L. Bridgman,	May,	1882	May,	1892
Jennie I. Ware,	October,	1882	July,	1891
[3]Mary E. Whipple,	September	1883		
Florence Snow,	September	1883	June,	1890
John W. Gordon,	September	1884	July,	1886
James Mahoney,	September,	1884	July,	1887

Helen M. Parkhurst,	October,	1884		
John I. Souther,	September,	1884	February,	1887
Mathilde de Maltchycé,	September,	1885	October,	1887
Irene P. Huse,	September,	1885	July,	1889
Carrie P. Townsend,	September,	1885		
Sally H. Delano,	November,	1885		
Edward M. Woodward,	September,	1886		
Frank L. Mellen,	February,	1887		
Benjamin B. Holmes,	September,	1887	July,	1890
Annie M. Russell,	September,	1887	July,	1890
Sarah (Lewisson) Brigham,	September,	1887		
Charles S. Merrick,	September,	1887		
George E. Gardner,	October,	1887		
Charlotte Harrington,	September,	1888	July,	1889
Mary Jillson,	January,	1889		
George B. Churchill,	September,	1889		
Harriet L. Cooke,	September,	1889		
Mary Trumbull,	September,	1889		
Maude A. Dodge,	September,	1889		
JOHN G. WIGHT,	September,	1890*		
Harriet L. Constantine,	September,	1890		
Archie L. Hodges,	September,	1890		
Sarah M. Averill,	September,	1890		
[4]Eleanor Baldwin,	September,	1890		
Wallace M. Turner,	September,	1891		
Ella L. Smith,	September,	1891		
Anne E. Morse,	September,	1891		
Walter E. Andrews,	September,	1891		
Lucia F. Upham,	December,	1891		
Alice G. Arnold,	February,	1892		

†Temporary. ‡Assistant Pupil.

[1] Away 1881-2 and 1885-6.
[2] Away from July, '85 to Sept., '89.
[3] Away from July, '87 to Sept., '89.
[4] Away from July, '91.

PUPILS' NAMES.

A LIST OF NAMES OF THOSE WHO WERE PUPILS IN THE CLASSICAL AND ENGLISH HIGH SCHOOL FROM 1845 TO 1861 WITH YEAR OF ENTRANCE.

No part of this record has occasioned more labor than this list of names of early members. Every possible source has been consulted with, in in many cases, only unsatisfactory results. The list of pupils, transferred from the Girls English High School and the Boys Latin School has not been found and, for the following four years, so irregular were the entries, it has been deemed best to arrange, alphabetically, all the names for that period. There are 1213 names recorded before 1861. Very likely this is not a complete list, but it is the best that could be made. Records at first were not kept with the exactness of later days, and sometimes the same name is spelled as many different ways as it has entries. Initials constantly vary, and after taking my choice I am not sure that those given are absolutely correct. Again, I can only state that they are the best possible under the circumstances. The random way in which pupils came and went in the beginning contributed no little to the difficulty. After the classes were defined and graduations began, the order improved and, with one exception, for the last thirty-two years, the names are doubtless quite correct. The exception is 1867. The programmes, as given in the daily papers, did not give even the first names of the participants, and as for the graduates, one is at liberty to take his choice from the surnames found in the list. Conference with several who were present has resulted in a list which certainly includes those receiving diplomas, and if the statement frequently heard, that only four young women were graduated, be true, then it has two extra. In the lists of graduates are found 1589 names, but of these, three, as indicated, are repeated. The record, then, includes items concerning more than 3000 people, including teachers and others. To have given, also, salient items concerning the pupils, as colleges entered, positions secured, honors gained, marriage, and whether living or dead, all these would have afforded pleasure, but the scope of this book forbade.

1845–'46–'47–'48.

Ainsworth, Mary J.
Allen, Benjamin D.
Allen, Caroline
Allen, Frances A.
Alvord, Helen M.
Angier, Adelia S.
Angier, Ellen M.
Bacon, Lucy A.
Ball Maria C.
Bancroft, James H.
Bancroft, Sarah
Banister, Julius H.
Banister, Sophia T.
Barker, I. M.
Barton, Chas. H.
Bemis, Elizabeth H.
Bigelow, Eliza A.
Bigelow, George C.
Bigelow, Samuel T.
Binney Harriet E.
Bliss, Eliza A
Blood, Ellen B.
Bond, Mary E.
Bond, Mary M.
Boswell, Chas. H.
Bowen, Caroline E.
Bowen, Louisa S.
Bowen, Sarah J.
Boyden, Maria M.
Boyden, Sarah C.
Bradley, Henri O.
Bradley, Sanger D.
Braman, Ann M.
Braman, Maria,
Breck Osgood
Bridges, Frances
Brown, Ann E.
Brown, Elizabeth
Brown, Henry W.
Brown, Mary
Bugbee, Walter S.
Capron, Ellen F.
Carey Sophia C.
Chamberlain, Dolly C.
Chamberlain, Thomas, Jr.
Champney, Frances E.
Chandler, Sarah S.
Chase, Chas. A.
Chase, Eliza E.
Chase, Thomas
Chenery, Esther G.
Chenery, Mary E.
Chenery, Phebe A.
Childs, Augustus F.
Childs, Caroline,
Childs, Martha M.
Clapp, Julia M.
Clark, Elijah F.
Clements, Caroline R.
Cole, Eliza A.
Cole, Mary G.
Congdon, Samuel B.
Cooke, Frances E.
Coombs, Elizabeth S.
Cross, Mary
Cunningham, Eli A.
Curtis, Sarah M.
Davis, Andrew M.
Davis, Chas. H.
Davis, Edward L.
Davis, Horace
Davis, Mary J.
Davis, Sarah
Deland, George W.
Dickinson, Wm. H.
Doliver, Ellen
Dows, S.
Dudley, Betsey A.
Dunbar, Ann M.
Eager, Edwin D.
Earle, Martha B.
Earle, Sarah F.
Eaton, Charlotte E.
Estabrook, Arthur E.
Estabrook, James E.
Fairbank, Nancy
Farnum, Alexander
Felton, Eliza W.
Fiske, Elizabeth W.
Fletcher Melora
Foster, Mary S.
Fox, Anna B.
Fox, Thomas
Fuller, Almira
Gardner, Frances F.
Gleason, Daniel A.
Goddard, Edward P.
Goddard, Joseph G.
Goddard, Lucy A.
Gorton, Adelia
Gorton, Elizabeth
Goulding, Sarah R.
Goulding, Wm. H.
Gray, Susan E.
Green, John, 3d,
Greenleaf, Levi C.
Greenleaf, Sarah L.
Grosvenor, Eliza C.
Grosvenor, Lemuel C.
Guild, John E.
Hamilton, C. Willard
Harrington, Anna
Harrington, Ellen
Harrington, Ellen L.
Harrington, Jane
Harrington, Lucien
Harrington, Sarah E.
Hastings, Frances L. E.
Haven, Oscar D.
Haven, Samuel F. Jr.
Hewitt, Caroline
Hewitt, Mary L.
Hill, Adams S.
Hill, Frances A.
Hill, Hamilton A.
Hobbs, Ann
Hobbs, Horace
Hobbs, Martha
Holbrook, Almira E.
Holbrook, Chas. F.
Holbrook, DeWitt C.
Holmes, Caroline E.
Holmes, Edwin L.
Houghton, Lucy J.
Houghton, Martha E.
Howe, Elizabeth P.
Howe, George A.
Howland, Chas. A.
Howland, Edward P.
Hunt, Mary M.
Hutchinson, O. K. A. H.
Ingalls, Mr.
Jenks, S. M.
Jones, Hiram A.
Jones, Samuel A.
Keith, Abby M.
Keith, Henrietta
Kilton, George F.
Kinnicutt, Thomas
Knapp, Louisa T.

Knight, Daniel W.
Knowlton, Mary H.
Lamb, Thomas,
Lawrence, Mary A.
Lazell, Frances L.
Lazell, Warren E.
Learned, Cordelia
Leonard, John S.
Lewis, Abby K.
Litch, Ellen E.
Lombard, Mary E.
Loring, Mary E.
Lovell, Alonzo H.
Lovell, Eliza M.
Lovering, Emeline M.
Mack, Mary J.
Mann, Alice M.
Mann, George E.
Mann, Mary E.
Mann, Sarah F.
Mason, Jeanette A.
Mayo, Emily E.
Mills, Elizabeth J.
Mills, Julietta A.
Mirick, Horatio G.
Morse, Charles A.
Morse, Marthaette
Morse, Mary M.
Mosman, Alonzo J.
Munyan, Abby F.
Munyan, Chester G.
Munyan, Helen L.
Muzzey, Frances E.
Muzzey, Lewis C.
Muzzey, Matilda
Muzzey, Mary G.
Newcomb, Elizabeth B.
Newcomb, Sarah A.
Newton, Naomi W.
Newton, Sarah J.
Norton, Luthera
Oliver, Eliza R.
Otis, Mary J.
Paine, Anne E.
Paine, George S.
Paine, Nathaniel C.
Palmer, Mary E.
Parker, Elizabeth
Parkhurst, Selina M.
Parkhurst, Ursula
Patridge, Ann M.
Penniman, Sarah S.
Perry, Jane A.
Perry, Julia M.
Phelps, Sarah D.
Pitts, Louise M.
Pond, Susan M.
Poole, Lucius
Pratt, Evelyn H.
Purinton, Elizabeth A.
Putnam, Caroline A.
Putnam, Mary R.
Putnam, Samuel H.
Read, Frances M.
Read, Josiah T.
Read, Samuel A.
Rice, Amelia W.
Rice, Cornelia A.
Rice, Francis B.
Rice, George M. Jr.
Rice, George T.
Rice, Harriet M.
Rice, Henry W.
Rice, Judith A.
Rice, Louisa M.
Rice, Maria W.
Rice, Sarah A.
Rice, Sarah E.
Rider, Caroline P.
Rogers, E. I.
Rogers, S. Maria.
Salisbury, Stephen, Jr.
Silsby, Mary B.
Slater, Mary A.
Smalley, George W.
Smalley, Louise J.
Smith, Chas. A.
Smith, Ella
Smith, Frances E.
Smith, Frances N.
Smith, Hannah M.
Smith, Harriet L.
Smith, Lucy L.
Smith, Sarah M.
Snow, Caroline A.
Southgate, John
Sprague, Caroline F.
Stevens, Sarah S.
Stone, Ann J.
Studley, Mary J.
Studley, Theodore
Sturtevant, Eliza E.
Sutton, Mary A.
Sutton, Walter R.
Sykes, James W.
Taylor, Delia H.
Tead, Henrietta N.
Temple, Amelia C.
Temple, Lucy E.
Temple, Sarah F.
Thayer, Ann H.
Thayer, Mary E.
Thayer, Wm. H.
Thompson, Lucy I.
Tracy, Dwight
Tucker, Lucy J.
Tucker, Thomas H.
Turner, Walter L.
Van Ornam, Abby F.
Vose, James G.
Wait, Clarendon
Wait, Harriet E.
Walker, Edward M.
Walker, George M.
Walker, Joseph H.
Ward, Caroline G.
Ward, Elizabeth
Warner, Julietta A.
Washburn, Charles F.
Washburn, Lucia B.
Wells, Helen
Wheeler, Ann M.
Wheeler, Henry M.
Wheeler, Maria A.
Wheeler, Mary F.
Wheeler, Sarah E.
Wheeler, William Fiske
White, Eliza F.
White, Mary J.
Whiting, Lydia O.
Whittemore, Mary W.
Wilder, Frances
Willard, Andrew
Willard, Charlotte A.
Willard, Julia A.
Wood, Francis M. C.
Wood, James O.
Woods, Clarinda
Workman, Cornelia
Workman, Elizabeth H.
Workman, Sarah E.
Woodward, Edwin P.

1849

Abbot, Ellen A.
Angier, Henrietta J.
Arnold, Ann M.
Ayres, Francis C.
Barbour, Caroline P.
Barnard, Ann M.
Barton, Lucy A.
Bickford, William S.
Bliss, Eugene F.
Bliss, Mary H.
Blood, Charlotte S.
Brigham, Walter A. C.
Brooks, Horace
Brown, Georgianna V. B.
Burnap, Caroline E.
Cable, S. Elizabeth
Chase, Sarah E.
Clark, Mary E.
Cobb, Mary E.
Cobb, S. Elizabeth
Day, Emma C.
Draper, Emily F.
Estabrook, Francis A.
Gardner, Mary S.
Goddard, George H.
Goulding, William
Hall, Emily A.
Hapgood, Charlotte J.
Harding, Lyman S.
Harkness, Appleton E.
Harkness, Elijah A.
Hawes, Sarah E.
Hobbs, Catharine
Holmes, Cordelia M.
Hudson, Lamira
Jennings, Isabelle.
Jones, Emily J.
Knight, Mary T.
Lakin, Daniel C.
Lamb, Lucretia W.
Lazell, Henry M.
Litch, Charles
Loveland, Emily A.
Marsh, Ann E.
Mason, Isabella
Moore, Mary E.
Moore, Sarah
Nelson, John J.
Newton, George W.
Palmer, Rebecca F.
Park, Beulah A.
Perry, Harriet
Perry, Lydia
Prentice, Benjamin B.
Putnam, John T.
Putnam, Rosalia L.
Rice, Edward A.
Rice, Lizzie C.
Rugg, Abby A.
Ruggles, Charles M.
Shepard, Elizabeth
Southgate, Reuben S.
Spaulding, Harriet E.
Stratton, Mary E.
Swift, Henrietta M.
Taft, Henry G.
Taylor, Rebecca W.
Thurber, Marion F.
Throop, Lucretia M.
Waite, Harriet E.
Ware, Harriet N.
Washburn, Grinfell
White, Sylvia E.
White, Maria
Whitney, Henrietta P.

1850.

Albee, Amanda E.
Allen, Catharine
Angier, Mary A.
Angier, Mary J.
Barnard, Ann M.
Barton, Mary A.
Bayliss, Mary E.
Bond, Louisa E.
Bowen, Charles E.
Brigham, Eliza A.
Brigham, Susan E.
Burton, Sarah M.
Cable, Mary E.
Campbell, Horace W.
Clifford, Ellen M.
Conant, Elizabeth M.
Cross, Catharine
Curtis, Ellen O.
Cushman, Julia M.
Davis, Mary A.
Dickinson, Elizabeth M.
Eaton, Horace H.
Farwell, Sarah D.
Field, Ellen E.
Fisher, Charles F.
Green, Rebecca C.
Green, Samuel S.
Hammond, Lewis W.
Hardy, Francis S.
Harrington, Marcella
Harrington, Mary E.
Hastings, Lydia T.
Haven, Anna E.
Hilldrup, Henrietta
Howland, Harriet L.
Hudson, Cordelia L.
Kendall, Anna A.
Larrabee, Sarah F.
Leutz, Edwin I.
Mason, Edna A.
Mathews, Lucy H.
Maynard, Sarah J.
Messenger, Elizabeth S.
Miles, Daniel A.
Miller, Elizabeth B.
Morey, John A.
Morse, Charles T.
Nelson, Martha J.
Noyes, Louisa A.
Parkhurst, Mary H.
Perry, Charlotte M.
Pierce, Henrietta M.
Pierce, Samuel
Pond, Betsey F.
Putnam, Catharine W.
Rice, Nathan P.
Richardson, Anna M.
Sampson, Benjamin L.
Sears, Charles W.
Shattuck, Helen M.
Smith, Henry M.
Smith, Mary A.
Sprague, Frances E.
Strong, William G., Jr.
Swan, Martha A.
Sykes, Martha A.
Temple, George D.
Tenney, Charles A.
Thayer, Ann E.

Thayer, Charlotte H.
Thayer, Silence
Tower, Charles H.
Walker, Jane L.
Williams, Adelaide
Williams, Zephaniah
Wright, Juliette

1851.

Andrews, Alfred
Angier, George
Bacon, Henry
Bacon, Mary L.
Bancroft, Mary C.
Bancroft, True W.
Barrett, George E.
Batchelder, Clara
Bent, William H.
Blood, Oliver H., Jr.
Booth, Ellen F.
Bothwell, Mary E.
Breck, Jane M.
Brown, J. Stewart
Bowen, George S.
Campbell, Elizabeth C.
Cheney, Caroline M.
Clapp, Julia E.
Curtis, Lyman
Darling, Mary J.
Dresser, George W.
Eddy, Laura S.
Farwell, George A.
Fitch, Sarah B.
Fowler, Sarah E.
Gage, Laura M.
Gates, Abby E.
Gilbert, Adeline L.
Gleason, Louisa J.
Goodale, Caroline J.
Goodnow, Ann M.
Green, S. Jane
Haskins, Ellen F.
Haven, Charlsetta
Hillard, Sarah A.
Holman, Esther A.
Houghton, James, Jr.
James, Ann P.
Judson, Adoniram B.
Judson, Elnathan
Kettell, George G.
Kinnicutt, Rebecca N.
Lazell, Harriet G.
Lewis, Ellen M.
Lincoln, Georgianna D. V.
Lilley, Susan G.
Mason, Mary E.
Mayo, Sarah A.
Merriam, Mary
Metcalf, Delia
Metcalf, Helen M.
Moody, Caroline M.
Morse, Ellen M.
Nixon, Jane E.
Patch, Mary C.
Poole, Mary E.
Putnam, M. Maria
Reed, Charles G.
Reed, Emeline E.
Rice, George C.
Rice, Lucy W.
Rice, Rebecca S.
Rice, William E.
Richardson, Addison L.
Richardson, George R.
Richardson, S. Priscilla
Richardson, Eliza J.
Robinson, Eliza J.
Ross, Eliza E.
Ruggles, Walter D.
Sargent, Sophronia D.
Shumway, Josephine H.
Spurr, Thomas I.
Stone, Ellen
Stowell, Harriet C.
Sturtevant, Charlotte A.
Strong, Ann H.
Stuart, John F.
Swain, Samuel N.
Thompson, Adelia L.
Trumbull, Mary A.
Warner, Adeline E.
Washburn, Emory, Jr.
Waterman, Mary E.
Waters, Clara G.
White, Susan E.
Whiting, Mary F.
Whittemore, Eliza J.
Wilder, Harvey B.
Wood, George E.
Woodward, Albert

1852.

Adams, Frances
Armington, Henry E.
Arnold, Caroline A.
Balcom, Harriet A.
Bliss, Sarah E.
Bigelow, Agnes E.
Brigham, Sarah W.
Brown, Mary
Carr, Harriet A.
Chapin, Maria S.
Clapp, Emily C.
Clark, Addison L.
Clifford, Lucy M.
Coburn, Lucius A.
Curtis, Laura M.
Curtis, Samuel G.
Earle, Anna B.
Farnsworth, John B.
Fuller, Henry A.
Goodwin, Sarah M.
Hewett, George H.
Hooker, Mary E.
Kinnicutt, Elizabeth W.
Knapp, George R.
Leavens, Rosamond R.
Lombard, George
Merrifield, William F.
Miles, Catharine A.
Morrison, Anna W.
Newcomb, Eliza H.
Newcomb, Sarah A.
Parker, Elizabeth L.
Parkhurst, Harriet J.
Phillips, Sidney W.
Pierce, Mary Z.
Piper, William H.
Putnam, Catherine W.
Putnam, Caroline
Rice, Caroline C.
Rice, Charles S.
Rogers, Lucy A.
Sloan, Luthera

Starr, Wm.
Stone, Mary W.
Studley, Thomas E.
Sweetzer, John A.
Taft, Emma F.
Thomas, Agnes P.
Thompson, Thomas W.
Tourtellot, Emilie
Valentine, Wm. H.
Warner, Earle, Jr.
Warner, Jennie A.
Washburn, Henry H.
Washburn, Mary J.
Waters, Clara G.
Weeks, Jane E.
White, George T.
Wilson, Mary E.
Woodward, Jennie

1853.

Albee, Harriet N.
Barber, R. Maria
Barnes, Susan M.
Barton, Edmund M.
Barton, Francis A.
Berry, Henry L.
Bigelow, Luther
Bingham, Lucy
Brooks, Emma L.
Brown, Rebecca D.
Carpenter, Henry F.
Dickinson, Emma J.
Dinsmore, Everett
Foster, Sarah A.
Francis, Asenath
Gleason, Maria E.
Green, Cyrus
Green, Hester A.
Harrington, James
Hart, Ellen M.
Haskins, George T.
Hazeltine, Harriet L.
Howland, Frances E.
Huntington, Ella M.
Knight, Lucy M.
Lamb, Harriet E.
Loring, H. Georgetta
Lovell, George A.
Miller, Wm. M.
Nixon, Electa S.
Page, Emily S.
Perry, Caroline L.
Perry, S. Emerette
Pratt, Eliot W.
Rawson, Abby J.
Rice, Milton I.
Shea, Lydia M.
Smith, Joanna F.
Smith, Mary C.
Swain, Mary A. N.
Thomas, Mary
Walker, Helen M.
White, Charles
Williams, Ellen M.
Williams, Margaret P.
Wiswall, Ellen K.
Woodward, George M.
Woodworth, James C.

1854.

Angier, Sarah A.
Barnard, Rebecca
Bridges, Francis
Brown, Geo. R.
Brown, Sarah D.
Bothwell, Ellen S.
Boyden, Geo. E.
Burnet, Nancy
Chamberlain, Cordelia
Chamberlain, Robert H.
Conant, Mary W.
Curtis, Caroline S.
Curtis, George M.
Davis, Joseph E.
Draper, Catharine A.
Earle, Stephen C.
Farr, George W.
Fay, Frederick E.
Fisher, Henry D.
Fitch, Eliza N.
Flagg, Preston
Franklin, Judson K.
Gould, Lucretia M.
Grant, Ellen M.
Gray, Edward
Green, James, Jr.
Griffin, Charles H.
Griswold, Josephine
Hammond, Henry B.
Harrington, Sarah A.
Henry, Charlotte C.
Hersey, Christine N.
Houghton, George
Jacobs, Ellen L.
Lamb, Sybil B.
Larrabee, Elizabeth C.
Medlery, Elizabeth C.
Messenger, H. Ellen
Metcalf, Sarah J.
Morse, Maria B.
Munger, Persis A.
Perry, Louisa C.
Piper, Sarah H.
Rice, Emily A.
Robinson, Joseph D.
Rockwood, Cornelia E.
Smith, Florence H.
Smith, Sarah J.
Walker, Catharine T.
Wheeler, Henrietta L. P.
Wheeler, Moses A.
Whipple, Ann M.
Whitney, Mr.
Whiton, Charlotte G.

1855.

Allen, George W.
Bancroft, Sarah S.
Barker, Wm. Thos.
Barnard, John
Bean, John B.
Bliss, Ellen R.
Brewer, Sarah A.
Brooks, Mary C.
Browning, Philena H.
Chamberlain, Mary E.
Chapin, Sarah M.
Draper, Cornelia M.
Earle, Fannie C.
Fiske, Sarah E.
Flagg, Caroline L.
Fletcher, Marietta L.
Freeman, Sarah C.
Gates, Ellen E.

Gilbert, J. Estelle
Gird, Joseph W.
Gleason, Phebe M.
Goodspeed, Mabella
Goodwin, Mary C.
Greene, Elizabeth L.
Hall, Roxanna E.
Hill, Martha E.
Kingman, Eliza
Lincoln, Wm.
Mann, Ellen
Mason, Emilie W.
McFarland, Elizabeth A.
Merrill, George E.
Miller, Ellen M.
Moore, Annie E.
Moore, Lizzie
Newton, George
Oliver, I. P.
Parkhurst, Mary A.
Perry, Aurelia M.
Phillips, Sarah L.
Rawson, Sarah E.
Ridgeway, Lizzie S.
Richards, Harriet E.
Robinson, Hannah D.
Rogers, James S.
Rugg, Susan M.
Ruggles, Caroline B.
Shepard, Ellen A.
Southgate, Franklin
Thompson, Simeon E.
Waite, George A.
Walker, Eliza C.
Wheelock, Ellen
Whiting, Nannie E.
Willard, Ella
Wilson, Sarah W.
Wood, Clara A.
Workman, Louisa J.

1856.

Adams, George W.
Adams, Katharine
Anzell, Annie M.
Ballard, Caroline A.
Barber, Henry D.
Barber, Sarah J.
Barnard, Esther A.
Barnes, Adelaide H.
Barnes, Sarah E.
Barton, George E.
Barton, Harriet G.
Bayliss, Ellen A.
Blood, Harriet
Blood, Mary A.
Boyden, Henry P.
Brooks, C. B.
Brown, Emily
Carpenter, Maria
Chaffin, Martha
Chamberlain, Daniel H.
Champney, Preston A.
Chapman, Harriet C.
Cheney, J. Maria
Clark, Annie
Cross, Elizabeth D.
Curtis, Josephine E.
Denney, Sarah E.
Fiske, Arthur T.
Fitch, Sarah C.
Flagg, Georgianna M.
Forbes, Arthur
Gale, Caroline A.
Gilbert, Mary M.
Gleason, Laura J.
Goodspeed, Mary A.
Goulding, Isaac D.
Grey, Eliza J.
Greene, Meletiah B. Jr.
Griffin, Francis M.
Harding, Henry A.
Harrington, Edward T.
Hazeltine, Chas. B. R.
Heywood, Alonzo P.
Hill, M. Elizabeth
Holt, Anna C.
Holt, Lizzie S.
James, Alonzo R.
Kettell, Annie F.
Lawrence, George C.
Lawrence, Susan
Learned, Harriet S.
Lombard, Catharine C.
Loring, Susan L.
Lovell, Albert A.
Lovell, Mary E.
Lyon, Charlotte E.
Maginnis, Charles
Maginnis, Thomas L.
Mirick, Maria C.
Merriam, A. P.
Metcalf, Melissa A.
Muzzey, Lucy
Muzzey, Mary L.
Paine, Miss
Parker, Mary F.
Partridge, Ellen S.
Perkins, Susan F.
Perry, D. Brainard
Pierce, Catharine
Pond, John E.
Pratt, Elizabeth
Pratt, Susan J.
Rice, Henry S.
Sibley, Henry N.
Slater, John L.
Smith, Juliette
Smith, Martha
Smith, Silas B.
Smith, Susan J.
Smith, W. H. Harrison
Starr, Darius
Stearns, Esther M.
Stevens, Alfred L.
Stiles, Lydia F.
Strong, Lindora
Thayer, Whitney E.
Thomas, Benjamin F. Jr.
Tiffany, John K.
Tolman, I. Albert
Townsend, Charlotte S.
Tucker, Mary J.
Upham, Charles W.
Vassall, Irving S.
Warden, Abby L.
Warner, Nellie
Wheeler, George W. Jr.
Whitcomb, G. Henry
White, Amelia
Whittemore, Frederick H.
Willard, Frances E.
Wood, Caroline M.
Wood, Lizzie W.
Woodbury, Charles L.
Young, John W.

1857.

Bacon, Frank
Bacon, Geo. M.
Barnard, Frederick J.
Bates, Amanda F.
Billings, Harriet G.
Bishop, Abbie E.
Brigham, Mary A.
Capron, Adin
Cheever, Nellie E.
Coffin, Anna
Colton, Isabella V.
Cross, Caroline C.
Daniels, Abbia E.
Fay, M. Augusta
Fiske, Nellie
Forbes, Anna M.
Forbes, Marion
Francis, Amelia H.
French, Charles D.
Gill, Maria B.
Gould, Rowena S.
Green, Stephen E.
Green, William N.
Griffin, Emily A.
Grout, Willie
Hammond, Benj. T.
Harding, Edwin B.
Hobbs, Wm. H.
Holt, George C.
Karruth, Kate M.
Kinsley, Lucretia
Lamson, Ellen E.
Lincoln, Fannie M.
Luther, Emma
Manning, Bertha G.
Marcy, Charles D.
Meacham, Sarah J.
Mills, Esther M.
Nash, Clara M.
Platts, Sarah M.
Reed, Daniel E.
Sanford, Sarah J.
Sargeant, Emily W.
Shepard, Sarah L.
Smith, Wm.
Spaulding, George L.
Stowe, Anna E.
Thomas, Jennie
Tolman, Lois M.
Washburn, Carrie
Waterman, Lizzie
Waters, Ellen M.
Wilder, Charles M.
Williams, Job
Woods, Caroline M.

1858.

Adams, Ellen L.
Bailey, Mary S.
Barnard, Carrie E.
Bemis, Annette M.
Berry, Ellen L.
Blackman, Martha
Bliss, Albert M.
Boyden, David
Brown, Edwin
Campbell, Mary E.
Carlton, C. S.
Chapin, Clara
Day, Eliza J.
Draper, Sophia A.
Eager, Lizzie N.
Eaton, Lizzie D.
Estey, James R.
Fitch, Hattie M.
Fitch, Mary F. C.
Flagg, Walter C.
Forbes, Moses S.
Gibbs, E. L.
Gill, Charlotte M.
Goodell, Ellen E.
Goodwin, Hattie F.
Green, Stephen C.
Gustin, Ada V.
Gustin, Sarah A.
Hagar, Anna D.
Hammond, Walter
Harrington, Harriet A.
Haskins, Josephine E.
Hatch, George W.
Hatch, W. F.
Hutchinson, Fanny
Hutchinson, Maria
Kelt, Henry F.
Lackey, Florence A.
Lamb, Mary J.
Lamson, Henry H.
Lamson, Sarah W.
Lincoln, Levi
Loring, Fannie
Maginnis, Mary J.
Manning, George G.
Mills, Augusta C.
Morse, Edwin A.
Newton, Ellen F.
Perry, Payson S.
Phelps, Dora W.
Prentice, Albert F.
Provan, Kate M.
Putnam, Henry D.
Reid, Amelia H.
Rice, George H.
Rice, Herbert M.
Richardson, Martha A.
Rogers, Ellen F.
Sanford, Frank H.
Shelden, Harriet F.
Smith, Abby C.
Smith, Ellen
Smith, Hattie A.
Smith, Jennie L.
Smith, William H. H.
Spaulding, Edward
Stedman, Henry F.
Stearns, Etta M.
Stone, Emma E.
Thayer, William
Tiffany, Dexter
Tisdale, Nellie
Tufts, George K.
Walker, Josephine
Walker, M.
Warren, Eliza W.
Washburn, Edward
Wheeler, George
Whitney, Harrison B.
White, Amelia
Williams, Nathan G.

1859.

Albro, Harriet M.
Aldrich, Whitman A.
Allen, Louisa Frances
Ayers, Nellie M.
Bancroft, Violet G.
Barnes, Arabella L.
Barker, Lizzie A.
Barton, Marcus J.
Bayley, Hannah L.
Blake, Sarah M.
Berry, Florence M.
Bigelow, Hattie A.
Bothwell, Emma J.
Burbank, George L.
Capron, Frank E.
Carter, Henry S.
Chase, James A.
Cheney, Willard
Clark, Eugene D.
Clark, Maria S.
Coe, Sarah N.
Converse, Eleanor
Dodge, Emelie F.
Drury, Ellen F.
Dudley, Charles H.
Dudley, Mary W.
Eaton, Maria S.
Emmons, Georgianna
Flagg, Willie
Forbes, Anna M.
Foster, Josephine E.
Foster, Melvina A.
Garfield, Mary E.
Gill, Lizzie
Goddard, Louisa C.
Goodwin, Lizzie C.
Goss, Edward S
Greenwood, Julia A.
Green, Timothy R.
Hamilton, James P.
Harrington, Lewis A.
Haskins, Sansford
Heywood, John G.
Hicks, Loen L.
Hinds, Lizzie M.
Hobbs, Warren D.
Holmes, Ella M.
Holmes, Sara C.
Inman, Albert H.
Inman, Walter H.
Jones, Mary K.
Kelley, Emma L.
Kendall, Charles B.
Kendall, Henry J.
Kenney, Nonie A.
Kettell, Ellen L.
Lancklin, Emma R.
Lawton, Mary M.
Manning, Daniel
Manning, Theodore
Messenger, William T.
Morse, Alma
Muzzie, Nellie
Newcomb, Abbie H.
Newton, Louise J.
Newton, Oliver W.
Nixon, Amanda
Otis, Edwin A.
Perry, Moses
Phelps, Deborah M.
Pierce, Charles F.
Pierce, Faustina M.
Piper, George M.
Prentiss, Annie S.
Rawson, Lottie E.
Reed, Henry W.
Reed, Mary F.
Rice, Hattie J.
Rice, Susan E.
Ruggles, Hattie S.
Ruggles, Jennie E.
Sargent, Mary F.
Savage, Henry G.
Seymour, Susan E.
Smith, Albert H.
Smith, Ellen A.
Smith, F. L.
Stocking, Anna E.
Stockwell, Emma J.
Stowell, C. Alice
Taft, Albert M.
Thompson, Joseph C.
Towne, Jennie L.
Tufts, Helen M.
Walker, Charles A.
Ward, Elizabeth
Ward, Hattie
Wentworth, Mary F.
Wheeler, Fannie S.
Wheeler, Henry A.
Wheeler, Joseph P.
Whitney, Ellen J.
Whiton, John M.
Wilcox, Julia B.
Wilson, Martha A.
Wilson, Mary
Witherby, Clara
Witherby, Edwin T.
Wood, Charles W.
Wood, Lizzie M.
Wright, George H.

1860.

Allen, Frank D.
Allen, James L.
Barrows, Annie J.
Barton, Emma J.
Brown, Levina
Chandler, Mary
Channing, M. F.
Cheney, Dexter
Claflin, Louise P.
Clapp, William H.
Clark, Helen F.
Coombs, Ellen L.
Corey, Edwin H.
Cromack, Charles W.
Daniels, Frank J.
Davis, Teresa I.
Dodge, Edward W.
Doherty, Edward J.
Estabrook, Ella J.
Fisher, George R.
Fisher, George W.
Fitch, Adela A.
Fitch, Dana K.
Fletcher, Morris
Fuller, Isabel J.
Goodale, Emma A.
Goodell, Milton B.
Goodnow, Ella W.
Goodspeed, M. Lettie
Hall, Charles S.
Hamilton, Edward B.
Hamson, Mary E.
Harrington, Emmeline

Harrington, William
Healy, John B.
Heywood, Mary E.
Hicks, Louis W.
Holt, Martha E.
Hyde, George M.
Keyes, Susie
Knowlton, Abbie M.
Lincoln, Frances W.
Lombard, Edward R.
Lombard, Samuel W.
Loring, Charles M.
Lovell, Helen C.
Manson, Fannie B.
Marsh, Helen F.
McFarland, Angeline
Merrick, Ellen
Nichols, Annie
Nichols, Corinne L.
Nixon, Amelia
Otis, Ellen L.
Parsons, Anna E.
Pattison, James W.
Phelps, Helen E.
Pierce, Emma S.
Pratt, Fred S.
Putnam, Mary E.
Rice, Emma J.
Rice, Esther M.
Rogers, Herbert S.
Rogers, Walter T.
Samson, Agnes E.
Scott, Charles N.
Simpson, Henry Y.
Smith, C. Henshaw
Smith, George C.
Smith, Hattie M.
Smith, Sidney S.
Spalter, Henry A.
Stoddard, Charles J.
Stowe, Maria L.
Stowell, Nathaniel E.
Sweetser, Fannie H.
Sweetser, Jennie
Sylvester, John
Warden, John D.
Wells, Charles R.
Wells, Mary S.
Whiton, Miream B.
Witherbee, William

1861.

Boyden, Mason A.
Brown, Freeman A.
Fisher, J. W.
Freeman, Willie
Hamilton, Edward B.
Harrington, Frederick
Harrington, William
Knight, James
Lee, George F.
Merriam, Lucius
Miller, Joseph
Paine, Ivers S.
Reed, Clarence M.
Smith, Daniel
Stearns, William
Stocking, Elisha
Tainter, Charles E.
Wheeler, Henry A.
Witherbee, William A.

GRADUATION EXERCISES

In the Worcester Classical and English High School from April 30, 1861, to July 2, 1892.

The following programmes are, as far as possible, reproductions of original copies or newspaper accounts.

City Hall, Tuesday Evening, April 30, 1861.

The entire programme is original, and the real production of the speakers themselves.

1. Music. A Polka. Carrie Barnard.
2. Salutatory Address in Greek. Henry D. Chamberlain.
3. The Feudal System, an Oration. Henry P. Holmes.
4. William Wallace, an Oration. Frank E. Wetherell.
5. Music. Sara Meacham.
6. National Sentiment, an Oration. William H. Drury.
7. The Capture of Fort Sumpter, a Poem. Horace B. Smith.
8. The Mechanical Achievement of Fontana, an Oration. Samuel D. Allen
9. Music. "Columbia, Gem of the Ocean," By the School.
10. A Ladies' Convention on the Crises, a colloquy,
    Sara A. Moore.—Virginia.
    Fanny W. Cummings.—Massachusetts.
    A. Eliza Farnum.—New York.
    Helen A. Wilder.—South Carolina.
    Fanny E. Miller—Texas.
    Joanna C. Woodbury.—Louisiana.
    Mary E. Greene.—Florida.
    Hattie A. Smith.—President of the Convention.
11. La Chevalerie, an Essay. Stephen E. Greene.
12. Music, Love in May. C. Henshaw Smith.
13. Bigotry, an Oration. Henry B. O'Reilly.
14. Is the Coercion of the South Expedient? a discussion.
    Affirm.—John F. Dryden.
    Neg.—John W. Hicks.
15. Music. "God Save our Land." By the School.
16. Award of Diplomas. By his Honor, Mayor Isaac Davis.
17. Announcement of the award of Prizes by the Prize Committee.
18. Presentation of the Medals, by his Honor, the Mayor.
19. Classical Studies, an Oration, with Valedictory Address. George D. Woodbury.
20. Remarks by the Superintendent and gentlemen of the Committee.
21. Music. "The Star Spangled Banner." By the School.

CLASS OF '61.

Allen, Samuel D.	Hicks, John W.
Barnard, E. L.	Holmes, Henry P.
Chamberlain, H. H. Jr.	Mills, Fanny E.
Cummings, Fanny W.	Moore, Sara A.
Drury, Wm. H.	O'Reilly, Henry B.
Dryden, John F.	Smith, Horace B.
Estabrook, Mary E.	Wilder, Helen A.
Farnum, A. Eliza	Woodbury, George D.
Greene, Mary E.	Woodbury, Joanna C.

The following have likewise received Diplomas, having honorably left the school previously.

Ballard, Caroline A.	Metcalfe, Emma Z.
Fletcher, Mary E.	Martin, Julia A.

City Hall, Wednesday Evening, April 30, 1862.

The entire programme is original,

1. Piano Solo. Tam O'Shanter. (*Warren.*) C. Henshaw Smith.
2. Salutatory address in Latin. Albert E. Lamb.
3. The art of Music, an essay. Sarah A. Smith.
4. The Mecca of England, an essay. Anna C. Perry.
5. True Education, an essay. Mary E. Farley.
6. Piano Solo. Song of the Sirens. (*H. A. Wollenhaupt.*) Carrie Barnard [Jun. class].
7. A retrospect of American History, an essay. Mary A. Metcalf.
8. Instability of Human Achievements, an essay. Mary E. Smith.
9. America vs. England, an oration. Frank E. Wetherell.
10. Characteristiques des Francais, an essay. Belle A. Chase.
11. The "F. F. V.s", an essay Emma S. Morse.
12. Music. Music of the Pine [by request.] (*Root.*) High School Choir.
13. Nature the Parent of Art, an essay. M. Louise Jenks.
14. Is the Confiscation Act Expedient? a discussion.
    Affirmative.—S. Curtis Smith.
    Negative.—Albert E. Lamb.
15. Song. My Sister Dear. (*Auber.*) Mary A. Metcalf.
16. Views of the Future Life, an essay. Eliza F. Forbes.
17. Benefits of Labor, an essay. Esther M. Harrington.
18. Valedictory addresses. Claudius M. Jones.
18. Music. Home's Harmony. (*Root.*) High School Choir.
20. Announcement of the Candidates for Prizes, by the Chairman of the Prize Committee.
21. Presentation of the Bullock Medals, by his Honor, Mayor P. Emory Aldrich.
22. Piano Solo. Gen. Burnside's Grand Triumphal March, (George W. Warren.) E. Morse,
23. Presentation of Diplomas, by his Honor, Mayor Aldrich.
24. Remarks by the Superintendent and gentlemen of the School Committee.
25. Music. God save the grand old Stars and Stripes, [by request]. By the Choir and School.

CLASS OF '62.

Chase, Belle A.	Metcalf, Mary E.
Farley, Mary E.	Morse, Emma S.
Forbes, Eliza F.	Perry, Anna C.
Harrington, Esther M.	Smith, Mary E.
Jenks, M. Louise	Smith, Sarah J.
Jones, Claudius M.	Smith, S. Curtis
Lamb, Albert E.	Wetherell, Frank E.

Mechanics Hall, Wednesday Evening, April 29th, 1863, commencing at 7 o'clock.

The entire programme is as follows.

1. Prayer by Rev. Dr. Sweetser.
2. Salutatory Address in Latin. William C. Forbush.
3. False Appearances, an essay. Martha B. Ward.
4. True Mental Development, an essay. Lizzie L. Barton.
5. Knowledge Relative, an essay. Susie E. Alden.
6. Adversity not a Good, an essay. Mary H. Warren.
7. The Hand, an essay. Mary W. Lincoln.
8. Thoughts about "Time," an essay. Sarah A. Brigham.
9. Music. Chorus—"Let every heart rejoice and sing." By the School.
10. Education, an essay. Mary J. Farnum.
11. Two Views of Success, an essay. Ann E. Hall.
12. Milestones, an allegory. Mary H. Wilder.
13. The World's Battlefields, an essay. Henrietta S. Clark.
14. The Age of Louis XIV., an essay. Anna E. Aldrich.
15. Truth and Error, an allegory. Vashtie E. Hapgood.
16. Music. Duet—"The hour of Parting." Bellini.
17. Self-Knowledge, an essay. Mary A. Harrington.
18. The Expatriation of the French Acadians, an essay. Minna S. Fitch.
19. True Views of Life, an essay. Mary G. B. Wheeler.
20. Mental Culture, an essay. Loise P. Grosvenor.
21. A Poem, by Frank R. Firth.
22. Valedictory Addresses. John W. Partridge.
23. Music, Trio—"How gently, how calmly." Kuyvett.
24. Announcement of the Candidates for Prizes, by the Chairman of the Prize Committee.
25. Presentation of the Bullock Medals, by his Honor, Mayor D. Waldo Lincoln.
26. Music. Chorus—"Night's shade no longer." Rossini. By the School.
27. Presentation of Diplomas to the Graduates, by his Honor, Mayor Lincoln.
28. Music. Semi-chorus—Farewell Song. By the Graduating Class.
29. Doxology. By the School and audience.

From all that dwell below the skies,
Let the Creator's praise arise:
Jehovah's glorious Name be sung
Through every land, by every tongue.

CLASS OF '63.

Alden, Susie E.	Grosvenor, Loise P.
Aldrich, Anna E.	Hall, Ann E.
Barton, Lizzie L.	Hapgood, Vashtie E.
Breck, Josephine,	Harrington, Mary A.
Brigham, Sarah M.	Inman, William H.
Clark, Henrietta S.	Lincoln, Mary W.
Coe, Fanny H.	Partridge, John W.
Colton, John B.	Ward, Martha B.
Farnum, Mary J.	Warren, Mary H.
Firth, Frank R.	Wheeler, Mary G. B.
Fitch, Minna S.	Wilder, Mary H.
Forbush, William C.	

* With the exception of the "Salutatory," and Nos. 3 and 4, the pieces are arranged in the reverse order of the rank of the scholar. The rank embraces punctuality, deportment, scholarship for the course. Four scholars belonging to the class received no parts.

Mechanics Hall, Tuesday Evening, May 24th, 1864, at 7 1-2 o'clock.

[POSTPONED FROM THE LAST WEEK OF THE SPRING TERM.]

The entire programme original.

1. Prayer, by Rev. Edward A. Walker.
2. Richard Montgomery, an essay. Patrick S. Colleary.
3. Culture, an essay. Lottie E. Holmes.
4. Slavery, an essay. Agnes E. Flagg.
5. The Progress of Freedom, an essay. Nora E. Perry.
6. The Power of Charity, an essay. Carrie E. Gilbert.
7. Music.
8. The Human Face, an essay. Emma L. Griggs.
9. Past and Future, an essay. Linnie M. Allen.
10. "Press on! for it hath tempted angels," an essay. May L. Foster.
11. Music.
12. Hidden Truth, an essay. Mary E. Partridge.
13. Fate of Explorers, an essay. Eldora M. Aldrich.
14. The Nation's Progress, a poem. Walter R. Bynner.
15. Music.
16. The Valedictory Addresses. Julia A. Rockwood.
17. Music.
18. Announcement of the successful candidates for Prizes, by the Chairman of the Prize Committee.
19. Presentation of the Bullock Medals, by his Honor, Mayor Lincoln.
20. Music.
21. Presentation of Diplomas to the Graduates, by his Honor, Mayor D. Waldo Lincoln.
22. Music. Farewell Song.

Doxology, by the School and audience.

From all that dwell below the skies,
Let the Creator's praise arise;
Jehovah's glorious name be sung
Through every land, by every tongue.

CLASS OF '64.

Aldrich, Eldora M.
Allen, Linnie M.
Boyden, Harry
Bynner, Walter R.
Colleary, Patrick W.
Flagg, Agnes F.
Foster, Mary L.
Gilbert, Carrie E.
Griggs, Emma L.
Holmes, Lottie E.
Partridge, Mary E.
Perry, Nora E.
Rockwood, Julia M.

Mechanics Hall, Thursday Evening, May 4, 1865, commencing at seven o'clock.

The entire programme original.

1. Prayer, by Rev. Dr. Hill.
2. Music. Song—Moonlight Chorus, by the School.
3. Salutatory address in Latin. J. C. B. Miller,—Classical course.
4. Pride and Humility, an allegory. Agnes L. Carter,—Academical course.
5. True Heroism, an essay. Nellie C. Thomas,—Academical and Normal course.
6. Our Country, an oration. Fred. O. Harrington,—Academical and Commercial course.
7. The Privileges of To-day, an essay. Agnes L. Clary,—Academical and Normal course.
8. Past and Present of America, an essay. Abbie A. Swallow,—Academical and Normal course.
9. Election Day, an oration. Geo. H. Stone,—Academical and Commercial course.
10. Music. Song—"Spring's delights are now returning." By the School.
11. Adversity, an essay. Margaret M. Geary,—Academical and Normal course.
12. The Power of Influence, an essay. Abbie F. Knowles,—Academical and Normal course.
13. The Beautiful, an essay. Julia A. Rice,—Academical course.
14. Advantages of Learning, an essay. Jennie E. Prentice,—Academical and Normal course,
15. The Duties of the Hour, an oration. Charles C. Luther,—Classical course.
16. Music, "My Home is on the Mountain." By the School.
17. The Power of Association, an essay. Jennie A. Greene,—Academical and Normal course.
18. Triumph Hours, an essay. Mary A. Hakes,—Academical and Normal course.
19. The Advance Guard, an essay. Eliza Barnard,—Academical course.
20. Novelty, an essay. Lizzie E. Bigelow,—Academical and Normal course.
21. Intelligence a bulwark against oppresssion, an oration. David Manning, Jr.—Classical course.
22. Music. Song—"Joy is Warbling." By the School.
23. Heroes and Hero Worship, an essay. *Susie G. Gale,—Academical and Normal course.
24. Blessings brighten as they take their flight, an essay. *Sarah E. Goddard,—Academical and Normal course.
25. Song—The Martyr President, [composed for the occasion by one of the graduating class.]
26. The Spirit of Liberty, an oration. Preston D. Jones—Classical course.
27. Valedictory Addresses. Wm. H. Workman,—Classical course.
28. Report of the Prize Committee, and announcement of the successful competitors for prizes, by Chas. A. Chase, Esq., Chairman Prize Committee.
29. Presentation of the Bullock Medals, by his Honor, Mayor Phinehas Ball.
30. Presentation of Diplomas to the Graduating Class, by his Honor, Mayor Ball.
31. Music. Farewell Song.—Original.† By the Graduating Class.
31. Doxology, by the School and audience.

From all that dwell below the skies,
Let the Creator's praise arise:
Jehovah's glorious name be sung
Through every land by every tongue.

GRADUATION SONG.

BY REV. W. C. RICHARDS.

Too soon, too soon, though oft desired,
  The parting hour appears,
Our hearts with life's warm ardor fired,
  Our hearts are dim with tears;
Eager to drink the ruby wine,
  That brims youth's golden cup
We press across fair childhood's line,
  And snatch the goblet up.

But ere our lips the nectar taste,
  We pause awhile to think,
How, sooner for our heedless haste,
  Each one, alone, must drink;
Oh, better far, we say and feel,
  The simpler cup we shared,
While for each other's woe and weal,
  With loving hearts we cared.

Thus, at the threshold of the new,
  The old scenes bind us fast:
Enchanted by the purple view,
  But loving still the past:
No more to us the choice belongs,
  The golden gates swing wide,
And, marching through, with choral songs,
  We still go side by side.

Beyond, we part, and then, alone,
  The lot of life we meet:
Its cruel thorns, its roses strewn
  Beneath our doubtful feet.
Oh, smiles and tears, ye well befit,
  This longed for, dreaded day,
We haste, we pause, in doubt of it,
  As speed its hours away.

Farewell with joy, farewell with pain,
  Our quivering lips repeat,
To classic halls—take up the strain—
  Where we no more shall meet.
Teachers, farewell! your words shall grow
  To harvests in our deeds;
While yet we part, we'll keep, below,
  The path to Heaven that leads.

CLASS OF '65.

Barnard, Eliza
Bigelow, Lizzie E.
Carter, Agnes L.
Clary, Agnes S.
Gale, Susan G.
Geary, Margaret M.
Goddard, Sarah E.
Greene, Jennie A.
Hakes, Mary A.
Harrington, Fred O.
Jones, Preston D.
Knowles, Abbie F.
Luther, Charles C.
Manning, David, Jr.
Miller, J. C. B.
Prentice, Jennie E.
Rice, Julia A.
Stone, George H.
Swallow, Abbie A.
Thomas, Nellie C.
Workman, William H.

*Miss Gale has the rank of "Salutatorian" and Miss Goddard the rank of "Valedictorian" in the English department.

†Kindly prepared by Rev. W. C. Richards, for the class of 1865.

Mechanics Hall, Thursday Evening, May 3, 1866, commencing at seven o'clock.

The entire programme original.

1. Salutatory address in Latin. Howard A. McKenny, Classical course.
2. Unknown Heroes, an essay. Mary A. E. Adams, English course.
3. Day Dreams, an essay. Clara L. Walker, English course.
4. Humanity, an oration. Charles L. Harrington, Classical course.
5. "Thou cam'st not to thy place by accident. 'Tis the very place God lade for thee," } an essay. Emma L. Rice, English course.
6. The Class of '66, a poem. Emily G. Cutler, English course.
7. Echoes, an essay. Abbie S. Heywood, English course.
8. Music. Song, by the School.
9. The Harvest of the Eye, an essay. Mary L. Tolman, English course.
10. Ruins—Emotions which they Excite, an oration. Charles E. Burke, Classical course.
11. Justice at the Ballot Box, an oration. Charles H. Daniels, Classical course.
12. The Night brings out the Stars, an essay. Lizzie N. Eager, English course.
13. "Guard well thy thoughts; our thoughts are heard in Heaven," an essay. Ella M. Sibley, English course.
14. Show and Substance, an oration. Waldo Lincoln, Classical course.
15. Music. Song, by the School.
16. The Slave Ship and the May Flower, an essay. Sarah R. Lathe, English course.
17. A Glance Backward, an oration. Wm. W. Hibbard, Classical course.
18. The Virtues of the Puritans, an oration. J. Henry Cummings, Classical course.
19. Life's Undercurrents, an essay. *Evelyn E. Harrington, English course.
20. An Aim in Life, an oration. *Roger F. Upham, English course.
21. Valedictory Addresses. Carrie P. Townsend, English and Classical course.
22. Music. Organ. C. L. Harrington.
23. Report of the Prize Committee, by Stephen Salisbury, Jr., Chairman of the Prize Committee.
24. Presentation of the Bullock Medals, by his Honor, Mayor James B. Blake.
25. Presentation of Diplomas to the Graduating Class, by his Honor, Mayor Blake.
26. Farewell Song. †Original, by the Graduating Class.
27. Doxology, by the School and audience.

From all that dwell below the skies,
Let the Creator's praise arise;
Jehovah's glorious name be sung
Through every land, by every tongue.

GRADUATING SONG.

Once at the door we stood a trembling band,
Waiting a kindly voice to bid us stand
As fellow-students in those unknown halls,
Which now are more to us than empty walls.

The voice its word of welcome gave at last,
And now our four short years of study past,
The stern decree we heavily obey
That from the dear old school sends us away.

And there were others with us on that day,
Whom duty called to other scenes away,
May they Heaven's choicest blessings have through life,
And strength to struggle in its noble strife.

And now we leave the High School's pleasant wall,
And some go hence to other classic halls.
The rest with one accord all wish success,
And hope that God their labors there will bless.

*Roger F. Upham has the rank of Salutatorian, and Miss Evelyn E. Harrington the rank of Valedictorian in the English department.
Words composed for the occasion by a member of the Graduating Class; music by Mr. C. C. Stearns.

Sends us away to life's broad battle field,
Where we shall ever need the safety shield
Of love, which for our classmates now we feel,
The love that from our hearts time cannot steal.

May God his blessing grant unto us all,
May we be ready at his every call,
To do the tasks which in our pathway lie,
And now with sorrowing hearts, we say "good-bye." M.

CLASS OF '66.

Adams, Mary A. E.	Lathe, Sarah R.
Burke, Charles E.	Lincoln, Waldo
Cronin, Cornelius J.	McKenny, Howard A.
Cronin, Daniel F.	Rice, Emma L.
Cummings, J. Henry	Sargent, Joseph, Jr.
Cutler, Emily G.	Sheehan, James T.
Daniels, Charles H.	Sibley, Ella M.
Eager, Lizzie N.	Tolman, Mary L.
Harrington, Charles L.	Townsend, Carrie P.
Harrington, Evelyn E.	Upham, Roger F.
Heywood, Abbie S.	Walker, Clara L.
Hibbard, William W.	Wheeler, William N.

High School Hall, Saturday Afternoon, May 4, 1867.

1. Chorus, "The American Hymn."
2. Composition by Miss Walker.
3. Reading by Miss Eastman, "An Order for a Picture."
4. Chorus, "There's Music in the Waters."
5. Composition by Miss Pratt.
6. Reading by Miss Wilder, "Hymn to the Flowers."
7. Declamation by Master Armsby.
8. Trio, "Behold the Storm."

RECESS.

9. Instrumental, Piano Duet.
10. Composition by Master Herbert W. Lathe, "The Prize System."
11. Reading by Miss Putnam, "The Land of Dreams."
12. Declamation by Master Howell, "Defence of Massachusetts."
13. Reading by Miss Edna Rice, "The Conqueror's Grave."
14. Composition by Miss Rice.
15. Chorus, "Song of the Faries."
16. Reading by Miss Osgood, "Mrs. Booze."
17. Composition by Miss Foster, "Ought Public Libraries to be open on the Sabbath?"
18. Reading by Miss Bannister, "The Angels of Buena Vista."
19. Declamation by Master Allen, "Speech of A. H. Stevens."
20. Chorus, "Hail to the Beautiful Queen."
21. Reading by Miss Story, "Nanna," translated from the Italian of Carcano.
22. Composition and Valedictory, by Miss Woodworth.
23. Trio, "Hear our Prayer."

Presentation of Diplomas by his Honor, Mayor James B. Blake.

CLASS OF '67.

Munyan, Jennie G.	Smith, Marion L.
Pratt, Ella J.	Walker, Eunice M.
Rice, Esther	Woodworth, Jennie A.

Washburn Hall, Monday Evening, May 4, 1868.

1. Reading, Edna J. Knight.
2. Young America, Eliza A. Prentice.
3. Who do the most good? Martha Z. Swallow.
   Song, I'm a Merry Zingara. Miss Fitch.
4. Begging, Susan M. Buttrick.
5. What is worth Fighting for? Eunice M. Gates.
   Marseilles Hymn.
6. Knight Errantry, or my search after Adventures, Ella J. Knight.
7. Over the Hills, Clara S. Story.
   Instrumental, "Silvery Waves," Miss Fitch.
8. The art of living with others, Mary E. Wilder.
   Song, "Hark, I hear the Wood Bird's Notes," Misses Knight.
9. What shall we Read? Amanda M. Phillips.
   Instrumental, "Sans Souci Galop," Miss Aldrich and Miss Story.
10. What will become of us? Jennie S. Fitch.
    Song, (original) Class of '68.
11. Farewell, Alla W. Foster.
    Presentation of Diplomas by his Honor, Mayor James B. Blake.

CLASS OF '68.

Buttrick, Susan M.	Phillips, Amanda M.
Fitch, Jennie S.	Prentice, Eliza A.
Foster, Alla W.	Story, Clara C.
Gates, Eunice W.	Swallow, Martha Z.
Knight, Edna J.	Wilder, Mary E.
Knight, Ella J.	

Washburn Hall, Monday Evening, May 3, 1869.

1. A Welcome, by Emma Sheffield Eastman.
2. Worcester in Olden Times, by William Towle Souther.
   Music.
3. Hero Worship, by Maggie Isabelle Melanefy.
4. Stitches, by Agnes Hostensia Chamberlain.
5. Educational Suffrage, by Charles Day Adams.
   Music by Miss Morse and Miss Savage.
6. Passing Faces, by Evelyn Eloise Towne.
7. Commerce, by Frank Fuller Wentworth.
8. Here and There, by Sarah Amelia Harrington.
   Agnus Dei, by the School.
9. The Success of the Pilgrims, by Frank Dewey Allen.
10. Chips, by Vira Louise Savage.
    Integer Vitæ.
11. Woman as an Artist, by Mary Alice Morse.
12. Two Theories of Education, by Herbert William Lathe.
    Music, by Miss Towne and Miss Melanefy.
13. A Peep into the Future, by Ida Bessie Stone.
    Juniors to Seniors.
14. A Farewell, by John T. F. Madden.
    Presentation of Diplomas by his Honor, Mayor James B. Blake.

CLASS OF '69.

Adams, Charles Day,	Melanefy, Maggie Isabelle
Allen, Frank Dewey	Morse, Mary Alice
Chamberlain, Agnes Hortensia	Savage, Vira Louise
Eastman, Emma Sheffield	Souther, William Towle
Harrington, Sarah Amelia	Stone, Ida Bessie
Lathe, Herbert William	Towne, Evelyn Eloise
Madden, John T. F.	Wentworth, Frank Fuller

Mechanics Hall, Monday Evening, May 2, 1870.

Chorus by the School.
Latin Salutatory, Forrest Edson Barker.
English Essay, Character, Emma Howard Barton.
Original Declamation, Labor, John Patrick Connor.
Singing by the School.
German version of Ossian's Address to the Sun, Flora Jane Osgood.
Original Declamation, Classical Studies, Walter Stanley Biscoe.
Original Greek Dialogue:

Chirisophus,—Edward Bruce Hill.
Neon,—Henry Houghton Williams.
Xenophon,—Frederick Scott.

PART II.

Singing by the School.
English Essay, Elements of Success, Eltha M. Stowell.
English Metrical Essay, Lead and Feathers, Geo. R. Cutler.
Original French Dialogue:

Clara Sophia Bemis, Mary V. Callaghan,
Abbia Frances Hemmenway, Belle Y. Hoyt,
Phebe Ella Newton, Nellie E. O'Keefe.

Singing by the School.
Select Greek Declamation, Apollonides Denounced, Samuel B. Woodward.
Colloquy, Ought Women to Vote? Emma Jane Norcross,
Alice M. Prouty.
Original Declamation, A Universal Language, John F. Biscoe.
Singing by the School.
Valedictory Address, Ida A. E. Kenney.
Presentation of Diplomas by His Honor Mayor James B. Blake.
Singing, Class Song.

CLASS SONG.

IDA A. E. KENNEY.

The school days gone, the parting done
We go not forth in tears;
Life has new duties for each one,
New joys, the coming years.

Loved ones who've left us on the way,
Now dwell in realms of light;
Dear mates, we would not bid you stay,
Yet miss you here to-night.

Comrades, take heart, redeem the time,
Be strong to do and dare;
We'll meet again in that blest clime
Where our heart's treasures are.

O Thou, who art our life and light,
Who hast all blessings given;
Defend from ill, teach us the right,
And lead us home to heaven.

CLASS OF '70.

Barker, Forrest Edson
Barton, Emma Howard
Bemis, Clara Sophia
Biscoe, John F.
Biscoe, Walter Stanley
Callaghan, Mary Vincent
Connor, John Patrick
Cutler, George Rutherford
Hemmenway, Abbie Frances
Hill, Edward Bruce
Hoyt, Belle Yarrington
Kenney, Ida Ardelia Ellen
Newton, Phebe Ella
Norcross, Emma Jane
O'Keefe, Nellie Edith
Osgood, Flora Jane
Prouty, Alice M.
Scott, Frederick
Stowell, Eltha Meranda
Williams, Henry Houghton
Woodward, Samuel Bayard

Mechanics Hall, Monday Evening, May 1, 1871.

PART I.

Music.
Latin Oration, Salutatory, Henry Sargent Knight.
English Essay, Unfinished Work, Mary Elizabeth Deane.
English Essay, Looking Ahead, Annie Dickinson Currier.
French Version from Patrick Henry, *La guerre inevitable*, George Woodward Brooks.
Music.
English Essay, Work, Lucy Lewisson.
English Metrical Essay, Life Work, Ella Eudora Goddard.
English Oration, Nathan Hale, Samuel Adams Souther.
French Play, *Jour de Mai*.

Elizabeth Bacon,
Nellie Julia Spurr,
Martha Nelson Hooper,
Kate Amelia Curtis,
Alice Elizabeth Griggs,
Mary Zurviller Coleman,
Ella Eliza Walker.

PART II.

Music.
English Essay, Character, Mary Olive Hoyt.
German Version from Lamennais, *Der arme Verbannte*, Maria Louisa Rice.
English Essay, Sunshine, Eliza Jane Seaver.
English Oration, Lessons of History, Charles Rensselaer Johnson.
Music.
English Metrical Version from Krummacher, Death and Sleep, Emma Caroline Moulton.
English Oration, Memories, Frank Edgar Aldrich.
English Essay, Water Lilies, Jennie Lee Southwick.
English Oration, Old England and Young America, Albert Smith Thayer.
Valedictory Essay, Self Culture, Henrietta Gertrude Aldrich.
Award of Diplomas, in the absence of His Honor the Mayor, by the Superintendent of Schools.

Note.—The parts are assigned without reference to rank, and varied merely to add interest to the programme.

CLASS SONG.

WRITTEN BY ELIZA JANE SEAVER.

Our boats, they are resting this side of the bar,
Where we've coasted for many a day;
And the zephyrs are waiting to bear us afar,
Afar from our calm inland bay.
Now a song to the friends who have taught us to guide
Our barks over life's troubled main,
Who have nerved us to stem the tempestuous tide,
To work with the heart and the brain.

Our School-life is closed, but our life-work's not done;
Far out on the billowy sea
There are rocks, there are reefs, there are breakers beyond;
But the Savior our captain shall be!
Then quickly and gaily we'll pass o'er the bar,
Setting out with "well-fortified breast;"
And may each of us carry a freight of great price
To the gleaming abodes of the blest.

CLASS OF '71.

Aldrich, Frank Edgar
Aldrich, Henrietta Gertrude
Bacon, Elizabeth
Brooks, George Woodward
Coleman, Mary Zurviller
Currier, Annie Dickinson
Curtis, Kate Amelia
Deane, Mary Elizabeth
Goddard, Ella Eudora
Griggs, Alice Elizabeth
Hooper, Martha Nelson
Hoyt, Mary Olive
Johnson, Charles Rensselaer
Knight, Henry Sargent
Lewisson, Lucy
Moulton, Emma Caroline
Rice, Maria Louisa
Seaver, Eliza Jane
Souther, Samuel Adams
Southwick, Jennie Lee
Spurr, Nellie Julia
Thayer, Albert Smith
Walker, Ella Eliza

High School Hall, Monday Evening, July 1, 1872.

PART I.

Music.
Latin Oration, Salutatory, Rockwood Hoar.
English Essay, Myths, Ida Estelle Paul.
English Oration, Class History, Samuel Daniels May.
German Version from Jane Taylor, Education Finished, Ellen Theresa Shannon.
Music.
English Metrical Version from Richter, The Two Roads, Mary E. Cavanough.
French Dialogue, from Chouquet, A Morning in China.
Emily A. Boyden,
Alice Eva Jackson,
Alice G. McMahon,
Mary E. Russell.
English Essay, What's in a Name? Ida Amelia Tew.
English Oration, Eloquence, James Edward Welch.

PART II.

Music.
German Amoebaeum, from Kohner, My Fatherland,
Emma Corinna Maynard,
Kate Perry Woodbury,
Willard Osman Ruggles.
English Essay, Singleness of Aim, Ella Emogene Austin.
English Oration, The Choice of a Profession, Frederic Andrew Gauren.
English Essay, Self Reliance, Elizabeth Irene Sweetser.
Music.
Greek Dialogue, from Lucien, Who'll Pay the Fare?
Charon,—W. C. Stevens.
Menippus,—John R. Gow.
Mercury,—George O. Ward.
English Oration, Party Spirit, James Henry Fitzgerald.
English Essay, Class Prophecy, Fanny Clary Morse.
English Essay, Valedictory, Mary Elizabeth Frances Madden.
Music.
Presentation of Diplomas by His Honor Mayor George F. Verry.

CLASS SONG.

WRITTEN BY WILLIAM CULLEN STEVENS.

Our school days are over; the four years are gone;
Ah! how quickly they seem to have flown!
May the seed-grains of knowledge spring up and bear fruit,
That during these years have been sown.
And though fragile at first, and unable to bear
Rude blasts, or the heat of the day,
Yet strengthened by Virtue, by Culture refreshed,
They shall soon bear the sun's fiercest ray.

And when garnered at last in the great Harvest Day,
By the Reaper who gathers the grain,
May the angels look joyfully on us and say,
"It is well! they have not lived in vain."
Now, our teachers, farewell! and, ye schoolmates, adieu!
Dear classmates, we, too, here must part!
Yet, though on our separate pathways we go,
We shall still be united in heart.

CLASS OF '72.

Austin, Ella Emogene
Boyden, Emily A.
Cavanough, Mary E.
Fitzgerald, James Henry
Gauren, Frederic Andrew
Gow, John R.
Hoar, Rockwood
Jackson, Alice Eva
McMahon, Alice G.
Madden, Mary Elizabeth Frances
May, Samuel Daniel
Maynard, Emma Corinna
Morse, Fanny Clary
Paul, Ida Estelle
Ruggles, Willard Osman
Russell, Mary E.
Shannon, Ellen Teresa
Stephens, U. C.
Sweetser, Elizabeth Irene
Tew, Ida Amelia
Ward, George O.
Welch, James Edward
Woodbury, Kate Perry

High School Hall, Monday Evening, June 30, 1873.

1. Music.
2. Verses, by Eudora Alice Dearborn.
3. Music.
4. Essay and Valedictory, by Bart. Edward Sullivan.
5. Music.
6. Presentation of Diplomas by His Honor, Mayor Clark Jillson.
7. Class Song.
8. Address to the Graduates, by Hon. Geo. F. Hoar.
9. Singing, "Old Hundredth Psalm."

Music by the Worcester Conservatory Orchestra.

At the close of the exercises in the Hall, all are invited to spend socially the rest of the evening in the corridors and class-rooms.

CLASS SONG.

BY LILLIE ANTHONY NICHOLS.

We are crossing the threshold of quiet school life,
For the journey and labor beyond;
The glimpses we've caught of the world's eager strife,
Closer join us in friendship's firm bond.
And when parted at length in the oncoming years,
Amid duties and pleasures untried,
Our thoughts will return, but with quick starting tears,
To the days when we worked side by side.

Sometimes our fair skies have been clouded and drear,
In the years since as strangers we met;
But the darkest now seem to us sunny and clear,
With a brightness we'll never forget.
And the mem'ries that carry us back o'er the way,
With pride and affection will dwell
On the patience and love that illumined each day,
And strove every mist to dispel.

The future that lures us with promises bright
Shall make real the fair visions of youth,
If we each of us faithfully stand by the right,
Holding fast to the banner of Truth.
Then strong in our trusting, our Leader will guide
Our steps along life's varied way,
While we strive for the portals that, opening wide,
Will welcome at closing of day.

CLASS OF '73.

Allen, William Ethan
Barker, Mary Frances
Cosgrove, Katie Celestine
Dearborn, Eudora Alice
Dewey, John Clark
Fitch, Fanny Etta
Flagg, Mary Ella
Gilbert, Eliza Howe
Harvey, Ella Maria
Johnson, Annie Devereaux
Leary, Frank Daniel
Leland, Leslie Frances
Lynch, Christopher Aloysius
Makepeace, Elizabeth Sophia
Malony, Jennie Elizabeth
Meade, Minnie
Morgan, Sarah Jennie
Muzzy, Nellie Melissa
Nichols, Lillie Anthony
Overend, Anna Maria
Perry, Flora Belle
Prentice, Delia Harriet
Reynolds, Carrie Augusta
Richardson, Clifford
Sherman, Ada Lauretta
Souther, Abigail Clement
Spurr, Fanny Rice
Sullivan, Bart. Edward
Tidd, James Sullivan Stone
Tyler, Martha
Wheeler, Abbie Almira
Wheeler, Henry Huntington
Williams, Henrietta Frances

High School Hall, Friday Evening, July 3, 1874.

Music.

1. Singing, Hark! What mean those Holy Voices? (Rossini.)
2. Poem, A Vision of Homer, Charles James Tucker.
   Music.
3. Essay and Valedictory, Work, by Emily Greene Chase.
4. Singing, Chorus of Pilgrims.
5. Presentation of Diplomas by His Honor, Mayor Edward L. Davis.
6. Class Song.
7. Address to the Graduates, Rev. William R. Huntington, D. D.
8. Singing, "Old Hundredth Psalm."

Music by Richardson's Orchestra.

At the close of the exercises in the Hall, all are invited to spend socially the rest of the evening in the corridors and the class rooms.

CLASS SONG.

BY IRENE PHILLIPS.

Swiftly o'er the waters gay,
Down the sparkling river,
Through the dark and light, our bark
Speeds like an arrow on its way,
Loosened from the quiver.
Sunny skies and fair winds tell
Of no distant, sad farewell.

From the past come mem'ries sweet,
Dreams of varied pleasure,
Pilot's cheer in echoes dear,
Songs that seem our hearts to greet
In the old time measure.
Let their notes the music swell,
As we sing our last farewell.

Nearing now life's broader sea,
Each a new course chooses;
Forth we launch with courage stanch,
Asking that our Captain be
He who none refuses.
Memory still of joys shall tell,
Clust'ring round this last farewell.

CLASS OF '74.

Aldrich, Charles Francis
Aldrich, Josephine Caldwell
Athy, Frances Maria
Beaman, Arthur Morton
Bennett, Effie Lillian
Brigham, Lizzie Morrison
Buxton, Augustine Americus
Carroll, James Bernard
Carroll, Mary Ellen Cecilia
Chase, Emily Greene
Day, Nettie Agnes
Foley, Elizabeth Gertrude
Hall, Abbie Slocum
Harrington, Mary Jane
Harwood, Ella Louisa
Huse, Charles Archelaus
Johnson, Alice Evans
Johnson, Ida Woodbury
Kiley, Mary Angela
McClosky, Mary Teresa
Moen, Philip Washburn
Murray, Henry Pratt
O'Neill, Edward John
Peck, Florence Evelyn
Phillips, Irene
Rice, Jeannette Libena
Richmond, Caroline Elizabeth
Smith, Charles Bradley
Spaulding, Jennie Emma
Stone, Agnes Eudora
Sullivan, John Edward
Torrey, Lewis Hamilton
Tucker, Charles James
Wilder, Florence Lee
Williams, Fannie Alberta
Whipple, Mary Ella
Woodward, William

High School Hall, Monday Evening, July 5, 1875.

Music.
1. Singing, Hail Columbia.
2. Welcome, with Essay: Higher Education for Girls, by Florence Madilla Scofield.
Music.
3. Poem: The Power of Culture, by Frederick Oscar Downes.
4. Singing: So Merrily Over the Ocean Spray, Richards.
5. Valedictory, with Essay: The High School for the Many, by Arthur Anderson Brooks.
6. Singing: O Vales with Sunlight Smiling. Mendelssohn.
Music.
7. Presentation of Diplomas, with address, by His Honor, Mayor Clark Jillson.
8. Class Song.
9. Address to the Graduates, by Hon. Alexander H. Bullock.
10. Singing: Old Hundred.

CLASS SONG.

BY ELLEN LOUISE TIFFANY, Music by ARTHUR HUDSON HARRINGTON.

Coming on our parting night,
Speaking now to every heart,
Here we find three sisters bright,
Hope, Sweet Mem'ry, and Regret.

Mem'ry points to happy time,
Four glad years filled full of joy;
Sorrow, like a mournful chime,
Ever sings an undertone.

Hope, the laughing sister fair,
Beckons on to fairy-land,
Hides all sorrows waiting there,
Strews the opening way with flowers.

Mem'ry, paint the picture oft!
Sorrow, soften its bright tints!
Hope, still point to heights aloft,
Greater blessings to be reached!

CLASS OF '75.

Anthony, Walter Melville
Atherton, Edward Herbert
Baldwin, Ward
Bancroft, Ella
Barbour, Frank Woodbridge
Barton, Lucy
Booth, Addie Jane
Boynton, Annie Hall
Brooks, Arthur Anderson
Cavanough, Anna Teresa
Chapin, Lizzie Edwina
Chase, Josepha Percey
Clough, Jennie Cora
Dodd, Edwin Merrick
Doherty, Mary Rebecca
Dolan, Ellen Teresa
Dower, William Joseph
Downes, Frederick Oscar
Fish, Rosie Hannah
Fitch, Frank Evarts
Follansbee, Jennie Kittridge
Follen, Katie Anna
Gale, Henry Goodwin
Hakes, Gertrude
Hammond, Jennie Adeline
Harrington, Arthur Hudson
Harwood, Charles William
Hill, Mary Sutton
Holbrook, Mary Elizabeth
Hopkins, Annie Beatrice
Jackson, Ida Frances
Kendall, Addie Eliza
Lapoint, William Alfred
Lawler, Eliza Josephine Stella
McCarthy, Katie Ann
Paul, Armina Lillian
Raymond, Ella Eugenia
Scofield, Florence Madilla
Smith, Frederick Warren
Smith, Lucius William
St. John, Charles Elliot
Thayer, John Alden
Tiffany, Ellen Louise
Timon, Annie Teresa
Walker, Ellen
Walker, Lucie Emilie
Woodward, Jennie Warriner

Mechanics Hall, Friday Evening, June 30, 1876.

Music. Chorus of Pilgrims [I. Lombardi]. Verdi.
1. Salutatory, with Essay: True Culture, Alice Goddard.
2. Oration: Our Duty to Society, George H. Johnson.
3. Essay: Influence of Teachers upon the Character of Scholars, Mary E. Houghton.
4. Essay: Geology in the Scriptures, *Mary Rosalie Goddard.
Music. Prayer of Moses in Egypt. Rossini.
5. Oration: War or Arbitration, William James Fallon.
6. Essay: Growth and Beneficial Effects of Commerce, *Nettie Agnes Murray.
7. Essay, The Scholar's Kingdom, Maria Burlingame.
8. Oration: Immigration, *Frank H. Wilkinson,
Music. The Nightingale. Mendelssohn.
9. Poem: Our Land, Francis P. McKoen.
10. Essay: Advantages of Method in Life, Carrie Gill.
11. Essay: The Mission of the Beautiful, Mary E. Sanford.
12. Essay: Lacustrine Villages, *Edith H. Miles.
Music. Inflammatus [To Thy holy care]. Rossini.
13. Oration: The Master Spirit of an Age, Waldo E. Gibbs.
14. Essay: Every Beginning is Shrouded in Mist, Nellie M. White.
15. Essay: Wooden Horses, *Hattie L. Butler.
Music. To Thee, O Country. J. Eichberg.
16. Oration, with Valedictory: The Study of the Classics, Chas. S. Chapin.
Presentation of Diplomas by His Honor, Mayor Clark Jillson.
Class Song.

*Excused.

CLASS SONG.

By Frank M. Tebbetts.

Now our parting song we sing,
With sorrow say farewell,
Pleasant mem'ries round us cling,
Visions of the past they bring,
The past we loved so well.

In the passing years we've sought
True knowledge to obtain;
May the lessons that were taught,
May the wisdom to us brought,
A golden harvest gain.

On life's journey now we start,
The world lies all beyond.
Yet with grief we would not part,
Courage true shall fill each heart;
With Hope we'll not despond.

Freely to the task of life,
We go to win renown.
Victory's star shines in the strife,
Honor shall be ours in life,
And ours the glittering crown.

Singing: "Old Hundred."

Be Thou, O God, exalted high
And as Thy glory fills the sky,
So let it be on earth displayed,
Till Thou art here as there obeyed.

The chorus consists of the pupils of the High School.

G. William Sumner, Organist. Edward S. Nason, Conductor.
Miss Kate G. Stevens [class of '76], Pianist.

CLASS OF '76.

Allen, Charles Lucius
Bailey, Mary Ella
Blenus, Addie Maria
Brown, William Walter
Buckley, Emma
Burlingame, Maria
Butler, Harriet Louise
Conlin, Owen Henry
Courtney, Daniel
Chapin, Charles Sumner
Fallon, William James
Fallon, William Joseph
Fiske, Lucy Goddard
French, Mary Lee
Gavin, John Henry
Gibbs, Waldo E.
Gill, Carrie
Goddard, Alice
Goddard, Mary Rosalie
Harding, Mary Ann
Houghton, Mary Elizabeth
Johnson, George Henry
Kenney, Katie Elizabeth
McGone, Sarah Ann
McKeon, Francis Patrick
McLoughlin, Thomas Francis
Miles, Edith Heywood
Mooney, John Francis Henry
Murray, Nettie Agnes
Perry, Alfred Dwight
Putnam, Hattie Stearns
Phipps, Arthur Valentine
Ratigan, John Bernard
Richardson, Addie Anna
Sanford, Mary Elizabeth
Sawyer, Alice Elizabeth
Smith, Affie Caroline
Sprague, Addie Estella
Stevens, Kate Goodnow
Stevens, Lizzie Christine
Tebbetts, Frank Merrill
Wheeler, Fannie Thaxter
White, Aaron Avery
White, Nellie Maria
Whitney, Walter S.
Wilkinson, Frank Marshall
Williams, Esther May

Mechanics Hall, Tuesday Evening, June 26, 1877.

Music. Triumphal March, With sheathed Swords, from Oratorio of Naaman, Sir Michael Costa.

1. Salutatory, with Essay: Each one the Architect of his own Fortune, Annie Laurie Fifield.
2. Oration: The best Omen is our Country's Cause, Austin Ward Mathews.
3. Essay: Progress, Mary Gertrude Messinger.
   Music. Trio: La Carita [Charity]. G. Rossini.
4. Oration: Ireland's Orators, John Joseph Fallon.
5. Essay: The Dignity of Labor, Georgie Annie Bacon.
6. Oration: Thomas Jefferson, Homer Gage.
7. Essay: A Sketch of English Literature, *Hattie Adeline Barker.
   Music. Chorus and Cavatina: Hail to the Happy Bridal Day, from Lucio. Donnizetti.
8. Essay: Sunshine, Charlotte Barrell Cheever.
9. Oration: Light and Enlightenment, Herbert B. Howard.
10. Essay: Self-Knowledge, Maria Phillips.
    Music. Trio: La Speranzo [Hope]. G. Rossini.
11. Oration: National Amusements, *Edward Emory Aldrich.
12. Essay: Rowing vs. Floating, Cornelia Dayton Marshall.
13. Oration: American Politics, Joseph H. Perry.
14. Essay: Restlessness, Ella L. Taft.
    Music. Wedding March and Bridesmaids Chorus, from Lohengrin. Wagner.
15. Oration, with Valedictory: Hellenic Traits, Harry Leverett Nelson.

Presentation of Diplomas by His Honor, Mayor Charles B. Pratt.
Class Song.

*Excused.

CLASS SONG.

By Georgie Annie Bacon.

Shifting sunshine on the sea,
Fading strains of minstrelsy,
Dying breath of summer flowers,
These are like the fleeting hours,

Since we met within these walls,
In these acedemic halls,
Flowers of wisdom to entwine
With youths springing passion-vine.

But the parting hour has come,
And from out this sheltering home
Forth we go, life's devious ways
To explore in coming days.

Soft we breathe this last farewell,
Low its tearful strains we swell;
But may we, life's journey o'er,
Meet on the Eternal Shore.

Music. Chorus and Trio: The Evening Hour is Closing, from Martha. Flotow.
The chorus consists of pupils of the High School.
A. C. Field, Organist. Edward S. Nason, Conductor.
Miss Georgie A. Bacon [class of '77], Pianist.

Class of '77.

Aldrich, Edward Emory
Alton, Stella Georgette
Bacon, Georgie Annie
Ballord, Emma Priscilla
Barbour, Mary Jennie
Barker, Hattie Adeline
Bradley, John Erving
Brooks, Walter Frederic
Brown, Charles Jerome
Buxton, Clara J.
Cheever, Charlotte Barrell
Clapp, Alexander Huntington
Cronin, Joseph John
Cummings, Mattie Loring
Dean, Eugene Aloysius
Dowd, James Joseph
Drennan, Mary Elizabeth
Fallon, John Joseph
Fifield, Annie Laurie
Flaherty, Maggie Agnes
Gage, Homer
Heywood, Frank Everett
Howard, Herbert B.
Johnson, Cora Bullard
Kendrick, Edward H.
Kenney, Frank Moschel
Lathe, Mary Agnes
Long, Maggie
Longley, Emma Eugenia
Lynch, Thomas, Jr.
McCracken, Ella Jane
McCormick, Mary Emily
Mackintire, Belle Barker
Mann, Amelia C.
Marshall, Cornelia Dayton
Marshall, John Murray
Martin, Mary Whitney
Mathews, Austin Ward
Messinger, Mary Gertrude
Nelson, Henry Leverett
Palmer, Addison Fry
Perry, Joseph H.
Phillips, Maria
Proctor, Mary Ella
Quinlan, Mary Ann
Rourke, Mary Agnes
Sawin, Robert Valentine
Seavey, Rosa Isabelle
Souther, Mariana
Sprague, Carrie Lee
Spurr, Mary Louise
Stearns, Charles A.
Stone, A. Lizzie
Sutton, Emma Louise
Taft, Ella L.
Tarbell, Minnie Whipple
Tate, Rose Clyde
Thompson, Eben Francis
Wardwell, Carroll
Wood, Abbie Fannie
Wood, Harry J.
Woodward, Hattie Flint
Woodward, Rufus Stanley

Mechanics Hall, Tuesday Evening, June 25, 1878.

Music, Chorus, "The German Fatherland." Reichardt.

1. Salutatory, with essay, Duties of Young Men, with Reference to Active Life, George Spring Taft.
2. Essay, Monuments, Mary Gertrude Griggs.
3. Essay, The Philosopher's Stone, Anna Daniels Stowell.
   Music, Semi-chorus, "Come, Sing while our Silk we gather." Gounod.
4. Oration, Charles Sumner, John Ira Souther.
5. Essay, Que sais je? Ellen Tyler Cheever.
6. Oration, Constantinople, Philip Washburn Moen.
7. Essay, The Marble Waiteth, *Mary Augusta Bicknell.

Music, Chorus, "Far Away the Camp Fires Burn." Mercadante.
8. Oration, By Courage, not by Craft, Fred H. Chamberlain.
9. Essay, Labor, the Universal Law, Carrie Ellen Griggs.
10. Essay, High Aims, Sarah L. White.
11. Oration, Circulation in Plants, *Charles Philip Hunt.
Music, Duet, "Fairy Dell." Abt.
12. Essay, The City of Worcester, *Emma Frances Otto.
13. Essay, Queries; Have we a Sphere? Can we be what we wish to be? Alice Eliza Merriam.
14. Poem, The Spirit of Freedom, Michael John Riordan.
15. Essay, Darkness brings out the Stars, Florence Snow.
Music, Chorus, "The Erl King." Callcott.
16. Essay, with Valedictory, Physical Culture of Girls, Emma Goddard.
Presentation of Diplomas by His Honor, Mayor Charles B. Pratt.

*Excused.

CLASS SONG.

BY GRACE WHITING.

How fast the moments glide away,
In school-days' happy hours!
When minds are fresh and hearts are gay,
The future grandly towers.

Friendships are woven firm and strong,
Which last till life is done;
And pleasant memories linger long,
As clouds at set of sun.

But school-days end, and hands must meet,
As farewell words are said;
Each one steps forth in noonday's heat,
Through untried paths to tread.

Still keep secure deep in thine heart,
These hours so fair and bright;
And where in life thou bear'st thy part,
They'll shine with fadeless light.

Music, Chorus, "Night's Shade no Longer," Rossini.

The Chorus consists of pupils of the High School.

George W. Sumner, Organist. S. Richards, Conductor.

Miss Isabel J. Gibbs, Class of '78, Pianist.

CLASS OF '78.

Barnard, George Fuller
Bartlett, Frederic Russell
Barton, Anna
Bicknell, Mary Augusta
Blenus, Eva Thurston
Brosnihan, Eugene Francis
Chamberlain, Fred H.
Cheever, Ellen Tyler
Clarke, Nettie Mabel
Cobb, E. Nannie
Courtney, Michael Joseph
Dearborn, Emma Frances
Drohan, Nicholas Joseph
Finneran, William Thomas
Fitzgerald, Thomas Joseph
Forbush, Lizzie Adelaide
Gates, Hattie Grant
Gibbs, Isabel J.
Goddard, Emma
Griggs, Carrie Ellen
Griggs, Mary Gertrude
Higgins, Etha Emmazetta
Hopkins, Edward Earle
Houghton, Nellie
Howe, Carrie Ellen
Hunt, Charles Philip
Johnson, Arolin Lovilla
King, Catherine Elizabeth
Knight, Fred E.
Mahoney, Maggie Agnes
McGillicuddy, Daniel Francis
Merriam, Alice Eliza
Metcalf, Sarah S.
Moen, Philip Washburn
Otto, Emma Frances
Palmer, Wlliam Joseph
Perry, Arthur Charles
Phipps, Ralph Leon
Richmond, Emma Louisa
Riordan, Michael John
Sherman, Maria Eugenie
Snow, Florence
Souther, John Ira
Stearns, Addie Louise
Stowell, Anna Daniels
Sullivan, Thomas P.
Swan, Helen
Taft, George Spring
Thayer, Nellie Olive
Weixler, Anna Teresa
Whitcomb, Lucy Stella
Whitcomb, Camilla Gertrude
White, Sarah L.
Whiting, Grace

High School Hall, Tuesday Evening, June 24, 1879.

Music, Class, "Spirit Immortal." Verdi.
1. Salutatory, Alice L. Chapin.
2. Class History, Mary L. Fifield.
Music, Class, "Blue Bird." Hatton.
3. Poem, "Gettysburg," John J. Riordan.
4. Prophecy, Mary J. Walker.
Music, "Hark, the Sound of Evening Bells" (for ladies' voices). Mendelssohn.
5. Valedictory, William B. Sprout.
Presentation of Diplomas by His Honor, Mayor Charles B. Pratt.

CLASS SONG.

BY MARY L. FIFIELD.

Old Father Time forever turns his glass,
How swift the shining, golden sands do run.
Four years, old Time his faithful work has done,
Since first this pleasant home received our class.

And hoary Time will turn his glass for aye,
Though now the hour has come for us to part;
Though fondly clinging ever heart to heart,
To-night, at last, we all must say "good-bye."

O, fates, for us a happy future tell,
As like the joyous past as e'er you may!
O, grant us friends as faithful, too, as they
From whom, to-night, we take a fond farewell!

S. Richards, Conductor. Ida M. McCambridge, Pianist.

CLASS OF '79.

Allen, James White
Babbett, Angell Boss
Bean, Ruthie Ella
Bosworth, Maria Fernald
Bush, Ada Lucy
Chapin, Alice Lucinda
Churchill, Nellie Evelyn
Comins, Irving Edward
Conlon, Andrew Aloysius
Denholm, Elizabeth
Downes, Andrew John
Doyle, Catharine
Doyle, James Henry
Dudley, Mary Blake
Earle, Morris
Emerson, Mary Jane
Fairbanks, Adele Louise
Farley, John Austin
Field, Kate Adele
Fitch, Edward Doolittle
Fifield, Mary Louisa
Fiske, Mabel Estella
Fogerty, William Clemmons
Frost, Howard
Gilbert, Charles Walter
Goulding, John Hubbard
Gunderson, Louise Martha
Houghton, Florence Ellen
Keyes, David Henry
Kinsley, Florence Josephine
Knight, Frank Emerson
Knowlton, David Waldo
McCambridge, Ida Marion
Maynard, Abbie Sophia
Mirick, Hattie Lee
Murray, Charles Albert
O'Connor, John Franci
Palmer, Horace
Perry, Helen Day
Pevey, Nellie Florence
Rawson, Minnie
Riley, John Francis
Riordan, John Joseph
Robinson, Mary
Ross, Mira Belle
Sampson, Nellie Almira
Sheffield, Joseph Henry
Smith, Anna Teresa
Smith, Adelaide Eva
Smith, Charles Worcester Jr.
Sprague, Horace Elmer
Sprout, William Bradford
Stockwell, Lizzie Annie
Stowell, Eliza Putnam
Sweetser, Charles S.
Thwing, Charles Edwin
Volkmar, William Alfred
Wakefield, Mary Godwin
Walker, Mary Jane
Weixler, Augusta Minna
Whiting, Mary Augusta
Whitney, Josephine Hannah
Witter, Flizabeth Allen

High School Hall, Tuesday, June 22, 1880.

Music. Chorus, Hark, the Curfew's Solemn Sound. Attwood.
1. Salutatory Address, Helen M. Parkhurst.
Music. Chorus: O Thou, my Hope, my Country. Franz Abt.
2. Class History, Jennie A. Houghton.
Music. Trio: O calm and lovely the evening bells. Franz Abt.
3. Class Prophecy, Charles J. Dyer.
Music. Chorus: Morning Invitation. G. A. Veazie, Jr.
4. Valedictory Address with Essay: Progress, Dennis J. Sullivan.
Presentation of Diplomas by His Honor, Mayor Frank H. Kelley.
Pianist, Miss Diemar.

CLASS SONG.

WORDS BY MR. DYER; MUSIC BY MR. FOLEY.

The time has come, dear classmates,—
The time for us to part,
And there is joy with sadness
Filling our ev'ry heart.

It has pleased our wise Creator
To darken this bright day:
But the bow of heavenly promise
Will illume our future way.

And now as here we gather
To say our last "Good-bye,"
May the same fond feeling bind us
Forever and for aye!

CLASS OF '80.

Ball, Elsie Maroe
Barnard, Charles Andrew
Batchellor, Lizzie Elnora
Blanchard, Mary Goddard
Carter, Fannie Asenath
Carter, Hattie Chase
Chapin, Ida Isabelle
Cheever, Elizabeth Bancroft
Cheney, Alice Maria
Child, Charles Jessie
Coes, Mary
Cooper, Imogene
Cudworth, Nellie May
Davis, Ora Maria
DeCamp, Ida Lynde
Denny, Nellie May
Diemar, Lillie Fiorence
Doyle, James Jerome
Doyle, James Nicholas
Dyer, Charles Joseph
Eldred, Marion Frederika
Fallon, Theodore Patrick
Foley, John Joseph
Gleason, Frederick Park
Gunderson, Gustavus Adolphus
Henry, Nellie Frances
Hobart, Anna Cordelia
Houghton, Jennie Augusta
Houghton, Mary Louise
Jefferson, Florence Adele
Jordan, Annie Ethel
Kelley, Joseph Henry
Kiley, Mary Gertrude
Knight, Jennie Elizabeth
Lynch, James Augustine
McGillicuddy, Mary Agnes
Moore, George Dunning
Nye, Walter Brigham
O'Driscoll, John
Packard, Nellie Sanford
Park, Theresa Mandana
Parkhurst, Helen Marcella
Prouty, Anna Evelyn
Putnam, Charles Converse
Richardson, Nellie Swan
Robinson, Linwood
Rolston, Estella Virginia
Russell, Edward Smith
Sheldon, Theodore Horace
Spurr, Josephine
Sullivan, Dennis Joseph
Tateum, William Aldrich
Thayer, Etta Melissa
Underwood, James Henry
Warner, Isabel
Whitcomb, Alonzo Wilton
Winslow, Samuel Ellsworth

High School Hall, Tuesday, June 28, 1881, 3 o'clock P. M.

Music. Chorus: From Lombardi. Verdi.
1. Salutatory with Essay: When my Ship Comes in, Fannie H. Smith.
2. Oration: Progress in Methods of obtaining Justice, Gilbert G. Davis.
3. Essay: Studies in a High School Course, *S. Lillian Burlingame.
4. Essay: An Ideal Life for a Woman, Addie T. Gauren.

Music. Chorus: Evening Song. Kuhlan.
5. Oration: Assassination of the Czar, Charles J. O'Hara.
6. Essay: Be Thyself, Carrie S. Lamb.
7. Oration: Wrongs of the Indians, William J. Ryan.
Music. Quartette: Sparrow's Twitter. Otto.
8. Oration: Roman Polytheism, Ernest L. Thayer.
9. My Graduating Essay, Helen A. Whittemore.
10. Oration: Our Country's Future; with Valedictory, George E. Gardner.
Music. Chorus: Mark the Merry Elves. Callcott.
Presentation of Diplomas by His Honor, Mayor Frank H. Kelley.
Pianist, S. Minnie Warren.

*Excused from reading.

CLASS SONG.

WRITTEN BY ADDIE L. PIKE.

As the clouds above the sunset
Fade from purple into gray,
As the rosy tints of morning
Vanish in the glare of day.

Thus the budding and the blooming
Of youth's joyous springtime die,
Leaving fragrance—laden memories
As the moments quickly fly.

Highest hopes our hearts are filling
Painting life in colors rare,
While in divers fields we wander
Each our part in life to bear.

Should the way with flowers be sprinkled
Or if prickly thorns arise,
May we ever find true pleasure
In the path where duty lies.

CLASS OF '81.

Adams, Ida Luella
Adams, Katherine Blanche
Bacon, Nellie Louise
Bennett, Hattie Maria
Bennett, Minnie Frances
Blake, Emogene Augusta
Brophy, Annie Elizabeth
Burlingame, Sarah Lillian
Burgess, Ellery Carl
Casey, Daniel Henry
Cassidy, Emma
Chamberlain, Grace Maria
Churchill, James Henry
Cobb, Hattie Amelia
Condy, George Henry
Cooke, Henry Parsons
Davenport, Hattie Minturn
Davis, Gilbert Gates
Davis, Maud Loetta
Davis, Minnie Alberta
Dickinson, George Stuart
Donahue, Florence Lawrence
Dwyer, John Joseph
Eames, Carrie Hitchcock
Everett, Henry Lexington
Fallon, Ellen Frances
Fallon, Michael Francis
Faulkner, Annie Louisa
Fuller, Clara Gertrude
Fuller, Martha Tolman
Gardner, George Enos
Gates, Florence Allen
Gauren, Adelia Teresa
Goddard, Willietta
Guild, Flora Isabel
Hagan, Maggie Frances
Hardy, Nellie Maria
Harrington, Charlotte
Haselden, Mamie Lititia
Howard, Frank Siegel
Howard, Helen Augusta
Hunt, Lottie
Jankins, Elva Catharine
Keefe, John William
Kettell, Jennie Maria
Knowlton, Daniel
Lamb, Carrie Stebbins
Leonard, Etta Rosella
Lynch, John Edward
Macnamara, John Harmon
Marble, William Clement
McGillicuddy, Nellie Gertrude
McMahon, Edward Joseph
Melanefy, Anna Gertrude
Mellen, Emily Kimball
Murray, Lura Josephine
O'Connor, Eugene Aloysius
O'Hara, Charles Joseph
Overend, Walter Ellsworth
Parker, Harry Langdon
Peacock, Ida Maria
Phetteplace, Carrie Amelia
Pike, Addie Louise
Prichard, Arthur Anderson
Putnam, Delia Anna
Rood, Nellie Miles
Ryan, William John
Smith, Fannie Heywood
Sumner, George Richardson
Sumner, Mary Locke
Sweetzer, Carrie Melinda
Thayer, Ernest Lawrence
Towne, Mary Lizzie
Waite, Anna Mary
Warren, Sarah Minnie
Welch, Edward Augustus
Whittemore, Helen Amie
Woodward, Edward Minturn
Woodward, Harry Andrew
Woodward, Maria Phillips

High School Hall, Tuesday Evening, June 27, 1882.

Music, Chorus, The Banner of the Free. B. Richards.
1. Salutatory, with essay, "What went ye out for to see?" Helen DeF. Marshall.
2. Oration, Immigration, John F. Buckley.
3. Essay, Privileged Classes, Leila O. Cunningham.
4. Oration, Public Opinion, J. Daniel Burns.
Music, Chorus, Dream On. German Melody.
5. Essay, Broken Barriers, Lina B. Johnson.
6. Oration, The Truly Great Nation, T. Hovey Gage, Jr.
7. Essay, Nina, wife of Rienzi, last of the Roman Tribunes, Annie M. Russell.
Music. Quartette: Greeting. Phillips.
8. Oration: The Study of English Composition in the High School, Charles F. Marble.
9. Essay: Woman's Place in Literature, May E. Sleeper.
10. Oration: The Power in the People; with Valedictory, Clarence W. Smith.
Music. Solo, Duet, Trio and Chorus: Old Friends and Old Times. Thomas.
Pianist, Nellie L. Ingraham.
Presentation of Diplomas by His Honor, Mayor Elijah B. Stoddard.

CLASS SONG.

WRITTEN BY THOMAS B. LAWLER.

Return, O Time, the hours so quickly gone,
Roll back the minutes brightly passed away,
Cheer up this parting hour, as in the morn
The rays of sunlight cheer the coming day.

Our past on History's page has been enrolled,
And fades adown the silent halls of time,
What we will be, the future shall unfold,
And in its grasp the glorious deeds enshrine.

But as the hour of parting draws so near,
And through the mist the future we survey,
The memories rise of each successive year
To check the gladness of the crowning day.

May Heaven protect us on our future way,
To do our duty faithfully and well,
While all the pleasures which these years convey
May sweetly echo with this last "Farewell!"

CLASS OF '82.

Aldrich, Esther Narcissa
Allen, Elizabeth Charlotte
Baker, Mary Chamberlain
Ballard, Anna
Bassett, George Massa
Belcher, Florence May
Briggs, Charles Elisha Lucius
Brigham, Annie Hubbard
Buckley, John Francis
Burns, Jeremiah Daniel
Carmody, William Francis
Chandler, Sadie Kent
Courtney, Thomas Henry
Cronin, Marcus Daniel, Jr.
Cullen, James Francis
Cunningham, Leila Oriola
Dean, Anna Maria
Farley, Charles Alvin
Freeman, Otis Allen
Gage, Thomas Hovey, Jr.
Gates, Lilla Florence
Gibson, Minnie Alice
Gunderson, Norman
Harrington, Edna
Hatch, Olive Melissa
Hildreth, Carrie Adaline
Holman, Harriet Prentiss
Howland, Grace Helen
Ingraham, Nellie Louise
Jillson, Franklin Campbell
Johnson, Lorinda Burdon
Lawler, Thomas Bonaventure
Marble, Charles Francis
Marshall, Helen DeForrest
Newland, Lizzie Emma
Oswell, Addie Pierce
Parker, George Claflin
Peck, Emma Louisa
Pratt, Rosella Maria
Russell, Annie Maria
Rice, Frank Beaman
Simmons, Charles Gilbert
Sleeper, May Emma
Smith, Clarence Wright
Smith, Frank Buckely
Thompson, Annie Gertrude
Towne, Addison Whitney
Wells, Annie Elizabeth
Whalen, Catharine Elizabeth
Wilder, Harris Hawthorne

High School Hall, Tuesday, June 26, 1883, 7.45 o'clock P. M.

Chorus and Solos, Wandering in the May-time. (Glover.) Misses Wood, DeLand and Class.

*1. Salutatory, with essay, Two Views of Acadia, Evangeline G. Nelson.
2. Oration, Wolfert's Roost, from Irving, Willard E. Ballou.
3. Essay, The Character of the Gentle Boy, from one of Hawthorne's stories, Grace R. Everett.
4. Essay, Longfellow, Anna F. A. Hunt.
Music, Piano Solo, Sweet recollections (Ascher), Estella A. Pinckney.
5. Essay, Hawthorne, Anna T. Lovering.
6. Oration, Cicero, Francis C. Huntington.
7. Essay, Macbeth, Katie A. Ruddy.
Music, Solo and Chorus, The Evening Bell (from the German), Etta M. Holbrook and Class.
8. Essay, The Poetry of Bryant, Carrie A. Thompson.
9. Oration, Protection, George A. Ward.
10. Essay, Some Women of Virgil, with Valedictory, M. Alice Chase.
Music, Solo and Chorus, Ave Maria (Mendelssohn), Evangeline G. Nelson and Class.
Pianist, Estella A. Pinckney.

Presentation of Diplomas by His Honor, Mayor Samuel E. Hildreth.

*The Essays and Orations were not prepared specially for this occasion, but are selected from regular class work during the past two years.

CLASS SONG.

WORDS BY JOHN A. CHAMBERLIN. MUSIC BY EVANGELINE G. NELSON.

As a landscape, from a window
Covered o'er with dust of years,
Stretches on in misty dimness,
Viewed through eyes that fill with tears,
So our future lies before us,
And to us it is unkown,
But it must be what we make it,
For it rests with us alone.

We're already at the window,
We must brush the dusty pane,—
Pause a moment to regard it,
For we never can again.
There are spots, almost a blackness,
Hiding from our earnest gaze,
Everything which lies beyond them—
Strive to meet these doubtful days.

Days when low the clouds will gather,
And our pathway gloomy be,
For we all must have temptations,
Pray that all may come forth free.
But as yet the sun shines brightly,
Not a sign the clouds foretell,
So we'll all be glad together,
Ere we say our last "Farewell."

CLASS OF '83.

COLLEGE COURSE.

Francis Cleveland Huntington.

FOUR YEARS COLLEGE COURSE.

Charles Benjamin Stevens. Anna Eliza Welch.

CLASSICAL COURSE.

Willard Earl Ballou.
George Bosworth Churchill.
Walter Henry Tapley.
Carrie Whitcomb Chancellor.
Mary Alice Chase.
Jessie Milne Denholm.
Grace Rebecca Everett.
Etta May Holbrook.
Annie F. Arnold Hunt.
Mary Jillson.
Anna Temple Lovering.
Anna Eliza McDonald.
Evangeline Gertrude Nelson.
Lucy Day Perry.
Lois Orne Paine.
Estella Adelia Pinckney.
Katie Agnes Ruddy.
Emma Frances Spurr.
Effie Luella Warner.

ENGLISH COURSE.

Louis Henry Buckley.
John Avery Chamberlin.
Hiram Spencer Haskell.
Thomas Joseph Higgins.
George Austin Ward.
Norman Porter Woodward.
J. Henrietta Athy.
Sarah Eliza Barrett.
Mary Agnes Carney.
Mary Anastasia Daniels.
Annie Scoville Hunt.
Emma Augusta Jefts.
Annie Blanche Leland.
Ella Marilla Lincoln.
Ella Teresa McNamara.
Stella Houghton Plummer.
Carrie Anita Savary.
Alice Allen Stevens.
Carrie Alona Thompson.
Emily Gertrude Whittemore.

PARTIAL COURSE.

Frank Harris Howland.
William Henry Wilson.
Annie Bowen DeLand.
Josephine Wheeler Gird.
Gertrude Nancy Gordon.
Carrie Carleton Kinsley.
Mary Elizabeth Knowlton.
Eleanor Rowena Rawson.
Adeliza Rebecca Wood.

High School Hall, Tuesday Evening, June 24, 1884.

Music, Chorus, Fair Shines the Moon To-night. Verdi.
*1. Salutatory, with essay, Hawthorne, and Mosses from an Old Manse, Jessie H. L. Knight.
2. Oration, Henry Esmond, John M. Cronin.
3. Essay, What and How to Read, Alice H. Belding.
4. Essay, Wendell Phillips, Eleanor Bryant.
Music, Piano Solo, Les Adieux (Von Weber), Nellie M. Tucker.
5. Essay, L'Allegro and Il Penseroso, Marion E. Chapin.
6. Oration, Brutus and Cassius Contrasted, Frank L. Dean.
7. Essay, Poetry and Prose—what we gain from them, Jennie M. Fairbanks.
Music, Solo, Retrospect. Words by Mabel Forehand, music from Balch. Fred T. Tateum.
8. Essay, What I owe to Education, Maggie L. Walsh.
9. Essay, Indian Life in Whittier, Emma L. Warren.
10. Oration, Marc Antony, with Valedictory, Zelotes W. Coombs.
Music, Chorus, The Venetian Boatman's Song. Hatton.
Presentation of Diplomas by His Honor, Mayor Charles G. Reed.

*The essays and orations were not prepared specially for this occasion, but are selected from regular class work during the past two years.

CLASS SONG.

WORDS BY MYRA N. MOORE. MUSIC BY MABEL FOREHAND.

As to-night we pause a moment
On life's busy field of strife,
To look back upon our footsteps,
To look on to future life,
We recall the happy hours
Passed with classmates, teachers true;
We look on to our new future
Stretching out before our view.

Let us strive to make this future
Full of noble deeds and true,
Doing to our fellow creatures
As we would that they should do.
For we all shall have a power,
Which will be for good or ill.
For the choice is still before us,
And it must be what we will.

And though we to friends and classmates
Now must say a sad adieu,
We will ever cherish for you,
Thoughts of friendship good and true.
Fraught with sadness and with pleasure
Is this hour to every heart,
And we pray that we may ever
In life's school, act well our part.

Class of '84.

COLLEGE COURSE.

Zelotes Wood Coombs,
John Kenworthy,
John Marcus Cronin,
John Edwin Smith.
Frank Lincoln Dean

PARTIAL COLLECE COURSE.

Ralph Wilbur Bartlett,
Amy Maud Dodge,
James A. Joseph Donnelly,
Leonard Everett Freeman,
John Patrick Leary,
David Bigelow Lovell.

CLASSICAL COURSE.

Henry Ballou Abercrombie,
George Danielson Barber,
Josephine Ehehalt Bauer,
Alice Harriette Belding,
Mary Astley Bottomly,
Eleanor Bryant,
Marion Elizabeth Chapin,
Jennie Maria Fairbanks,
Kittie Ida Fish,
James Edward Fuller, Jr.
Alice Hunt,
Jessie Louise H. Knight,
Clara Mabel Lancaster,
Myra Naomi Moore,
Helen Augusta Nixon,
Mary Elizabeth Tatman,
Amy Augusta Tourtellotte,
Nellie Maria Tucker,
Florence Mary Valentine,
Margaret Louisa Walsh,
Emma Lydia Warren.

ENGLISH COURSE.

Emily Mary Bauer,
Annie Pamela Boynton,
Mary Jane Campbell,
Edith Maria Clark,
Mabel Forehand,
Josephine Lillian Hartwell,
Mary Louisa Hastings,
Frank David Hickey,
Mary Ellen Reynolds,
May Caroline Rogers.

PARTIAL COURSE.

Louisa Blake,
John Bradley Bowker,
Candida Carolena Medina,
Mary Sanford Newton,
Nellie Frances Reed,
Rosanna Veronica Riley,
Fred Thomas Tateum.

High School Hall, Friday, July 3, 1885, 7.45 o'clock P. M.

Music, Chorus, "The Blue Bird," Hatton.
*1. Salutatory, with essay, Contest of Ajax and Ulysses, Anne E. Morse.
2. Oration, Portia, Harry C. Bemis.
3. Essay, Use of Translating, Martha F. Goddard.
4. Oration, William Burnet, George B. Churchill.
Music, Two part song for ladies' voices, "I would that my Love." Mendelssohn.
5. Essay, Bayard Taylor and his Friends, Mary G. Overend.
6. Oration, Habits of Great Men, Frank A. Gardner.
7. Essay, Biglow Papers, Clementine A. Sheldon.
Music, Trio, "O calm and lovely the Evening Bells." (Abt.)
Misses Mabel Houghton, Lilla B. Houghton, Anna B. Phillips.
8. Oration, Peculiarities of the American Republic, Charles D. Nye.
9. Essay, Representative Men, Grace C. Whiting.
10. Oration, Shylock, George W. Wilder.
11. Oration, Marc Antony, with Valedictory, Robert S. Baldwin.
Music, Solo, Duet and Chorus, "Blest Spring Time," (Abt).
Solo, Mabel Houghton; Duet, Mabel Houghton, Frances Healey.
Pianist, Lou F. Sawtelle.
Presentation of Diplomas by His Honor, Mayor Charles G. Reed.

*The Essays and Orations were not prepared specially for this occasion, but are selected from regular class work during the past two years.

CLASS SONG.

WORDS BY GEORGE B. CHURCHILL. MUSIC BY MARIA E. CUTTING.

As to-day upon the threshold
Of another life we stand,
Friends and schoolmates clustering round us,
Clasping closely hand to hand,
In our trust is placed a jewel,
Gleaming brightly rich and rare,
We must keep and guard it safely,
Watch o'er it with every care.

On its clear and glistening surface
Every deed of ours is shown:
All that's noble shines and sparkles,
All that's base but dims the stone.
Fame and riches won by falsehood
Dull and tarnish, mar its face;
Truth and honor, howe'er humble,
Chasten, polish all its grace.

Through life's battles as we struggle,
Though we falter in despair,
In life's jewel gazing, we shall
See ourselves reflected there.
Thus with forward, upward striving,
Each new step a duty done,
Patiently we'll journey onward,
Till at length the end is won.

CLASS OF '85. *Spectemur agendo.*

COLLEGE COURSE.

Robert Stanton Baldwin,
Harry Clifford Bemis,
William Estabrook Chancellor,
*George Bosworth Churchill,
George Warren Wilder,
Anne Elizabeth Morse.

PARTIAL COLLEGE COURSE.

Edward Everett Abercrombie,
Edward Joseph Fitzgerald,
Dennis Francie Keefe,
Albert Beede Kimball,
John Patrick Moore,
Frank Andrew Ratigan,
Charles Martin Thayer,
Alice Gordon Merrill,
Isabelle Aiken Sinclair.

CLASSICAL COURSE.

Ferdinand Andrews,
Edward Emmet Campbell,
Paul Alexander Davis,
Frank Arthur Gardner,
Patrick Frederick Gildea,
Grace Elizabeth Barnes,
Maud Eliza Chase,
Maria Eliza Cutting,
Ella Elizabeth Daniels,
Bertha Marian Dresser,
Martha Freeman Goddard,
Isabelle Louise Gray,
Cora Louise Greene,
Frances Healey,
Grace Diana Houghton,
Lilla Bessie Houghton,
Mabel Houghton,
Julia Amanda Knowlton,
Jennie Bond McIver,
Mary Gertrude Overend,
Cora Almira Paige,
Dora Alvira Paige,
Rose Chandler Paine,
Grace Ann Parker,
Mary Angela Perkins,
Anna Brown Phillips,
Carrie May Pierce,
Lou Frances Sawtelle.
Clementine Anne Sheldon,
Helen Cross Taft,
Mary Alma Whipple,
Minnie Maria White,
Grace Claflin Whiting,
Lena Matilda Zitkov.

ENGLISH COURSE.

Arthur Henry Bellows,
Merrill Draper Brigham,
Harry Lincoln Houghton,
Albert Curtis Marble,
Wilton Harlow Merriam,
Charles Dana Nye,
William Sanford Sweetser,
Nellie Brown Andrews,
Virginia Henry,
Nellie Teresa Mahony,
Ellen Shandley Rheutan.

PARTIAL COURSE.

Patrick Thomas Gavin,
Walter Perley Hall,
George Walter Peel,
Rolla Clifton Walbridge,
Alice Louise Critcherson,
Hattie Doane Haskins,
Helen Maria Marsh,
Mary Madaline Medina.

*A graduate of '83, Classical Course, who since that time has completed the full College Course.

High School Hall, Tuesday, June 29, 1886, 3 o'clock P .M.

Music. Chorus: "Oh Beautiful Dreams." Mendelssohn.
*1. Salutatory, with Oration: The Effect of Monuments upon Nations, Stanley H. Rood.
2. Essay: "The Abbot," Fanny T. Bugbee.
3. Oration: Two American Patriots, Rupert H. Murray.
4. Essay: Landscapes from Bryant, Catharine D. Carney.
Music. Chorus: "The Dawning of the Day." Kalliwoda.
5. Essay: What does it cost to maintain the High School? Minnie G. Fisher.
6. Oration: Heroism, Clarence K. Prince.
7. Esssy: The Uses of Poetry, Anna L. Foster.
Music. Chorus, Ladies' voices: "In May Time." Ritter.
8. Essay: Washington Irving, Charlotte A. Maynard.
9. Oration: "Shylock," John P. Putnam.
10. Essay: Discipline, with Valedictory, S. Edith Warren.
Music. Chorus: The German Fatherland. Pianist, E. Maud Clark.
Presentation of Diplomas by His Honor, Mayor Charles G. Reed.

*The Essays and Orations were not prepared especially for this occasion, but are selected from regular class work during the past two years.

CLASS SONG.

WORDS BY JAMES S. SULLIVAN. MUSIC BY ELLEN V. KIRWAN.

Thoughts arise in strange commotion
Grave and glad this natal eve,
Deep is felt the sad emotion
As we take each other's leave.
Though we part, yet still forever
Live the days that fled so fast;
Time nor fortune cannot sever
Our remembrance from the past.

Duty summons; from this haven
We must sail o'er unknown seas,
Where our barks must strongly braven
Storm and billow and the breeze.
Over life's uncertain ocean
Thou alone must guide thy bark,
Hold thy course with strong devotion,
Fearless be when skies are dark.

Shun the spot where shoals lie hidden,
Boldly conquer rock and wave;
Honor calls thee, go where bidden,
Fear the wrong more than the grave.
Voyage onward, hearken never
To the Syren's harp or wiles;
Fame will crown thy brave endeavor,
Thou shalt reach the Happy Isles.

CLASS OF '86. *Confide, recte agens.*

COLLEGE COURSE.

Erastus Hopkins, John Parkhurst Putnam, Thomas Bond Shaw,
Robert Morris Washburn.

PARTIAL COLLEGE COURSE.

James William Dolan, Owen Michael McGee, Louisa Sewall Cheever.
liam Francis Donahue, James Stephen Sullivan,
Aloysius Fitzgerald, Joseph Edward Underwood,

CLASSICAL COURSE.

Edward William Daniels,
Ernest Warren Desper,
Henry Joseph Gross,
Albert Henry Inman,
Charles Frank Lancaster,
Rupert Henry Murray,
Clarence Knight Prince,
Stanley Hale Rood,
Grace Bigelow Baker,
Grace Hulford Bishop,
Mabel Gooding Bishop,
Hattie Amelia Blood,
Clara Lawrence Brigham,
Fannie Theresa Bugbee,
Carrie Eugenia Caldwell,
Catharine Dora Carney,
Ellen Doyle,
Cora Minnie Earle,
Mary Antoinette Estabrook,
Minnie Gertrude Fisher,
Ellen Estelle Fitzgerald,
Anna Lottie Foster,
Margaret Jane Gartland,
Mary Gertrude Geary,
Louise Lettice Gorham,
Margaret Helen Griggs,
Florence Isabelle Henderson,
Kate Frances Henry,
Nellie Matilda Holbrook,
Cecilia Theresa Kelley,
Mabel King,
Mary Ellen Loughlin,
Charlotte Adelaide Maynard,
Effie Barnes Moore,
Mary Martha Moran,
Ellen Agnes O'Neil,
Eliza Frances Palmer,
Belle Frances Phelon,
Sarah Elizabeth Rollison,
Anna Louisa Smith,
Susie Edith Warren,
Minnie May Belle Wheeler,
Emma Lizzie Whittemore,
Luella Washburn Whittemore,
Addie Frances Yeaton.

ENGLISH COURSE.

Harry Veevers Baldwin,
Louis Edwin Booth,
Frank Henry Brophy,
Frank Elijah Buxton,
Ernest Francis Dakin,
Fred Herbert Fuller,
Walter Henry Hildreth,
Daniel James McAuliffe,
Daniel Francis O'Regan,
Willis Sumner Putnam,
Elmer Cooke Rice,
William Lewis Smith,
Marion Julia Blood,
Laura Elizabeth Capen,
Ella Maud Clark,
Mary Adaline Hackett,
Ellen Veronica Kirwan,
Mary Jane Parmenter,
Bertha Louise Perry,
Susie Train Sprout.

PARTIAL COURSE.

Stephen Mason Gates,
Herbert Lincoln Green,
Grace Goodhue Allen,
Carrie Maria Cady,
Camille Maria Clark,
Mary Sophia Davenport,
Cora Delia Gates,
Alice Barber Hammond,
Lillian Matilda Hildreth,
Martha Leonard Lathe,
Cora Angelina Start,
Lucy Minette Wallace.

High School Hall, Tuesday, June 28, 1887, 3 o'clock P. M.

Music. Chorus: Gloria, from Mozart's Twelfth Mass.
*1. Salutatory, with Oration: Macbeth, Wallace M. Turner.
†2. Essay: American Landscapes, Nettie J. Banister.
3. Essay: Inspirational Characters: Alice L. Eames.
†4. Oration: Quakers, after reading "Twice Told Tales," Julius W. Bugbee.
5. Oration: Freedom, after reading "Bryant's Ages," George C. Burrage.
Music. Songs: *a* "Spring and Autumn" (A. Penozzi); *b* "A Disappointment" (Helen F. Hood), Alice T. Warren.
†6. Essay: Educational Effect of Association, Helen Lincoln.
7. Essay: Taylor and Irving at Stratford-on-Avon, Geraldine B. Longley.
†8. Oration: My Masters, and What they Have Taught Me, Charles F. Davis.
9. Oration: Memorials, Thomas A. McAvoy.
10. Essay: Vision of Sir Launfal, Mabel G. Merrill.
Music. Chorus: Early Morning. Kreutzer.
11. Oration: Science and Public Prosperity, Lewis T. Reed.
12. Essay: History from "Twice Told Tales," Hattie E. Smith.
13. Oration: Milton and Dryden, Harry N. Rice.
14. Essay: French Revolution, with Valedictory, Lucia F. Upham.
Music. Piano Solos: *a* La Fileuse (Raff); *b* Agitato (Schulhoff), by the Class Pianist, Arthur J. Bassett.
Presentation of Diplomas by His Honor, Mayor Samuel Winslow.

*The Essays and Orations were not prepared specially for this occasion, but are selected from regular class work during the past two years. †Excused from reading.

CLASS SONG.

WORDS BY FRANK ROE BATCHELDER. MUSIC BY ALICE T. WARREN.

ΆΡΧΗ ΉΜΙΣΥ ΠΆΝΤΟΣ

"The Beginning is Half of the Whole."

Where the path in twain is parted,
And our future we survey;
We are standing, lion-hearted,
Firm and ready for the fray.
Proudly have we made beginning,—
Let the end record no loss;
Shall we falter now, in winning?
Ἀρχὴ ἥμισυ παντός

Smooth the path that we are quitting;
Rough the way that lies before;
Yet with ardor unremitting,
Let us labor but the more.
Blench not, though at first the stubble
Wound, and heavy be the cross;
Learn to wait: Fame is no bubble:
Ἀρχὴ ἥμισυ παντός

Be not charmed by idle pleasures,
Wiles that weaken truth and worth;
Steadfast be, and Heaven's treasures
Shall succeed to those of Earth.
Choose the pure, and honor cherish:
Dally not with idle dross;
Fear not that thy work may perish:
Ἀρχὴ ἥμισυ παντός

COLLEGE COURSE.

George Stedman Bennett,
Charles Elroy Burbank,
Robert Warren Dean,
William Augustine Henderson,
Harry Norman Rice,
Wallace Manahan Turner,
Lillian Sherman Atwood,
Lucy Adelaide Pratt,
Lucia Frances Upham.

PARTIAL COLLEGE COURSE.

Patrick Andrew Dowd,
William Augustine Hickey,
John Terrence Sheedy,
Thomas Patrick Smith,
Arthur Clarence Higgins, 1886,
John Melvin Kendall, 1883.

CLASSICAL COURSE.

George Closson Burrage,
Charles Francis Davis,
Edward Anson Gage,
Joseph Nicholas Jerome,
Thomas Aloysius McAvoy,
Edward Eugene McKeon,
Lewis Thurston Reed,
Frank Albion Richardson,
Fred Elliott Wheeler,
Alice Greene Arnold,
Nettie Julius Banister,
Fannie Lillian Barber,
Emma Susie Barrett,
Mattie Josephine Black,
Annie Lincoln Bonnell,
Edith Minetta Brown,
Flora Eunice Buck,
Sarah Louise Burgess,
Flora Browning Chamberlain,
Grace Lucy Crawford,
Anna Gertrude Cullen,
Mary Davis,
Elizabeth White Dennis,
Florence Malbone Dodge,
Carrie Maud Dudley,
Alice Little Eames,
Flora Gertrude Fay,
Mary Ruggles Green,
Mary Catherine Henry,
Grace Lillian Hill,
Mary Elizabeth Hyde,
Mary Woodman Kilborn,
Maud Abby Knowlton,
Helen Lincoln,
Geraldine Buffington Longley,
Jessie McIver,
Agnes McMahon,
Anna Grace Moore,
Amy Murray,
Mabel Greeley Merrill,
Maybelle Carlton Pierce,
Jennie Lucinda Ross,
Martha Ann Russell,
Marian Holman Shumway,
Emma Blanche Sibley,
Hattie Elizabeth Smith,
Annie Lillian Sullivan,
Helen Louise Tew,
Nellie Jane Wattie,
Caro Frances Wetherbee,
Alice Gertrude Whitcomb.

ENGLISH COURSE.

Fred Andrew Bigelow,
Robert Edward Bigelow,
Frank Edwin Bradford,
Julius Walter Bugbee,
Harry Lincoln Dadmun,
Arthur Warren Eldred,
George Henry Hilbert,
Sumner Alvah Kinsley,
James Henry McInerny,
John Francis Marley,
Walter Leslie Mellen,
Charles Austin Pierce,
Albert Joseph Reinbold, Jr.,
Bertice Felton Sawyer,
Stephen Sawyer, Jr.,
Arthur Carlton Smith,
Louie Erville Ware,
John Thomas Whittaker,
Alice Harriet Armington,
Alice Jane Hildreth,
Minnie Howard,
Annie Rogers.

PARTIAL COURSE.

Arthur Joseph Bassett,
Frank Roe Batchelder,
Herbert Francis Blood,
Francis Joseph Dean,
John Joseph Heron,
John Henry Sullivan,
Charles Henry Wood,
Mabel Gertrude Buffington,
Alice Gertrude Draper,
Lillian Agnes Drennan,
Mary Eula Eldridge,
Rosetta May Fawcett,
Adelle Tiffany Fillmore,
Annie May Hawkes,
Rosa Helena Mahan,
Addie Eliza Mayers,
Mary Jane Sullivan,
Mary Elizabeth Taft,
Alice Theresa Warren.

High School Hall, Monday, June 25, 1888, 3 o'clock P. M.

Music. Chorus: May Day Sports. Gounod.

*1. Salutatory, with Essay: Days of Ancient Rome, Lillian M. Crawford.

2. Essay: A Rill from the Town Pump (Longfellow), Adelena Dean.

3. Oration: Thoughts suggested by reading Longfellow's "Morituri Salutamus," Fred W. Collier.

4. Essay: Heroes of Freedom (Whittier), Cora M. Foster.

Music. Solo and Ladies' Chorus: The Reapers (Clapisson), Solo, Henrietta M. Ager.

5. Essay: Bracebridge Hall (Irving), Annie May Henderson.

6. Oration: Marc Antony, Henry Y. Simpson, Jr.

7. Essay: Whittier as an Abolitionist, Lavinia Houghton.

Music. Duet, Selected, Charles E. Hildreth and Walter H. Hildreth.

8. Essay: New England Scenery (from Whittier), Mary W. Lincoln.

9. Essay: Boys and Girls of 1776 Compared with Those of To-day, Helen R. Merrill.

10. Oration: John Milton, with Valedictory, George E. Partridge.

Music. Glee: There's a Path by the River (Koschat), Class. Pianist, Jessie A. Morse.

Presentation of Diplomas by His Honor, Mayor Samuel Winslow.

*The Essays and Orations were not prepared specially for this occasion, but are selected from regular class-work during the past two years.

CLASS SONG.

WORDS BY THOMAS A. MCGOVERN; MUSIC BY MABEL J. STONE.

SOLO BY HOSKISON GATES.

As the sunset's golden splendor
Casts long shadows on the day,
And her landscape's fading, dying
Into darkness far away,

So we stand, our shadows stretching
Down the way we've left behind,
With its golden cloud-like mem'ries
'Gainst the purple skies outlined.

We remember joyful school-days
Spent with classmates kind and true,
And look forward to the morrow
That now lies beyond our view.

Now we start upon that future
Crowned with deeds of noble praise,
Bright'ning up the way before us
With the light of by-gone days.

Let us do what's right and honest,
Let the stars of virtue shine;
Let us all succeed in leaving
"Footprints on the sands of time."

COLLEGE COURSE.

Charles Eldridge Hildreth,
*Walter Henry Hildreth,
George Everett Partridge,
Henry Young Simpson, Jr.,
Lillian Moore Crawford,
Annie May Henderson,
Florence Medora Kilburn.

PARTIAL COLLEGE COURSE.

John Joseph Dean,
Hoskison Gates,
Thomas Albert McGovern,
William Huntington Parker,
James Francis Timon,
Francis Andrew Underwood,
Marion Drew.

CLASSICAL COURSE.

George Harris Day,
Harrison Prescott Eddy,
Timothy John Foley,
Michael Thomas O'Leary,
Harrison Newton Paige,
Alfred Charles Petersen,
Richard Michael Raymond,
John Falconer Rogers,
Mark Nicholas Skerrett,
Patrick Francis Sullivan,
Anne May Adams,
Henrietta Maria Ager,
Elizabeth Loretta Carmody,
Bertha Elizabeth Chamberlain,
Margaret Loretta Cunningham,
Marion Lucinda Dally,
Adelena Dean,
Helen Elizabeth Draper,
Cora Adella Durgin,
Cora Mercy Foster,
Mary Goddard,
Lydia Josephine Gray,
Miriam Gray,
May Josephine Hally,
Alice Christina Heaphy,
Mary Eleanor Higgins,
Sarah Eugenia Hill,
Lavinia Houghton,
Nellie Marcella Knight,
Mary Ward Lincoln,
Catherine McHugh,
Gertrude Louise March,
Mary Agnes Martin,
Helen Reed Merrill,
Ella Mabel Moody,
Georgianna May O'Connor,
Elizabeth Perry,
Florence Harlow Reed,
Leonora Isabelle Shaw,
Sophia Anna Sprague,
Mabel Jones Stone,
Florence Edmund Thayer,
Carrie Alberta Williams,
Mary Ellen Wright.

ENGLISH COURSE.

Arthur Ernest Abbott,
Harry Albert Childs,
Frederick William Collier,
Martin Augustus Doherty,
Frank Augustine Foley,
Frederick Eugene Frost,
Walter Marcus Hunt,
William Henry Long,
Edwin S. Phelps,
Edwin Alexander Taylor,
Wiley Smith Thompson,
Josephine Barnard,
Hannah Gertrude Cooney,
Mary Florence Dadmun,
Anna Dutch Hackett,
Alice Field Kniffen,
Clara Effa Walbridge.

PARTIAL COURSE.

William Edson Fairbanks,
Cornelius Eugene McGillicuddy,
John Francis Shea,
Theresa Veronica Dowd,
Mary Gertrude Gates,
Cora Jane Goodwin,
Mabel Ambrose Hayden,
Loria Jane Midgley,
Jessie Arabell Morse,
Sarah Gertrude Whiting.

*Received diploma in English course in 1836.

High School Hall, Tuesday, June 25, 1889, 3 o'clock P. M.

Music, Chorus, Lead on, Lead on! (Handel).
*1. Salutatory, with essay, Thinking and Thinkers, Alice E. Robbins.
2. Oration, Philip H. Sheridan, Richard H. Hammond.
3. Essay, "As You Like It," C. Isabel Baker.
Music, Part Songs, (*a*) The Welcome Spring, Mendelssohn.
(*b*) Pretty Village Maidens, Gounod.
4. Essay, Poor Richard and his Sayings, Emma E. Greene.
5. Oration, Military Drill in Schools, William H. Larkin, Jr.
6. Essay, "A Fable for Critics," Bertha E. Longley.
Music, Piano Solo, The 2d Mazurka (Godard), Jennie McCready.
7. Essay, Knickerbocker's History of New York, Alice J. Perry.
8. Essay, "Hiawatha," Fannie Wheeler.
9. Oration, The Art of Expression, Charles O. Rogers.
10. Essay, Architecture, with Valedictory, Addie M. Bisco.
Music, Chorus, "Serenade," from the German.
Pianist, Jennie McCready.
Presentation of Diplomas by His Honor, Mayor Samuel Winslow.

*The Essays and Orations were not prepared specially for this occasion, but are selected from regular class work during the past two years.

CLASS SONG.

WORDS BY LEWIS T. REED. MUSIC BY JENNIE M'CREADY.

"FABER QUISQUE FORTUNAE SUAE."

As the Janus of the Romans
Standing in the Ages gone,
Toward the Past one front directed,
One front toward the years unborn,
So we stand; our hearts now turning
Toward the Past, with mem'ries dear;
For the broader Future yearning:
"Each one shapes his own career."

Honor be our leader ever,
Faith our torch 'mid shadows dark,
He will aid our poor endeavor
Who the sparrow's fall doth mark;
And, from mem'ry's chambers calling
To incite us, calm our fear,
Still the words of courage falling,
"Each one shapes his own career."

Let the past, its influence breathing,
Be our inspiration now,
Fire our hearts, in faith believing,
To fulfill our earnest vow
To attain our truest manhood,
Clear from faults, from falsehood clear,
Proudly taking as our watchword
"Each one shapes his own career."

COLLEGE COURSE.

William Henry Chase,
* Lewis Thurston Reed,
Henry Waldo Doe,
Fannie Wheeler.
William Hubert Jackson,

PARTIAL COLLEGE COURSE.

John Dennison Baldwin,
Philip Joseph O'Connell,
Henry Lucian Phillips,
Louis Windsor Rawson,
Hugh McLellan Southgate,
James Timothy Sullivan,
Henry Bradford Washburn,'87.
Ruth Gertrude Bagley,
Minnie Delia Hardy,
Helen Katherine Montgomery.
Mabel Thomas.

CLASSICAL COURSE.

Calvin Henry Andrews,
George Walker Eddy,
Richard Hill Hammond,
William Harrison Larkin, Jr.,
Ernest Woods Marshall,
Charles Edward Monroe,
Fred Augustus Morse,
John Anthony Palmer,
Charles Owen Rogers,
Edwin Lawrence Searle,
Charles Taylor Tatman,
Edward Cutting Whitney,
Caroline Isabel Baker,
Grace Mower Bigelow,
Addie Maud Bisco,
Nina Francis Blanchard,
Mabel Ballou Bradford,
Jennie Belle Brown,
Mabel Jane Crawford,
Alice Louise Day,
Ellen Elizabeth Fairbanks,
Emma Elizabeth Greene,
Clara Helen Gunderson,
Elizabeth Anna Hagerty,
Florence Holbrook,
Bertha Rawson Houghton,
Theresa Gertrude Houghton,
Lula Francena Keyes,
Bertha Elizabeth Longley,
Jennie McCready,
Harriet Louise Mahan,
Annie Belle Parker,
Alice Jennie Perry,
Mary Adele Poore,
Alice Emily Robbins,
Katherine Sayle,
Abigail Jane Smith,
Mabel Caroline Streeter,
Mary Catharine Swan,
Adelaide Richards Wyman.

ENGLISH COURSE.

William Arthur Howland,
Edward Francis Smith,
James Harkness Wall,
Annie Athy,
Hortense Hilbert,
Nellie Grace Larkins,
Gertrude Sophia Metcalf,
Lillian Maria Metcalf,
Anne Morris Paine,
Maud Ardelia Parker,
Mary Belle Parlin,
Lizzie Permelia Stone.

PARTIAL COURSE.

John Norton Barber,
Thomas Henry Callery,
Frank Weston Cheney,
Arthur Clark Comins,
Henry Pearson Nye,
Richard Henry Thompson,
Helen May Banfield,
Clara Louise Brown,
Harriet Clark Chancellor,
Julia Davenport,
Carrie Sariah Dean,
Grace Philinda Denholm,
Effie Blanche Draper,
Cora Belle Eaton,
Mary Elizabeth Fay,
Mary Gertrude Henry,
Lillie Agnes Nichols,
Florence Mabel Sears,
Ella Gertrude Shaffer.

*Received diploma in Classical Course, 1887.

High School Hall, Monday, June 30, 1890, 3 o'clock P. M.

Music. Chorus: From "Christmas Oratorio," Saint-Saens, Class.
1. Salutatory, with Essay: The Fairies in "Midsummer Night's Dream," Robert K. Shaw.
2. Essay: The Art of Conversation, Gertrude A. Burrage.
3. Oration: Patriotism, Charles Baker, Jr.
4. Essay: The Requisites of Good English Writing, Mary D. Lewis.
Music. Solo: The Mighty Deep (Jude), George E. Stewart.
5. Essay: A World without Newspapers, Ellen T. McGillicuddy.
6. Oration: The Gifts of Greece and Rome to the World, Charles B. Earle.
7. Essay: A Comparison between Johnson's and Thackeray's "Swift," Mabel R. Moore.
Music. Chorus: Venetian Boat Song (Hatton), Class.
8. Oration: The Value of Words, Wells H. Ellinwood.
9. Essay: Snow Bound, Katherine H. Taft.
10. Oration: The Study of Current Topics, with Valedictory, Herbert C. Lakin.
Music. Chorus: "The Wanderer's Night Song" (Rubinstein), Ladies' Voices. Pianist, Alice E. Denny.

Presentation of Diplomas by His Honor, Mayor Francis A. Harrington.

CLASS SONG.

WORDS BY MISS ALTHEA BIGELOW; MUSIC BY MISS ALICE E. DENNY.

"*Esto quod esse videris.*"

As the dawn's golden sunbeams now turn into gray,
Leaving nothing but shadows to brighten our way
So the light of the past, with remembrances clear,
Will grow dim in the future tho' cherished so dear.

The past leaves sweet mem'ries as onward we rise,
That go where we may, will never fade from our eyes.
There are mountains to climb, in this future of ours,
And we may find sharp thorns among beautiful flowers.

As we stand on the line when youth's journey is done,
And our manhood and womanhood just begun,
With our hearts full of hopes that are budding to-day
Let us make good resolves that will not wear away.

Altho' dark clouds hang o'er us on life's winding track
The sun will shine thro' them no matter how black;
Let us take as our watch-word to guide on our way,
"Ever be what you seem to be, do what you may."

CLASS OF '90.

COLLEGE COURSE.

Charles Wesley Delano,
Charles Brown Earle,
Herbert Conrad Lakin,
Robert Kendall Shaw,
Reginald Washburn,
Mary Delia Lewis,
Mabel Reynolds Moore,
Alice Allen Sargent,
Mary Edith Sayward,
Anna Gleason Taft,
Katherine Hoxie Taft,
Evelyn May Wyman.

PARTIAL COLLEGE COURSE.

Thomas Bernard Cunningham,
Thomas Henry Dowd,
Nathan William Green,
Harry Raymond Hildreth, 1888.
William Ignatius McLoughlin.
Jeremiah Athanasius Riordan,
John Albert Ronayne,
John Francis Spellman,
Mary Breese Fuller,

CLASSICAL COURSE.

Charles Baker, Jr.,
James Michael Daly,
Andrew John Dolan,
Wells Hoyt Ellinwood,
Charles Colby Milton,
Arthur Emil Richardson,
Eugene Bartlett Whipple,
Gertrude Amelia Burrage,
Florence Aline Churchill,
Anna Elizabeth Conlon,
Cornelia Vinson Davis,
Lizette Marie Draper,
Ethel Drew,
Margaret Emma Flynn,
Flora Josephine Goodwin,
Mary Francis Goodwin,
Margaret Reid Hamilton,
Anna Charlotte Harford,
Florence Amy Hendrick,
Mabel Blanchard Jennison,
Minnie Locke Jones,
Elizabeth Anna Jordan,
Elizabeth Blanche Kelly,
Carrie Emeline Knowles,
Annie May Lawrence,
Sadie Emma Linnell,
Ellen Teresa McGillicuddy.
Mary Francis McGrath,
Minnetta Serah Nourse,
Bertha May Reed,
Eusebia Frances Rolston,
Lillie Florence Roy,
Grace May Sawyer,
Florence Emily Scott,
Mary Louise Scott,
Mary Chandler Stone,
Edna Russell Thayer,
Myra Esten Thayer,
Margaret Maher Toole,
Mary Alice Walker.

ENGLISH COURSE.

Lewis Buxton Allen,
William Alfred Bacon,
Walter Durant Berry,
Walter Stoughton Bliss,
Daniel Webster Bradt,
Frederick Bucklin,
Alfred Oscar Bye,
Louis Carleton Chase,
Albert Elbridge Clark,
Samuel Lincoln Durkee,
Moses Louis Friedman.
Edwin Cameron Ham,
Edward William Kinsley,
George Edward Stewart,
John Francis Teehan,
Judson Bucklin Witherby,
David Isaac Wright,
Althea Bigelow,
Mary Elizabeth Cody,
Lillian Elizabeth Denny,
Mary Eloise Hardy,

PARTIAL COURSE.

George Ernest Burr,
Walter Henry Fuller,
William Chaffin Howe,
William Field Ingraham,
Everett Edward Kent,
William Curtis Mellish,
Harry Sinclair,
Frank Hamilton Staples,
William Niles Stark,
Frank Herbert Stone,
William Dexter Thompson,
Sarah Emily Bullard,
Emma Lavilla Carroll,
Idella Louise Clarke,
Alice Elizabeth Denny,
Lottie Maria Hubbard,
Malvina Louise Pero,
Alice Maribel Rheutan,
Clara Belle Rood,
Mabel Harriet Ward,
Alice Eudora Welch,
Mary Hunt Woodward,
Harold Deane Waterman.

For ten years, the High School had been the chief source of supply of pupils at the Worcester Polytechnic (once called *Free*) Institute, but not till this year had there been any recognition, by way of certificate, of their stay in the school, though many had done good work here, to the middle of their senior year. In consideration of such meritorious labor, there are included in the Partial Course the names of several who left the school in the preceding January. The same system obtained in '91 and '92. Had it begun earlier, as it might, the list of graduates had been larger by several scores.—A. S. R.

Mechanics Hall, Monday, June 29, 1891, 3 o'clock P. M.

Music, Chorus, "The Chapel (Kreutzer), School.
*1. Salutatory, with essay, A Letter to a Dead Author, Lucy D. Heald.
2. Essay, Webster's First Bunker Hill Oration, Mary L. Clark.
3. Essay, Evangeline, Alice I. Hastings.
4. Oration, The Duke of Marlborough, Clarence W. Eastman.
Music, three part song for ladies' voices, "Rest Thee on this Mossy Pillow" (Smart), Senior Class.
5. Essay, The Builders, Ethel L. Howard.
6. Essay, The Literature of the Prison-house, Ruth M. Pettit.
7. Oration, A Day with Hawthorne, Warren A. Scott.
Music, Chorus, "O, Guide of Israel" (Bortniansky), School.
8. Essay, The Chief Qualities in the Art and Genius of Virgil, Iva V. Smith.
9. Essay, The Ancient Mariner, Ina M. Sprague.
10. Oration, The Conqueror of India, with Valedictory, Edward H. Warren.
Music, two part song, "The Angel" (Rubinstein), School.
Pianist, Fannie A. Hair.
Presentation of Diplomas by his His Honor, Mayor Francis A. Harrington.

***The Essays and Orations were not prepared specially for this occasion, but are selected from regular class work during the past two years.**

Appointments to parts are made on the basis of scholarship, deportment, and ability in writing and speaking.

CLASS SONG.

WORDS BY THOMAS F. CUMMINGS. MUSIC BY FANNIE A. HAIR.

As an exile on the ocean,
Turning from his fading home,
Sets his eyes with deep emotion
On the land where he must roam;

So we, too, now look with sorrow
On the home we leave to-day,
Turning there, new hope we borrow,
And the future stern survey.

In loving hearts we e'er shall treasure
Mem'ries dear of classmates kind,
And ever look with deepest pleasure
On the days we've left behind.

Bravely let us do our duty—
Then upon the page of fame,
Traced by virtue's lasting beauty,
Each may write an honored name.

COLLEGE COURSE.

Harry Augustus Billings,
Edward Francis Coffin,
Samuel Aldrich Ellsworth,
Charles Francis Fitzgerald,
Robert Lesure Fuller,
James William Loynd,
Edward Mellus,
Edward Arthur David Moss,
Edward Henry Warren.
Mary Luella Clark,
Anna Louisa Harrington,
Alice Irene Hastings,
Lucy Daisy Heald,
Flora Amorette Simmons,
Iva Valeria Smith,
Ina Mabel Sprague,
Nellie Josephine Stimpson,
Grace Winifred Wood.

PARTIAL COLLEGE COURSE.

Henry Harmon Chamberlin, Jr.
Thomas Francis Cummings,
George Adams Davis,
James Thomas Delehanty,
Clarence Francis Desmond,
Charles Francis Durning,
John William McKoan,
Harry Galpin Stoddard,
Harry Sumner Whitney,
Calista Gilbert,
Winifred Emily Hill,
Katharine Smith.

CLASSICAL COURSE.

Harry Reuel Barber,
William Jeremiah Cahill,
Frederick Louville Davenport,
William James Denholm,
James Henry Dennis,
Clarence Willis Eastman,
Charles Frederic Goddard
Walter Eager Hapgood,
Charles Arthur Harrington,
William Judson Harrington,
Charles Pinckney Haselden,
William Francis Heaphy,
Melvin Thomas Hubbard,
Joseph Farnum Lancaster,
Walter Taylor Larkin,
Joseph Patrick Morrissey,
Warren Arvie Scott,
Walter William Sweet,
Alba Houghton Warren,
Harvey Lincoln Wheelock,
Anna May Babcock,
Annie Woodberry Badger,
Jennie Louise Ballou,
Lydia Maud Barton,
Rose Anne Boyle,
Josephine Tyler Bragg,
Abby Amy Bullock,
Margaret Honora Casey,
Alice Louise Childs,
Margaret Prentiss Dickinson,
Katherine Gertrude Doon,
Minnie Louisa Fish,
Margaret Harlow,
Ethel Lorette Howard,
Marietta Matthews,
Ruth May Pettit.
Carrie Emmie Pickford,
Eliza Gallup Rawson,
Louise Amanda Scott,
Bessie Strauss,
Florence Syvret,
Bessie Leonora Tripp,
Mae Grace Winn.

ENGLISH COURSE.

Hiram Harris Ames, Jr.
Frederick Charles Condy,
George Putnam Davis,
Harry Stetson Davis,
George Hosea Foster,
Charles Albert Gray,
Herbert Prescott Linnell,
James Francis McCann,
John Henry Meagher,
Frank Edwin Muzzy,
Mabel Boomer Blanchard,
Elizabeth Hamilton Murdock Boyd,
Alice Clark Brown,
Mabel Susan Chamberlain,
Anna Louise Curtis,
Fannie Louise Day,
Sarah Elizabeth Goddard,
Fannie Adams Hair,
Lulu Alice Morgan,
Annie Gertrude Murphy,
Sarah Ella Wilson.

PARTIAL COURSE.

Harry Chester Boyden,
John Martin Gallagher,
Harry Carver Hammond,
Edward Henry Keith,
Horace Joseph Knight,
Hiram King Lovell,
William Joseph McAleer,
Frank Eugene Norcross,
Frank Sylvester Pierce,
Albert Henry Putnam,
Otis Dana Rice,
Edson Moody Shattuck,
Celia Libbie Bacon,
Maria Lois Broad,
Anna Grace Brown,
Ada Mabel Carter,
Grace Richardson Dean,
Margaret Deming,
Louise Julia Diemar,
Grace Louise Fuller,
Agnes Margaret Hagerty,
Nellie Araetta Keyes,
Mabel Gertrude Kirk,
Mabel Rest Lawrence,
Helen Maud Longley,
Margie Rose McGowan,
Mary Helen Munroe,
Florence Nichols,
Alice Paine,
Florence Gertrude Pond,
Charlotte Elizabeth Wilder.

Mechanics Hall, Saturday, July 2, 1892, 3 o'clock P. M.

Music, Chorus, "Hark, What mean those Holy Voices?" (Rossini), School.
1. Salutatory, with oration, The Gracchi, George W. Mathews.
2. Essay, The Supernatural in Literature, Florence E. Barton.
3. Oration, The Evils of the Electoral System, Hector L. Belisle.
4. Essay, The Use of the Public Library, Gertrude L. Dennis.
Music, "Pilgrim Fathers" (arranged by Wade), Senior Class.
5. Essay, Janet's Repentance,—a Criticism, Alice H. Foster.
6. Oration, The Republican and Democratic Parties, William B. Tower.
7. Essay, The Victories of Peace, Alice L. Gates.
Music, Chorus, "Wanderer's Night Song" (Rubinstein), School.
8. Oration, America's Influence upon England, Edwin C. Witherby.
9. Essay, Fidelity to Ideals, Harriet E. Kingsbury.
10. Oration, The Servants of the People, with Valedictory, John Reid.
Music, Chorus, "Ave Verum" (Mozart), School.
Pianist, Hector L. Belisle.
Presentation of Diplomas by His Honor, Mayor Francis A. Harrington.

The Essays and Orations were not prepared specially for this occasion, but are selected from regular class work during the past two years.

Appointments to parts are made on the basis of scholarship, deportment, and ability in writing and speaking.

CLASS SONG.

WORDS BY WILLIAM H. CUNNINGHAM. MUSIC BY HECTOR L. BELISLE.

PALMA NON SINE PULVERE.

Just as the mariner through the night
Sees in the distance the harbor light,
So we each one have some end in view,
Something we're hoping to be or do.
Labor bravely and sturdily;
"Palma non sine pulvere."

Earth gives you nothing but what you earn,
Toil, for success is a fair return.
Little enough have we seen of life,
Yet it is plain in the daily strife,
Fame is won but by drudgery;
"Palma non sine pulvere."

Fame to but few it is given to gain,
Honor at least we may all attain.
Onward then seeking our harbor light,
E'en though life's sky be not always bright,
Struggle on perseveringly;
"Palma non sine pulvere."

Part we all here for our various goals,
Buried then lie in our inmost souls
Memories bitter and sweet. We may,
When we are thinking how hard our way,
Comfort find in this homily;
"Palma non sine pulvere."

CLASS OF '92.

COLLEGE COURSE.

Hector Louis Belisle,
George Rolland Bliss, Jr.,
George Francis Ellinwood,
George Williams Mathews,
William Walker Orr,
John Reid,
William Braman Tower,
Gertrude Lakin Dennis,
Alice Harriet Foster,
Gertrude Sophia Phillips,
Sarah Mabelle Sherman.

PARTIAL COLLEGE COURSE.

Dwight Grafton Burrage,
Thomas Charles Carrigan,
William Leopold Cunningham,
Charles John Hickey,
Frederick Joseph Lamb,
Harold William Lewis,
Thomas Joseph McDermott,
James Eugene McGourty,
Peter Joseph McLoughlin,
Thomas Frank Moran,
James Bernard Murphy,
Willard Hanawalt Thomson,
Otis Converse White, Jr.

CLASSICAL COURSE.

William Hilton Cunningham,
James Patrick Curran,
Frank Herbert Cutting,
George Stephen Doran,
David Mathews Earle, Jr.,
Charles Taylor Estabrook,
George Andrew Gordon,
Joseph Francis McGrail,
John Thomas McGrath,
George William Mathews,
Ben Russel Mirick,
Henry Ward Moore,
William Lewis Pentecost,
Franklin Albert Stockdale,
Edwin Chaplin Witherby,
Emma Elizabeth Allison,
Mary Elizabeth Banfield,
Florence Elise Barton,
Flora Augusta Beane,
Clara Elmira Billings,
Edith Billings,
Addie Jane Blanchard,
Bessie Abbie Bowker,
Florence Rosetta Braman,
Katherine Louisa Broderick,
Julia Adelaide Butler,
Mary Loretta Cahill,
May Sophronia Clark,
Minnie Cogswell,
Cora Eliza Cornish,
Alice Marie Davis,
Florence Annie Eames,
Gertrude Lavina Eames,
Alice Lincoln Gates,
Helen Evangeline Greenwood
Bertha May Hardy,
Emma Augusta Harrington,
Anna Wilmarth Howe,
Louella Irene Jackson,
Harriet Elizabeth Kingsbury,
Elizabeth Gertrude McHugh,
Grace Elizabeth Morse,
Josephine Perry,
Hilma Peterson,
Edith Florence Pierce,
Mary Elizabeth Powers,
Mary Louise Ruddy,
Maria Theresa Ryan,
Ruby Onner Smith,
Isabelle Stevenson,
Ella Jane Thomas,
Ethel Amelia Tillinghast,
Elise Saintété Topanelian,
Sarah Phœbe Waite,
Margaret Mary Wakely,
Janett Marion Waring,
Katherine Ellen White,
Sarita Stiles Wight,
Abbie Lizzie Woodward.

ENGLISH COURSE.

Alfred Russell Brigham,
Will Allen Gray,
Harry Barton Hopson,
Walter Stanley Knowles,
George Leonard Philpot,
Walter Lee Sprague,
Charles Frank Stetson,
Seth Henry Tarbox,
Louis Clarendon Thurston,
Gertrude May Cheney,
Catharine Anna Collins,
Florence Irene Everett,
Margaret Mabel Wilkins.

PARTIAL COURSE.

Norman Gilbert Burton,
Daniel Albert Cheney,
Edward Arthur Denny,
Ralph Earle,
Herbert Edwin Field,
Elwood Wilbur Goodell,
Charles Milliken Greene,
George Newman Hathorne,
George Edward Reidy,
Clarence Everett Smith,
Roy Walter Sumner,
Joseph Mayo Tilden,
Arthur Wellington Walls,
George Temple Woodward,
Flora Emma Dearborn Clark,
Bessie Evangeline Dean,
Mary Eliza Donaher,
Edith Adele Hager,
Alice Maud Jackson,
Mary Louise Knowles,
Edith Marion Perry,
Margaret Lorretta Philpot,
May Evelyn Pitts,
Clara Emily Rugg,
Edith Mary Ward,
Harriet Maria Wright.

INDEX.

THE NUMERALS REFER TO PAGES.

Abbot, Ellen A. 97
Abbot, Wm. F. 52, 92
Abbott, Arthur E. 137
Abercrombie, Edward E. 131
Abercrombie, Henry B. 130
Academe, 60, 63, 77
Adams, Annie M. 137
Adams, Charles D. 113
Adams, Chas. F. 90
Adams, Ellen L. 101
Adams, Frances 98
Adams, Geo. W. 100
Adams, Ida L. 126
Adams, John 5, 54
Adams, John G. 89
Adams, Katharine 100
Adams, Katherine B. 126
Adams, Mary A. E. 110, 111
Ager, Henrietta M. 136, 137
Ainsworth, Mary J. 95
Albee, Amanda E. 97
Albee, Harriet N. 99
Albro, Harriet M. 102
Alden, Susie E. 106
Aldrich, Anna E. 82, 106
Aldrich, Caro V. 35, 40, 46, 91, 92
Aldrich, Chas. F. 118
Aldrich, Chas. L. 37
Aldrich, Edward E. 121, 122
Aldrich, Eldora M. 107
Aldrich, Esther N. 127
Aldrich, Frank E. 115
Aldrich, Henrietta G. 115
Aldrich, Josephine C. 118
Aldrich, P. E. 34, 81, 89
Aldrich, Whitman A. 102
Alethea, 54, 60, 61, 75
Alexander the Great, Pictured 61
Allen, B. D. 95
Allen, Caroline 95
Allen, Catharine 97
Allen, Chas. L. 121
Allen, Elizabeth C. 127
Allen, Frank D. 37, 83, 113
Allen, Frank D. 102
Allen, Frances A. 95
Allen, Geo. W. 99
Allen, Grace G. 133
Allen, James F. 88
Allen, James L. 102
Allen, James W. 124
Allen, Lewis B. 141
Allen, Linnie M. 82, 107
Allen, Louisa Frances 102
Allen, Samuel D. 104, 115
Allen, Walter 19, 74
Allen, Wm. E. 118
Allison, Emma E. 145
Alton, Stella G. 122
Alvord, Helen M. 95
Ames, H. H., Jr. 143
Andrews, Alfred 98
Andrews, Calvin A. 139
Andrews, Ferdinand 131
Andrews, Nellie B. 131
Andrews, Walter E. 65, 93
Angier, Ellen M. 95
Angier, Geo. 98
Angier, Henrietta J. 97
Angier, Mary A. 97
Angier, Mary J. 97
Angier, Sarah A. 99
Anthony, Walter M. 119
Anzell, Annie M. 100
Apparatus, 67
Argus, 58, 76
Armington, Alice H. 135
Armington, Henry E. 98
Arnold, Alice G. 65, 93, 135
Arnold, Ann M. 97
Arnold, Caroline A. 98
Assembly, 65, 75
Atherton, Edward H. 119
Athletic Association, 76
Atwood, Lillian S. 135
Athy, Annie 139
Athy, Frances M. 118
Athy, J. Henrietta 129
Austin, Ella E. 116, 117
Averill, Sarah M. 64, 93
Ayers, Anna E. 42, 92
Ayers, Francis C. 97
Ayers, Nellie M. 102
Babbett, Angell B. 124
Babcock, Anna M. 143
Bacon, Celia L. 143
Bacon, Elizabeth 115
Bacon, Frank 101
Bacon, Geo. M. 101
Bacon, Georgie E. 121, 122
Bacon, Henry 98
Bacon, Lucy A. 95
Bacon, Mary L. 98
Bacon, Nellie M. 126
Bacon, Peter C. 88
Bacon, Wm. A. 141
Badger, Annie W. 143
Bagley, Ruth G. 139
Bailey, Mary E. 121
Bailey, Mary S. 101
Baker, Caroline I. 138, 139
Baker, Chas., Jr. 140, 141
Baker, Ella A. 26, 91
Baker, Grace G. 133
Baker, Mary C. 127
Balcom, Geo. F. 90
Balcom, Harriet A. 98
Baldwin, John D. 77, 139

Baldwin, Eleanor 64, 93
Baldwin, Harry V. 133
Baldwin, Martha King 8, 90
Baldwin, Robert S. 58, 131
Baldwin, Ward 119
Ball, Elsie M. 125
Ball, Geo. H. 90
Ball, Maria C. 95
Ball, Phinehas 108
Ballard, Anna 127
Ballard, Caroline A. 82, 100
Ballord, Emma P. 122
Ballou, Jennie L. 143
Ballou, Willard E. 128
Bancroft, Ella 119
Bancroft, James H. 95
Bancroft, Mary C. 98
Bancroft, Picture of Geo. 62
Bancroft, Sarah 95, 99
Bancroft Scholarship, 78
Bancroft, True W. 98
Bancroft, Violet G. 102
Banfield, Helen M. 139
Banfield, Mary E. 145
Banister, Julius H. 95
Banister, Nettie J. 134, 135
Banister, Sophia T. 95
Banks, Gen'l N. P. 60
Barber, Fannie L. 135
Barber, Geo. D. 130
Barber, Harry R. 143
Barber, Henry D. 100
Barber, John N. 139
Barber, R. Maria 99
Barber, Sarah J. 100
Barbour, Caroline P. 97
Barbour, Frank W. 119
Barbour, M. Jennie 47, 122
Barker, Forrest E. 37, 114
Barker, Hattie A. 121, 122
Barker, I. M. 95
Barker, Lizzie A. 102
Barker, Mary F. 118
Barker, Wm. Thos. 99
Barnard, Ann M. 97
Barnard, Caroline 82
Barnard, Carrie 104, 105
Barnard, Carrie E. 101
Barnard, Chas. A. 125
Barnard, E. L. 19, 82, 105
Barnard, Eliza 82, 83, 108, 109
Barnard, Esther A. 100
Barnard, Fred J. 19, 101
Barnard, Geo. F. 123
Barnard, John 99
Barnard, Josephine 137
Barnard, Rebecca 90, 99
Barnes, Adelaide H. 100
Barnes, Arabella L. 102
Barnes, Grace E. 131
Barnes, Sarah E. 100
Barnes, Susan M. 99
Barnum's Circus, 44
Barrett, Emma S. 135
Barrett, Geo. E. 98
Barrett, S. Eliza 129
Barrows, Annie J. 102
Bartlett, Fred'k R. 123
Bartlett, Ralph W. 130
Barton, Anna 123
Barton, Chas. H. 95
Barton, Edmund M. 16, 99
Barton, Emma H. 114
Barton, Emma J. 102
Barton, Florence E. 144, 145
Barton, Francis A. 16, 99
Barton, Geo. E. 100
Barton, Harriet G. 100
Barton, I. R. 89
Barton, Lucy 119
Barton, Lucy A. 97
Barton, Lizzie L. 106
Barton, Lydia M. 143
Barton, Marcus J. 102
Barton, Mary A. 97
Bassett, Arthur J. 134, 135
Bassett, Geo. M. 127
Batchelder, Clara 98
Batchelder, Frank R. 58, 76, 77, 134, 135
Batchellor, Lizzie E. 125
Bates, Amanda M. 101
Bauer, Emily M. 130
Bauer, Josephine E. 130
Bayley, Hannah L. 102
Bayliss, Ellen A. 100
Bayliss, Mary E. 97
Beals, Mrs. F. S. 36
Beaman, Arthur M. 118
Bean, John B. 99
Bean, Ruthie E. 124
Beane, Flora A. 145
Beane, Florence V. 27, 28, 29, 31, 35, 40, 54, 91
Beck, Chas. 9
Belcher, Florence M. 127
Belding, Alice H. 129, 130
Belisle, Hector L. 144
Bellows, Arthur H. 131
Bemis, Annette M. 101
Bemis, Clara S. 114
Bemis, Elizabeth H. 95
Bemis, Harry C. 131
Bemis, Merrick 89
Bennett, Effie L. 118
Bennett, Geo. S. 135
Bennett, Hattie M. 126
Bennett, Minnie F. 126
Bent, Wm. H. 98
Bent, Nath'l T. 89
Berry, Ellen L. 101
Berry, Florence M. 102
Berry, Henry L. 99
Berry, Walter D. 141
Bi-centennial, 58
Bickford, Wm. S. 97
Bicknell, Mary A. 122, 123
Bigelow, Agnes E. 98
Bigelow, Althea 140, 141
Bigelow, Eliza A. 95
Bigelow, Fred A. 135
Bigelow, Geo. C. 95
Bigelow, Grace M. 139
Bigelow, Hattie A. 102
Bigelow, H. H. 57
Bigelow, Lizzie E. 82, 108, 109
Bigelow, Luther 99
Bigelow, Robert E. 135
Bigelow, Samuel T. 95
Billings, Clara E. 145
Billings, Edith 145
Billings, Harriet G. 101
Billings, Harry A. 142
Bingham, Lucy 99
Binney, Harriet 12, 90
Binney, Harriet E. 95
Bisco, Addie M. 62, 138, 139
Biscoe, John F. 114
Biscoe, Walter S. 114
Bishop, Abbie E. 101
Bishop, Grace H. 133
Bishop, Mabel G. 133
Black, M. Josephine 135
Blackman, Martha 101
Blake, James B. 34, 110, 111, 112, 113, 114

Blake, Emogene A. 126
Blake, Louisa 130
Blake, Sarah M. 102
Blanchard, Addie J. 145
Blanchard, Mabel B. 143
Blanchard, Mary G. 125
Blanchard, Nina F. 139
Blenus, Addie M. 121
Blenus, Eva T. 123
Bliss, Albert M. 101
Bliss, Ellen R. 99
Bliss, Eliza A 95
Bliss, Eugene F. 97
Bliss, Geo. R., Jr. 144
Bliss, Mary H. 97
Bliss, Sarah E. 98
Bliss, Walter S. 141
Blood, Charlotte S. 97
Blood, Ellen B. 95
Blood, Harriet 100
Blood, Hattie A. 133
Blood, Herbert F. 135
Blood, Marion J. 133
Blood, Mary A. 100
Blood, Oliver H., Jr. 98
Blue Laws Rebellion, 11, 13
Bond, Louisa E. 97
Bond, Mary E. 95
Bond, Mary M. 95
Bonnell, Annie L. 135
Book-keeping, 78
Booth, Addie J. 119
Booth, Ellen F. 98
Booth, Lewis E. 133
Boswell Chas. H. 95
Bosworth, Maria F. 124
Bothwell, Emma J. 102
Bothwell, Ellen S. 99
Bothwell, Mary E. 98
Bottomly, Mary A. 130
Boutwell, George S. 17
Bowen, Caroline E. 95
Bowen, Chas. E. 97
Bowen, Geo. S. 98
Bowen, Louisa S. 95
Bowen, Sarah J. 95
Bowker, Bessie A. 145
Bowker, John B. 130
Boyd, Miss E. H. M. 143
Boyden, David 101
Boyden, Emily A. 116, 117
Boyden, Geo. E. 99
Boyden, Harry 82, 107
Boyden, Harry C. 143
Boyden, Henry P. 23, 91, 105
Boyden, Maria M. 95
Boyden, Mason A. 103
Boyle, Rose A. 143
Boynton, Annie H. 119
Boynton, Annie P. 130
Bradbury, Wm. F. 16
Bradford, Frank E. 135
Bradford, Mabel B. 139
Bradley, John E. 122
Bradley, Sanger D. 95
Bragg, Josephene T. 143
Bradt, Daniel W. 141
Braman, Ann M. 95
Braman, Florence R. 145
Braman, Maria 95
Buck, Osgood 95
Brewer, Sarah A. 99
Bridges, Francis 95, 99
Bridgman, Mary L. 55, 58, 63, 92
Briggs, Chas. E. L. 127
Brigham, Alfred R. 145
Brigham, Annie H. 127
Brigham, Clara L. 133
Brigham, Eliza A. 97
Brigham, Lizzie M. 118
Brigham, Mary A. 101
Brigham, Merritt D. 131
Brigham, Sarah M. 97. 106
Brigham, Sarah W. 98
Brigham, Mrs. S. 47, 48, 61, 93
Brigham, Walter A. 6, 97
Brimmer, Martin 72
Broad, Maria L. 143
Broderick, Katherine L. 145
Brooks, A. A. 52, 92, 119
Brooks, C. P. 100
Brooks, Emma L. 99
Brooks, Geo. A. 83
Brooks, Geo. W. 115
Brooks, Horace 97
Brooks, Mary C. 99
Brooks, Walter F. 122
Brophy, Annie E. 126
Brophy, Frank H. 133
Brosnihan, Eugene F. 123
Brown, Edith M. 135
Brown, Alice C. 148
Brown, Ann E. 95
Brown, Anna F. 8, 90
Brown, Anna G. 143
Brown, Chas. J. 122
Brown, Clara L. 139
Brown, Edwin 101
Brown, Elizabeth 95
Brown, Emily 100
Brown, Freeman A. 103
Brown, Geo. R. 99
Brown, Georgianna V. B. 97
Brown, Janitor 37, 40, 79
Brown, Jennie B. 139
Brown, J. Stewart 98
Brown, Henry W. 13, 95
Brown, Levina 102
Brown, Mary 95, 98
Brown, Rebecca D. 99
Brown, Sarah D. 99
Brown, W. M. 37
Brown, Wm. Walter 121
Browning, Philena H. 99
Bryant Eleanor 129, 130
Buck, Flora E. 135
Buck, Jane M. 98
Buck, Josephene 106
Buckley, Emma 121
Buckley, John F. 127
Buckley, Louis H. 129
Bucklin, Frederick 141
Buffington, Mabel G. 135
Buffum, Charles A. 45, 50, 92
Bugbee, Fannie T. 132, 133
Bugbee, Julius W. 134, 135
Bugbee, Walter S. 95
Buildings, 80
Bullard, Sarah E. 141
Bullock, Abby A. 143
Bullock, Alex H. 19, 73, 81, 83, 89, 119
Bullock Medals, 83
Bullock Medalists 82, 83
Burbank, Chas. E. 58, 78, 135
Burbank, Geo. L. 102
Burbank, J. F. 89
Burgess, Ellery C. 126
Burgess, Sarah L. 135
Burke, Chas. E. 83, 110, 111
Burke, M. S. J. 82
Burlingame, Maria 120, 121
Burlingame, Sarah L. 125, 126
Burnap, Caroline E. 97

Burnet, Nancy 99
Burnett, C. C 89
Burns, Jeremiah D. 127
Burr George E. 141
Burrage, Dwight G. 145
Burrage, Geo, C. 134, 135
Burrage, Gertrude A. 140, 141
Burton, Norman G. 145
Bush, Ada L. 124
Bushnell, Geo. 89
Butler, Harriet L. 120, 121
Butler, Julia A. 145
Buttrick, Susan M. 112
Buxton, Augustine A. 118
Buxton, Clara J. 122
Buxton, Frank E. 133
Bye, Alfred O. 141
Bynner, W. R. 82, 107
Cable, S. Elizabeth 97
Cable, Mary E. 97
Cady, Carrie M. 133
Cahill, Wm. J. 143
Cahill, Mary L. 145
Caldwell, Carrie E. 133
Calkins, Phineas W. 17, 19, 91
Callaghan, Mary V. 114
Callery Thomas H. 139
Campbell, Edward E. 131
Campbell, Elizabeth C. 98
Campbell, Horace W. 97
Campbell, Mary E. 101
Campbell, Mary J. 130
Capen, Laura E. 133
Capron, Adin 101
Capron, Ellen F. 95
Capron, Frank E. 102
Capron, Geo. 13, 90
Carey, Sophia C, 95
Carlton, C. S. 101
Carmody, Elizabeth L. 137
Carmody, Wm. F. 127
Carney, Catharine D. 132, 133
Carney, Mary A. 129
Carpenter, Henry F. 99
Carpenter, Maria 100
Carr, Harriet A. 98
Carrigan, Thos. C. 145
Carroll, Emma L. 141
Carroll, James B. 118
Carroll, Mary E. C. 118
Carter, Ada M. 143
Carter, Agnes L. 108, 109
Carter, Fannie A. 125
Carter, Hattie C. 125
Carter, Henry S. 102
Carter, Miss S. L. 83
Case, Albert 88
Casey, Daniel H. 126
Casey, Margaret H. 143
Cassidy, Emma 126
Cavanough, Anna T. 119
Cavanough, Mary E. 116, 117
Centennial at Philadelphia, 45
Chaffin, Martha 100
Chamberlain, Agnes H. 113
Chamberlain, Bertha E. 137
Chamberlain, Cordelia 99
Chamberlain, Daniel H. 17, 19, 58, 74, 100
Chamberlain, Dolly C. 95
Chamberlain, Flora B. 135
Chamberlain, Fred H. 123
Chamberlain, Grace M. 126
Chamberlain, Henry D. 104
Chamberlain, H. H. Jr.,82, 105
Chamberlain, H. H., Jr. 143
Chamberlain, John A. 128, 129
Chamberlain, Mabel S. 143
Chamberlain, Mary E. 99
Chamberlain, Miss O. M. 26, 91
Chamberlain, Rob't H. 99
Chamberlain, Thos., Jr., 95
Champney, Francis E. 95
Champney, Preston A. 100
Chancellor, Carrie W. 128
Chancellor, Harriet C. 139
Chancellor, Wm. E. 58, 131
Chandler, Mary, 102
Chandler, Sadie K. 127
Chandler, Sarah S. 95
Channing, M. F. 102
Chapin, Alice 50
Chapin, Alice L. 124
Chapin, Chas. S. 45, 55, 92, 120, 121
Chapin, Clara 101
Chapin, Ida I. 125
Chapin, L. D. 15, 90
Chapin, Lizzie E. 119
Chapin, Maria S. 98
Chapin, Marion E. 129, 130
Chapin, Sarah M. 99
Chapman, Harriet C. 100
Chase, Alice M. 57
Chase, Belle A. 105
Chase, Charles A. 13, 73, 80, 89, 95, 108
Chase, Eliza E. 95
Chase, Miss I. A. 82
Chase, James A. 102
Chase, Joseph P. 119
Chase, Louis C. 141
Chase, M. Alice 128
Chase, Maud E. 131
Chase, Nettie A. 118
Chase, Sarah E. 97
Chase, Wm. H. 77, 139
Chase, Thomas 5, 8, 95
Chatham Club, 60
Cheever, Charlotte B. 121, 122
Cheever, Elizabeth B. 125
Cheever, Ellen T. 122, 123
Cheever, Louisa S. 132
Cheever, Nellie E. 101
Chenery, Esther G. 95
Chenery, Mary E. 95
Chenery, Phebe A. 95
Cheney, Alice M. 125
Cheney, Caroline M. 98
Cheney, Daniel A. 145
Cheney, Dexter 102
Cheney, Frank W. 139
Cheney, Gertrude M. 145
Cheney, J. Maria 100
Cheney, Willard 102
Child, Chas. J. 125
Childs, Alice L. 143
Childs, Augustus F. 95
Childs, Mrs. B. W. 26
Childs, Caroline 95
Childs, Harry A. 137
Childs, Martha M. 95
Churchill, Florence A. 141
Churchill, Geo. B. 58, 63, 78, 93, 128, 131
Churchill, James H. 53, 126
Churchill, Nellie E. 124
Claflin, Miss E. I. 83
Claflin, James F. 28, 30, 91
Claflin, Louise P. 102
Clapp, Alexander H. 122
Clapp, Emily C. 98
Clapp, Julia E. 98
Clapp, Julia M. 95
Clapp, Wm. P. 102
Clark, Addison L. 98

Clark, Albert E. 141
Clark, Annie 100
Clark, Camille M. 133
Clark, Edith M. 130
Clarh, Elijah F. 95
Clark, Ella M. 132, 133
Clark, Eugene D. 102
Clark, Flora E. D. 145
Clark, Helen F. 102
Clark, Henrietta S. 106
Clark, Maria S. 102
Clark, Mary E. 97
Clark, Mary L. 142
Clark, May S. 145
Clarke, Henry 89
Clarke, Idella L. 141
Clarke, Nettie M. 123
Clarke, Stedman 83
Clary, Agnes S. 83, 108, 109
Classes, Formation of 18
Clemens, Caroline R. 95
Clifford, Ellen M. 97
Clifford, Lucy M. 58
Clough, Jennie C. 119
Cobb, S. Elizabeth 97
Cobb, E. Nannie 123
Cobb, Hattie A. 126
Cobb, Mary E. 97
Coburn, Lucius A. 98
Cody, Mary E. 141
Coe, Miss F. H. 82, 106
Coe, Sarah N. 102
Coes, Mary 125
Coffin, Anna 101
Coffin, Edward F. 142
Cogswell, Minnie 145
Cole, Eliza A. 95
Cole, Mary J. 95
Coleman, Mary Z. 115
Colleary, Patrick W. 107
Collier, Fred'k W. 136, 137
Collins, Catharine A. 145
Colored Member, First 9
Colton, John B. 106
Colton, Isabella V. 101
Columbus, Bust of 65
Colvin, Mrs. M. E. 48, 92
Comings, H. H. 79
Comins, Arthur C. 139
Comins, Irving E. 124
Conant, Elizabeth M. 97
Conant, Mary W. 99
Conaty, T. J. 89
Concert by School, 59, 74
Condy, Fred'k C. 143
Condy, Geo. H. 126
Congdon, Sam'l B. 95
Conlin, Owen H. 121
Conlon, Andrew A. 124
Conlon, Anna E. 141
Connor, John P. 114
Constantine, Miss H. L. 64, 93
Converse, Eleanor 102
Cooke, Frances E. 95
Cooke, Harriet L. 62, 93
Cooke, Henry P. 126
Coombs, Ellen L. 102
Coombs, Elizabeth S. 95
Coombs, Z. W. 57, 64, 129, 130
Cooney, Hannah G. 137
Cooper, Imogene 125
Corey, Edwin H. 102
Cornish, Cora E. 145
Cosgrove, Katie C. 118
Courses of Study, 83, 84
Courtney, Daniel 121
Courtney, Michael J. 123
Courtney, Thos. H. 127
Crawford, Grace L. 135
Crawford, Lillian M. 62, 136, 137
Crawford, Mabel J. 139
Creamer, Hannah G. 35, 91
Critcherson, Alice L. 131
Cromack, Chas. W. 102
Cronin, Cornelius J. 111
Cronin, Daniel F. 83, 111
Cronin, John M. 129, 130
Cronin, Joseph J. 122
Cronin, Marcus D., Jr. 127
Cross, Caroline C. 101
Cross, Catharine 97
Cross, Elizabeth D. 100
Cross, Mary 95
Cudworth, Nellie M. 125
Cullen, Anna G. 135
Cullen, James F. 127
Cummings, Fanny W. 82, 104, 105
Cummings, J. Henry 110, 111
Cummings, Mattie L. 122
Cummings, Thos. F. 142, 143
Cunningham, Elia A. 95
Cunningham, Leila O. 127
Cunningham, Margaret L. 137
Cunningham, Thos. B. 141
Cunningham, Wm. H. 145
Cunningham, Wm. L. 144, 145
Curran, James P. 145
Currier, Annie D. 115
Curtis, Anna L. 143
Curtis, Caroline S. 99
Curtis, Ellen O. 97
Curtis, George M. 16, 99
Curtis, Josephine E. 100
Curtis, Laura M. 98
Curtis, Lyman 98
Curtis, Samuel G. 98
Curtis, Sarah M. 95
Cushing, F. H. 54
Cushman, Julia M. 97
Cutler, Ebenezer F. 89
Cutler, E. G. 31
Cutler, Emily G. 83, 110, 111
Cutler, Geo. R. 114
Cutting, Maria E. 131
Cutting, Frank H. 145
Dadmun, Harry L. 135
Dadmun, Mary F. 137
Dakin, Ernest F. 133
Dally, Marion L. 137
Damon, David 6
Damon, Miss Hannah M. 6
Dana, Caleb 89
Dana, John A. 89
Daniels, Abbia E. 101
Daniels, Chas. H. 110, 111
Daniels, Edward W. 133
Daniels, Ella E. 131
Daniels, J. D. 89
Daniels, Mary A. 129
Darling, Mary J. 98
Darrah, F. J. 78
Davenport, Fred'k L. 143
Davenport, Hattie M. 126
Davenport, Julia 139
Davenport, Mary S. 133
Davis, Abner H. 33, 34, 35, 36, 37, 38, 91
Davis, Alice M. 145
Davis, Andrew M. 9, 95
Davis, Cornelia V. 141
Davis, Chas. F. 134, 135
Davis, Chas. H. 95
Davis, Geo. A. 143

Davis, Edward L. 13, 62, 78, 80, 95, 118
Davis, Geo. P. 143
Davis, Gilbert G. 53, 125, 126
Davis, Harry S. 143
Davis, Hasbrouck 8, 90
Davis, Honest John 6
Davis, Horace 6, 95
Davis, Isaac 104
Davis, J. C. B. 88
Davis, Joseph E. 16, 96
Davis, Mary 135
Davis, Mary A. 97
Davis, Mary J. 95
Davis, Maud L. 126
Davis, Minnie A. 126
Davis, Ora M. 125
Davis, Paul A. 131
Davis, Sarah 95
Davis, Teresa I. 102
Day, Addie L. 139
Day, Emily C. 97
Day, Eliza J. 101
Day, Fannie L. 143
Day, Geo. H. 137
Day, Nettie A. 118
Dean, Adelina 136, 137
Dean, Anna M. 127
Dean, Bessie E. 145
Dean, Carrie S. 139
Dean, Eugene A. 122
Dean, Francis J. 135
Dean, Frank N. 129, 130
Dean, Grace R. 143
Dean, John J. 137
Dean, Robert W. 135
Dean, Mary E. 115
Dearborn, Emma F. 123
Dearborn, Eudora A. 117, 118
Debate, Eucleia and Sumner Clubs 58
De Camp, Ida L. 125
Declamation Contests, 44, 47, 53, 55, 58, 61.
De Land, Annie B. 128, 129
Deland, Geo. W. 95
Delano, Chas. W. 140
Delano, Miss S. H. 59, 93
Delehanty, James T. 143
Deming, Margaret 143
Denholm, Elizabeth 124
Denholm, Grace P. 139
Denholm, Jessie M. 128
Denholm, Wm. J. 143
Denny, Alice E. 140, 141
Denny, Edward A. 145
Denny, Lillian E. 141
Denny, Nellie M. 125
Denny, Sarah E. 100
Dennis, Elizabeth W. 135
Dennis, Gertrude L. 144
Dennis, James H. 143
Desmond, Clarence F. 143
Desper, Ernest W. 133
Devens, Gen'l Charles 60
Dewey, John C. 118
Dickens, Picture of Chas. 65
Dickinson Banner 65
Dickinson, Emma J. 99
Dickinson, Elizabeth M. 97
Dickinson, Geo. S. 76, 126
Dickinson, Margaret P. 143
Dickinson, Wm. 81
Dickinson, Wm. H. 13, 95
Diemar, Lillie F. 125
Diemar, Louise J. 143
Dinsmore, Everett 99
Dodd, Edwin M. 119
Dodge, Amy M. 130
Dodge, Edward W. 102
Dodge, Emelie F. 102
Dodge, Florence M. 135
Dodge, Maude A. 62, 93
Doe Henry W 77, 139
Doherty, Edward J. 102
Doherty, Martin A. 137
Doherty, Mary R. 119
Dolan, Andrew J. 141
Dolan, Ellen T. 119
Dolan, James W. 132
Dole, Nathan H. 37, 39, 45, 92
Doliver, Ellen 95
Donaher, Mary E. 145
Donahue, Florence L. 126
Donahue, Wm. F. 132
Donnelly, James A. J. 130
Doon, Katherine P. 143
Doran, Geo. S. 145
Dowd, James J. 47, 122
Dowd, Patrick A. 135
Dowd, Theresa V. 137
Dowd, Thos. H. 141
Dower, Wm. J. 119
Downes, Fred'k O. 119
Dows, S. 95
Doyle, Catharine 124
Doyle, Ellen 133
Doyle, James H. 124
Doyle, James J. 125
Doyle, James N. 125
Draper, Alice G. 135
Draper, Catharine A. 99
Draper, Cornelia M. 99
Draper, Effie B. 139
Draper, Emily F. 97
Draper, Helen E. 137
Draper, Lizette M. 141
Draper, Sophia A. 101
Drawing Classes, 62, 78
Drennan, J. B. 90
Drennan, Lillian A. 135
Drennan, Mary E. 122
Dresser, Bertha M. 131
Dresser, Geo. W. 98
Drew, Ethel 141
Drew, Marion 137
Drohan, Nicholas J. 123
Drury, Ellen F. 102
Drury, Wm. H. 82, 104, 105
Dryden, John F. 82, 104, 105
Dudley, Betsey A. 95
Dudley, Chas. H. 102
Dudley, Carrie M. 135
Dudley, Mary B. 124
Dudley, Mary W. 102
Duggan, J. T. 90
Dunbar, Ann M. 95
Dunn, R. P. 9
Durant, Mrs. Wm. B. 35
Durgin, Cora A. 137
Durkee, Samuel L. 141
Durning, Chas F. 143
Dwyer, John J. 126
Dyer, Chas. J. 125
Eager, Edwin D. 95
Eager, Lizzie N. 82, 101, 110, 111
Eames, Alice L. 134, 135
Eames, Carrie H. 126
Eames, Florence A. 145
Eames, Gertrude L. 145
Earle, Ann B. 89
Earle, Anna B. 98
Earle, Chas. B. 140
Earle, Cora M. 133
Earle, David M., Jr. 145

Earle, Edward 81
Earle, Fannie C. 99
Earle, Martha B. 14, 90, 95
Earle, Morris 124
Earle, Ralph 145
Earle, Sarah B. 89
Earle, Sarah F. 95
Earle, Stephen C. 99
Earle, T. K. 89
Eastman, Clarence W. 142, 143
Eastman, Emma S. 83, 113
Eaton, Charlotte E. 95
Eaton, Cora B. 139
Eaton, Horace H. 97
Eaton, Lizzie D. 101
Eaton, Miss M. F. 82
Eaton, Maria S. 102
Eddy, Harrison C. 137
Eddy, Geo. W. 139
Eddy, Laura S. 98
Eldred, Arthur W. 135
Eldred, Marion F. 125
Eldridge, Mary E. 135
Ellinwood, Geo. F. 144
Ellinwood, Wells H. 140, 141
Ellsworth, Samuel A. 142
Emerson, Mary J. 124
Emmons, Georgianna 102
Estabrook, Arthur E. 95
Estabrook, Chas. T. 145
Estabrook, Ella J. 102
Estabrook, Francis A. 97
Estabrook, James E. 95
Estabrook, Mary A. 133
Estabrook, Mary E. 82, 105
Estey, James R. 101
Eucleia,
18, 53, 54, 55, 58, 62, 74
Everett, Edward 6
Everett, Florence I. 145
Everett, Grace R. 128
Everett, Henry L. 126
Excelsior, The 76
Excursions, 58, 60, 61, 62
Fairbanks, Adele L. 124
Fairbanks, Ellen E. 139
Fairbanks, Jennie M. 129, 130
Fairbanks, Joseph W.
37, 42, 43, 49, 65, 71, 92
Fairbanks, Nancy 95
Fairbanks, Wm. E. 137
Fallon, Ellen F. 126
Fallon, John J. 121, 122
Fallon, Katie A. 119
Fallon, Michael F. 90, 126
Fallon, Theodore P. 125
Fallon, Wm. James 120, 121
Fallon, Wm. Joseph 121
Farley, Chas. A. 127
Farley, John A. 124
Farley, Mary E. 105
Farley, Mary R. 82
Farnsworth, John B. 98
Farnum, Alexander 95
Farnum, A. Eliza 104, 105
Farnum, Mary J. 106
Farr, Geo. W. 99
Farwell, Geo. A. 98
Farwell, Sarah D. 97
Faulkner, Anna L. 126
Fawcett, R. May 135
Fay, Flora G. 135
Fay, Fred'k E. 99
Fay, M. Augusta 101
Fay, Maria B. 90
Fay, Mary E. 139
Felton, Eliza W. 95
Field, A. C. 42, 46, 63, 92, 122
Field, Ellen E. 97
Field, Herbert E. 145
Field, Kate A. 124
Fifield, Anna L.
47, 54, 58, 92, 121, 122
Fifield, Mary L. 124
Fillmore, Adele T. 135
Finneran, Wm. T. 123
Firth, Frank R. 82, 106
Firth, May L. 82
Fish, Kittie I. 130
Fish, Misses Kittie and Rose 60
Fish, Rosie H. 119
Fish, Minnie L. 143
Fisher, Charles F. 97
Fisher, George P. 11, 13, 90
Fisher, Geo. R. 102
Fisher, Geo. W. 102
Fisher, Henry D. 99
Fisher, J. W. 103
Fisher, Maturin L. 88
Fisher, Minnie A. 55
Fisher, Minnie G. 132, 133
Fisher, Seth 88
Fisher, Arthur T. 100
Fiske, Elizabeth W. 95
Fiske, Lucy G. 121
Fiske, Mabel E. 124
Fiske, Nellie 101
Fiske, Sarah E. 99
Fitch, Adelia A. 102
Fitch, Austin G. 89
Fitch, Dana K. 102
Fitch, Edward D. 124
Fitch, Eliza N. 99
Fitch, Fanny E. 118
Fitch, Frank E. 119
Fitch, Hattie M. 101
Fitch, Jennie S. 112
Fitch, Latham 36, 91
Fitch, Mary F. C. 101
Fitch, Minnie S. 82, 106
Fitch, Sarah B. 98
Fitch, Sarah C. 100
Fitzgerald, Chas. F. 142
Fitzgerald, Edward J. 131
Fitzgerald, Ellen E. 133
Fitzgerald, James H. 116, 117
Fitzgerald, John A. 132
Fitzgerald, Thos. J. 123
Flagg, Agnes F. 107
Flagg, Caroline L. 99
Flagg, Georgianna M. 100
Flagg, Mary E. 118
Flagg, Preston 99
Flagg, Sam'l 88
Flagg, Walter C. 101
Flagg, Willie 102
Flaherty, Maggie A. 122
Fletcher, Marietta L. 28, 91, 99
Fletcher, Mary E. 105
Fletcher, Melora 95
Fletcher, Morris 102
Flynn, Margaret E. 141
Fogarty, Wm. C. 124
Foley, Elizabeth G. 118
Foley, Frank A. 137
Foley, John J. 125
Foley, Timothy J. 137
Follansbee, Jennie K. 119
Forbes, Anna M. 101, 102
Forbes, Arthur 100
Forbes, Eliza F. 82, 105
Forbes, Marion 101
Forbes, Moses S. 101
Forbush, Lizzie A. 123
Forbush, Wm. C. 106
Forehand, Mabel 129, 130

Forehand, S. 73
Forsstedt, James 90
Foster, Alfred D. 9, 20, 89
Foster, Alice H. 144
Foster, Alla W. 36, 83, 92, 112
Foster, Annie E. 132, 133
Foster, Cora M. 136, 137
Foster, Dwight 89
Foster, Geo. H. 143
Foster, Josephine E. 102
Foster, Mary L. 82, 107
Foster, Mary S. 95
Foster, Melvina A. 102
Foster, Sarah A. 99
Fowler, Sarah E. 98
Fox, Ann B. 95
Fox, Thomas 95
Francis, Amelia H. 101
Francis, Asenath 99
Francis, Geo. E. 89
Franklin, Judson K. 99
Freeman, Leonard F. 130
Freeman, Otis A. 127
Freeman, Sarah C. 99
Freeman, Willie 103
Free Text Book Law, 57
French, Chas. D. 101
French, Mary L. 121
Friedman, Moses L. 141
Frost, Fred'k E. 137
Frost, Howard 124
Fuller, Almira 95
Fuller, Clara G. 126
Fuller, Fred H. 133
Fuller, Grace L. 143
Fuller, Isabel J. 102
Fuller, Homer T. 90
Fuller, Henry A. 98
Fuller, James E., Jr. 130
Fuller, Martha T. 126
Fuller, Mary B. 141
Fuller, Robert L. 142
Fuller, Walter H. 141
Gage, Edward A. 135
Gage, Homer, 121, 122
Gage, Laura M. 98
Gage, Thos. H., Jr. 127
Gale, Caroline A. 100
Gale, Fred W. 88
Gale, Henry G. 119
Gale, Samuel C. 17,91
Gale, Susan G. 82, 83, 108, 109
G. A. R., 60
Gardner, Miss 17, 18
Gardner, Frances F. 95
Gardner, Frank A. 130, 131
Gardner, Geo. E. 53, 61, 93, 126
Gardner, Mary S. 97
Garfield, Mary E. 102
Gartland, Margaret J. 133
Garver, A. S. 90
Gaskill, Ida L. 78
Gates, Abby E. 98
Gates, Alice L. 144, 145
Gates, Cora D. 133
Gates, Ellen E. 99
Gates, Miss E. M. 83, 112
Gates, Florence A. 126
Gates, Hattie G. 123
Gates, Hoskison 136, 137
Gates, Lilla F. 127
Gates, Mary G. 137
Gates, Stephen M. 133
Gauren, Adelia T. 125, 126
Gauren, Frederic A. 116, 117
Gavin, John H. 121
Gavin, Patrick T. 131
Geary, Margaret M. 108, 109
Geary, Mary G. 133
Gibbs, E. L. 101
Gibbs, Isabel J. 123
Gibbs, Waldo E. 120, 121
Gibson, Minnie A. 127
Gilbert, Adeline L. 98
Gilbert, Calista 143
Gilbert, Carrie E. 107
Gilbert, Chas. W. 124
Gilbert, Eliza H. 118
Gilbert, J. Estelle 100
Gilbert, Mary M. 100
Gildea, Patrick F. 131
Gill, Carrie 120, 121
Gill, Charlotte M. 101
Gill, Lizzie 102
Gill, Maria B. 101
Gird, Jos. W. 100
Gird, Josephine W. 129
Gladwin, Geo. E. 39, 78
Glasgow, E. B. 90
Gleason, Daniel A. 95
Gleason, Fred'k P. 125
Gleason, Louisa J. 98, 100
Gleason, Maria E. 99
Gleason, Phebe M. 100
Glee Club, 57, 76
Goddard, Alice 45, 54, 92, 120, 121
Goddard, Chas. F. 143
Goddard, D. A. 89
Goddard, E. P. 95
Goddard, Ella E. 115
Goddard, Emma 47, 49, 123
Goddard, Geo. H. 97
Goddard, Jos. G. 95
Goddard, Louisa C. 102
Goddard, Lucy A. 95
Goddard, Martha F. 130, 131
Goddard, Mary 137
Goddard, Mary R. 120, 121
Goddard, S. B. I. 88
Goddard, Sarah E. 82, 83, 108, 109
Goddard, S. Elizabeth 143
Goddard, Willietta 126
Goethe, Bust of 60
Goodale, Caroline J. 98
Goodale, Emma A. 102
Goodell, Ellen E. 101
Goodell, Elwood W. 145
Goodell, Milton B. 102
Goodelle, Abbie D. 12, 90
Goodnow, Ann M. 98
Goodnow, E. A. 57, 60, 62, 81
Goodnow, Ella W. 102
Goodspeed, Maybella 100
Goodspeed, Mary A. 100
Goodspeed, M. Lettie 102
Goodwin, Cora J. 137
Goodwin, Flora J. 141
Goodwin, Hattie F. 101
Goodwin, Lizzie C. 102
Goodwin, Lizzie E. 82
Goodwin, Mary C. 100
Goodwin, Mary F. 141
Goodwin, Sarah M. 98
Gordon, Adelia 95
Gordon, Chas. E. 83
Gordon, Geo. A. 145
Gordon, Geo. H. 83
Gordon, Gertrude N. 129
Gordon, John W. 57, 92
Gorham, Louise L. 133
Gorton Elizabeth 95
Goss, Edward S. 102
Gough, John B. 54, 58

Gould, Lucretia M. 99
Gould, Rowena S. 101
Goulding, F. P. 89
Goulding, Isaac D. 100
Goulding, John H. 124
Goulding, Sarah R. 95
Goulding, William 97
Goulding, William H. 95
Gow John R. 116, 117
Graduation, First 27
Grant, Bust of 60
Grant, Ellen M. 99
Grant, Maria S. 14, 16, 90
Graves, Horace, 18, 91
Gray, Chas. A. 143
Gray, Edward 99
Gray, Isabelle L. 131
Gray, Lydia J. 137
Gray, Miriam 137
Gray, Susan E. 95
Gray, Will A. 77, 145
Green, Cyrus 99
Green, Herbert L. 133
Green, James, Jr. 16, 99
Green, John, 3d 13, 95
Green, Hester A. 99
Green, H. L. 77
Green, Mary R. 135
Green, Nathan W. 141
Green, Rebecca C. 97
Green, Samuel S. 60, 80, 97
Green, S. Jane 98
Green, Stephen C. 101
Green, Stephen E. 101
Green, Timothy R. 102
Green, William N. 88, 101
Green, William S. 89
Greene, Chas. M. 145
Greene, Cora L. 131
Greene, Elizabeth L. 100
Greene, Emma E. 139
Greene, Harris R.
18, 19, 20, 24, 27, 28, 59 91
Greene, Jennie 83
Greene, Jennie A. 108, 109
Greene, Mary A. 82
Greene, Mary E. 104, 105
Greene, Meletiah B., Jr. 100
Greene, Stephen E. 104
Greenleaf, Eddie H. 82
Greenleaf, Levi C. 95
Greenleaf, Sarah L. 18, 91, 95
Greenwood, Helen E. 145
Greenwood, Julia A. 102
Grey, Eliza J. 100
Griffin, Chas. H. 99
Griffin, Emily A. 101
Griffin, Francis M. 100
Griffin, Thos. 89
Griggs, Alice E. 115
Griggs, Carrie E. 123
Griggs, Emma L. 82, 107
Griggs, Margaret H. 133
Griggs, M. Gertrude 122, 123
Griswold, Josephine 99
Gross, Henry J. 77, 133
Grosvenor, Eliza C. 95
Grosvenor, Lemuel C. 11, 95
Grosvenor, Loise P. 82, 106
Grout, Bust of Willie 60
Grout, Willie 101
Guild, Flora I. 126
Guild, John E. 95
Gunderson, Clara H. 139
Gunderson, Gustavus A. 125
Gunderson, Louise M. 124
Gunderson, Norman 127
Gustin, Ada V. 101
Gustin, Sarah A. 101
Hackett, Anna D. 137
Hackett, Mary A. 133
Hagan, Maggie F. 126
Hagar, Anna D. 101
Hagar, Edith A. 145
Hagerty, Agnes M. 143
Hagerty, Elizabeth A. 139
Hair, Fannie A. 142, 143
Hakes, Gertrude, 119
Hakes, Mary A.
82, 83, 108, 109
Hale, Miss M. M. 35, 91
Hall, Abbie S. 118
Hall, Ann E. 106
Hall, Chas. S. 82, 102
Hall, Edward H. 89
Hall, Emily A. 97
Hall, Roxanna E. 100
Hall, Walter P. 58, 131
Hally, May J. 137
Ham, Edwin C. 141
Hamilton, Bust of Alexander 62
Hamilton, C. Willard 95
Hamilton, Edward B. 102, 103
Hamilton, James P. 102
Hamilton, Margaret R. 141
Hamlin, A. D. F.
37, 38, 45, 78, 92
Hammond, Alice B. 133
Hammond, Benj. T. 101
Hammond, Henry B. 99
Hammond, Harry C. 143
Hammond, Jennie A. 119
Hammond, Lewis W. 97
Hammond, Richard H.
138, 139
Hammond, Mrs. S. L 73
Hammond, Walter 101
Hamson, Mary E. 102
Hapgood, Charlotte J. 97
Hapgood, Vashtie E. 82, 106
Hapgood, Walter E. 143
Harding, Edwin B. 101
Harding, Henry A. 100
Harding, Lyman S. 97
Harding, Mary A. 121
Hardy, Bertha M. 145
Hardy, Francis S. 97
Hardy, Mary E. 141
Hardy, Minnie D. 139
Hardy, Nellie M. 126
Harford, Anna C. 141
Harkness, Albert 20
Harkness, Appleton E. 97
Harkness, Elijah A. 97
Harlow, Margaret 143
Harlow, Wm. T. 89
Harrington, Anna 95
Harrington, Anna L. 142
Harrington, Arthur H. 119
Harrington, Chas. A. 143
Harrington, Chas. L. 110, 111
Harrington, Charlotte
62, 63, 93, 126
Harrington, Miss E. E. 83
Harrington, Edna 127
Harrington, Ellen 95
Harrington, Ellen L. 95
Harrington, Miss E. M. 82
Harrington, Emma A. 145
Harrington, Emmeline 102
Harrington, Esther M. 105
Harrington, Evelyn E. 110, 111
Harrington, Francis H.
140, 142, 144
Harrington, Fred'k 103
Harrington, Harriet A. 101

Harrington, Henry A. 100
Harrington, James 99
Harrington, Jane 95
Harrington, Lewis A. 102
Harrington, Lucien 6, 95
Harrington, Marcella 97
Harrington, Mary A. 82, 106
Harrington, Mary E. 97
Harrington, Mary J. 118
Harrington, Sarah A. 99, 113
Harrington, Sarah E. 95
Harrington, Wm. A. 82, 103
Harrington, Wm. J. 143
Harris, Belle H. 50
Harris, Clarendon 8
Harris, Mary 8, 90
Harris, Thaddeus W. 8
Hart, Ellen M. 99
Hartshorn, Chas. W. 46
Hathorne, Geo. N. 145
Hartwell, Josephine L. 130
Harvey, Ella M. 118
Harwood, Chas. W. 119
Harwood, Ella L. 118
Harwood, Louise C. 12, 14, 90
Haselden, Chas. P. 143
Haselden, Mamie L. 126
Haskell, Miss E. M. 52, 92
Haskell, H. Spencer 129
Haskins, Ellen F. 98
Haskins, Geo. T. 99
Haskins, Hattie D. 131
Haskins, Josephine E. 101
Haskins, Sansford 102
Hastings, Alice I. 142
Hastings, Francis L. E. 95
Hastings, Lydia T. 97
Hastings, Mary L. 130
Hatch, Geo. W. 101
Hatch, Olive M. 127
Hatch, W. F. 101
Haven, Anna E. 97
Haven, Charlsetta 98
Haven, Oscar D. 95
Haven, S. F. 6, 67, 88
Haven, S. F., Jr. 13, 95
Hawes, Dr. 17
Hawes, Sarah E. 97
Hawkes, Annie M. 135
Hawthorne, Picture of 57
Hayden, Mabel A. 137
Hazeltine, Chas. B. R. 100
Hazeltine, Harriet L. 99
Heald, Lucy D. 65, 142
Healey, Frances 130, 131
Healy, John B. 103
Heaphy, Alice C. 137
Heaphy, Wm. F. 143
Hemmenway, Abbie F. 114
Henderson, Annie M. 136, 137
Henderson, Florence I. 133
Henderson, Wm. A. 135
Hendrick Florence A. 141
Henry, Charlotte C. 99
Henry, Kate F. 133
Henry, Mary C. 135
Henry, Mary G. 139
Henry, Nellie F. 125
Henry, Virginia 131
Henshaw, Caroline 12, 90
Heron, John J. 135
Hersey, Christine N. 99
Hewitt, Caroline 95
Hewitt, Geo. H. 98
Hewitt, Mary L. 95
Heywood, Abbie S. 83, 110, 111
Heywood, Alonzo P. 100
Heywood, Frank E. 122
Heywood, John G. 102
Heywood, Mary E. 103
Hibbard, Wm. W. 110, 111
Hickey, Chas. J. 145
Hickey, Frank D. 130
Hickey, Wm. A. 135
Hicks, John W. 104, 105
Hicks, Loren L. 102
Hicks, Louis W. 103
Higgins, Arthur C. 135
Higgins, Etha E. 123
Higgins, Mary E. 137
Higgins, Thos. J. 129
Higginson, Col. T W. 17, 61
High School Association 60, 62, 80
High School Cadets, 62, 63
High School Committee, 88
High School Rules, 63
Hildreth, Alice J. 135
Hildreth, Carrie A. 127
Hildreth, Chas. E. 136, 137
Hildreth, Lillian M. 133
Hildreth, Samuel E. 61, 81, 90, 128
Hildreth, Walter H. 133, 136, 137
Hill, Adams S. 12, 13, 31, 95
Hill, Alonzo 12, 67, 88, 108
Hill, Chas. H. 88
Hill, Edward B. 114
Hill, Frances A. 95
Hill, Grace L. 135
Hill, Hamilton A. 13, 95
Hill, Martha E. 100
Hill, M. Elizabeth 100
Hill, Mary S. 119
Hill, Sarah E. 137
Hill, W. C. 51, 92
Hill, Winifred E. 143
Hillard, Sarah A. 98
Hilbert, Geo. H. 135
Hilbert, Hortense 139
Hilldrup, Henrietta 97
Hinds, Lizzie M 102
Hitchcock, Henry 11, 24, 90
Hoar, Geo. F. 89, 117
Hoar, Rockwood 37, 116, 117
Hobart, Anna C. 125
Hobbs, Ann 95
Hobbs, Catharine 97
Hobbs, Horace 95
Hobbs, Martha 95
Hobbs, Warren D. 102
Hobbs, Wm. H. 101
Hodges, A. L. 64, 93
Holbrook, Almira E. 95
Holbrook, Chas. F. 95
Holbrook, De Witt C. 95
Holbrook, Etta M. 128
Holbrook, Florence 139
Holbrook, Mary E. 119
Holbrook, Nellie M. 133
Holman, Esther A. 98
Holman, Hattie P. 127
Holmes, B. B. 61, 64, 93
Holmes, Caroline E. 95
Holmes, Cordelia M. 97
Holmes, Edwin L. 95
Holmes, Ella M. 102
Holmes, Henry P. 82, 103
Holmes, Lottie E. 107
Holmes, Picture of O. W. 55
Holmes, Pitt 89
Holmes, Sara C. 102
Holt, Anna C. 100
Holt, Geo. C. 101

Holt, Lizzie S. 100
Holt, Martha E. 103
Hooker, Mary E. 98
Hopkins, Anna B. 119
Hopkins, Edward E. 123
Hopkins, Erastus 132
Hopson, Harry B. 145
Houghton, Bertha R. 139
Houghton, Florence E. 124
Houghton, Geo. 99
Houghton, Grace D. 131
Houghton, Harry L. 131
Houghton, James, Jr. 98
Houghton, Jennie A. 125
Houghton, Lavina 136, 137
Houghton, Lilla B. 130, 131
Houghton, Lucy J. 95
Houghton, Mabel 131
Houghton, Martha E. 95
Houghton, Mary E. 120, 121
Houghton, Mary L. 125
Houghton, Nellie 123
Houghton, Theresa G. 139
Howe, Anna W. 145
Howe, Carrie E. 123
Howe, Elizabeth P. 95
Howe, Geo. A. 95
Howe, Wm. C. 141
Howland, Chas. A. 95
Howland, Edward P. 95
Howland, Francis E. 99
Howland, Grace H. 127
Howland, Harriet L. 97
Howland Henry J. 89
Howland, Wm. A. 139
Howard, Ethel L. 142, 143
Howard, Frank S. 126
Howard, Herbert B. 121, 122
Howard, Minnie 135
Hoyt, Belle Y. 114
Hoyt, Mary O. 115
Hubbard, Lottie M. 141
Hubbard, Melvin T. 143
Hubbard, R. D. 67
Hudson, Cordelia L. 97
Hudson, Lamira 97
Hunt, Alice 130
Hunt, Annie F. A. 128
Hunt, Annie S. 129
Hunt, Chas. P. 123
Hunt, Lottie 126
Hunt, Mary M. 95
Hunt, M. Maria 12, 14, 90
Hunt, Walter M. 137
Huntington, Ella M. 99
Huntington, Francis C. 128
Huntington, Wm. R. 118
Huse, Dr. C. H. 59, 63, 118
Huse, Mrs. I. P. 58, 93
Hutchinson, Fanny 101
Hutchinson, Maria 101
Hutchinson, O. K. A. H. 95
Hyde, Geo. M. 103
Hyde, Mary E. 135
Ingraham, Nellie L. 127
Ingraham, Wm. F. 141
Ingalls, Mr. 95
Inman, Albert H. 102
Inman, Albert H. 133
Inman, Walter H. 102
Inman, Wm. H. 106
Jackson, Alice E. 116, 117
Jackson, Alice M. 145
Jackson, Ida F. 119
Jackson, Louella I. 145
Jackson, Wm. H. 139
Jacobs, Ellen L. 99
James, Alonzo R. 100
James, Ann P. 98
James, Horace 89
Jameson, John F. 51, 92
Janitors, 79
Jankins, Elva C. 126
Jaques, George 13, 73, 88
Jefferson, Bust of Thos. 60
Jefferson, Florence A. 125
Jefts, Emma A. 129
Jefts, Mary P. 52, 53, 92.
Jenks, M. Louise 82, 105
Jenks, S. M. 95
Jennings, Isabelle 97
Jennings, John 88
Jennison, Mabel B. 141
Jerome, Jos. N. 135
Jillson, Clark 20, 89, 117, 119, 120
Jillson, Frank C. 127
Jillson, Mary 61, 93, 128
Johnson, Albert V. 88
Johnson, Alice E. 118
Johnson, Anna D. 118
Johnson, Arolin L. 123
Johnson, Chas. R. 90, 115
Johnson, Cora B. 122
Johnson, Geo. H. 120, 121
Johnson, Ida W. 118
Johnson, Lorinda B. 127
Johnson, Osgood 15, 16, 90
Jones, Claudius M. 82, 105
Jones, Emily J. 97
Jones, Fred'k 88
Jones, Hiram A. 13, 95
Jones, J. D. E. 89
Jones, Minnie L. 141
Jones, Mary K. 102
Jones, Preston D. 82, 108, 109
Jones, Samuel A. 95
Jordan, Annie E. 125
Jordan, Elizabeth A. 141
Journalism, 76
Judson, Adoniram B. 98
Judson, Elnathan 98
Karruth, Kate M. 101
Keefe, Dennis F. 131
Keefe, John Wm. 126
Keith, Abby M. 95
Keith, Edward H. 143
Keith, Henrietta 95
Kelley, Cecilia T. 133
Kelley, Emma L. 102
Kelley, Frank H. 125, 126
Kelley, Joseph H. 90, 125
Kelley, Miss M. J. 83
Kelly, Elizabeth B. 141
Kelt, Henry F. 101
Kendall, Addie E. 119
Kendall, Anna A. 97
Kendall, Chas. B. 102
Kendall, Henry J. 102
Kendall, John M. 135
Kendrick, Edward H. 122
Kenney, Frank M. 122
Kenney, Ida A. E. 114
Kenney, Katie E. 121
Kenney, Nonie A. 102
Kent, Everett E. 141
Kenworthy, John 130
Kettell, Annie F. 100
Kettell, Ellen L. 102
Kettell, Geo. C. 98
Kettell, Jennie M. 126
Keyes, David H. 124
Keyes, Lula F. 139
Keyes, Nellie A. 143
Keyes, Susie 103
Kilborn, Mary W. 135

Kilburn, Florence M. 137
Kiley, Mary A. 118
Kiley, Mary G. 125
Kilton, Geo. F. 95
Kimball, Albert B. 131
King, Catharine E. 123
King, Mabel 133
Kingman, Eliza 100
Kingsbury, Harriet E. 145
Kinnicutt, Rebecca N. 98
Kinnicutt, Thos. 95
Kinsley, Carrie C. 127
Kinsley, Edward W. 141
Kinsley, Florence J. 124
Kinsley, Lucretia 101
Kinsley, Sumner A. 135
Kirk, Mabel G. 143
Kirwan, Mary V 132, 133
Knapp, Geo. R. 98
Knapp, Louisa T. 95
Kniffen, Alice F. 137
Knight, Daniel W. 96
Knight, Edna J. 112
Knight, Ella J. 112
Knight, Frank E. 124
Knight, Fred E. 123
Knight, Henry S. 37, 90, 115
Knight, Horace J. 143
Knight, James 103
Knight, Jennie E. 125
Knight, Jessie H. L. 57, 129, 130
Knight, Lucy M. 99
Knight, Mary T. 96
Knight, Nellie M. 137
Knowles, Abbie F. 108, 109
Knowles, Carrie E. 141
Knowles, Mary L. 145
Knowles, Walter S. 145
Knowlton, Abbie M. 103
Knowlton, David W. 124
Knowlton, Daniel 126
Knowlton, Helen M. 18
Knowlton, J. S. C. 89
Knowlton, Julia A. 131
Knowlton, Mary E. 129
Knowlton, Mary H. 96
Knowlton, Maud A. 135
Lacklin, Emma R. 102
Ladd, Babson S. 35, 91
Lakin, Daniel C. 97
Lakin, Herbert C. 64, 140
Lamb, Albert E. 82, 105
Lamb, Carrie S. 126
Lamb, Fred'k J. 145
Lamb, Harriet E. 99
Lamb, Lucretia W. 97
Lamb, Mary J. 101
Lamb, Sybil B. 99
Lamb, Thos. 96
Lamson, Chas. M. 61, 89
Lamson, Ellen E. 101
Lamson, Henry H. 101
Lamson, Sarah W. 101
Lancaster, Chas. F. 77, 133
Lancaster, Clara M. 130
Lancaster, Jos. F. 143
Lapoint, Wm. A. 119
Larkin, Nellie G. 139
Larkin, Walter T. 143
Larkin, Wm. H., Jr. 138, 139
Larrabee, Elizabeth C. 99
Larrabee, Sarah F. 97
Lathe, M. Agnes 122
Lathe, Herbert W. 83, 113
Lathe, Martha L. 133
Lathe, Sarah R. 82, 83, 110, 111
Lawler, Eliza J. S. 119
Lawler, Thos. B. 127
Lawrence, Annie M. 141
Lawrence, Geo. C. 100
Lawrence, Mabel R. 143
Lawrence, Mary A. 96
Lawrence, Susan 100
Lawton, Mary M. 102
Lazell, Frances L. 96
Lazell, Harriet G. 98
Lazell, Henry M. 97
Lazell, Warren 88
Lazell, Warren E. 96
Learned, Cordelia 96
Learned, Harriet S. 100
Leary, Frank D. 118
Leary, John P. 130
Leavens, Rosamond R. 98
Lee, Geo. F. 103
Leland, Annie B. 129
Leland, Kate F. 25, 91
Leland, Leslie F. 118
Leonard, Miss E. G. 32, 91
Leonard, Etta R. 126
Leonard, John S. 96
Leutz, Edwin I. 97
Lewis, Abby K. 96
Lewis Ellen M. 98
Lewis, Harold W. 145
Lewis, Mary D. 140
Lewisson, Lucy 115
Lewisson, Sarah 47, 92
Library, 37, 57, 58, 72
Lilley, Susan G. 98
Lincoln, D. Waldo 13
Lincoln, D. Waldo 106, 107
Lincoln, Ella M. 129
Lincoln, Fannie M. 82, 101
Lincoln, Francis W. 103
Lincoln, Georgianna D. V. 98
Lincoln, Helen 135
Lincoln, John W. 5
Lincoln, Levi 88, 101
Lincoln, Mary W. 106, 137
Lincoln, Waldo 83, 110, 111
Lincoln, Wm. 100
Lincoln, Wm. S. 73
Linnell, Herbert P. 143
Linnell, Sadie E. 141
Liscomb, Miss M. A. 31, 91
Litch, Charles 97
Litch, Ellen E. 96
Lombard, Catharine C. 100
Lombard, Edward R. 103
Lombard, Geo. 98
Lombard, Jas. K. 20, 21, 91
Lombard, Mary E. 96
Lombard, Samuel W. 103
Long, John D. 59
Long, Maggie 122
Long, Wm. H. 137
Longfellow, Picture of H. W. 53
Longley, Bertha F. 138, 139
Longley, Emma E. 122
Longley, Helen M. 143
Longley, Maud B. 135
Loring, Chas. M. 103
Loring, Fannie 101
Loring, H. Georgetta 99
Loring, Mary E. 96
Loring, Susan L. 100
Loughlin, Mary E. 133
Loveland, Mary A. 97
Lovell, Albert A. 73, 100
Lovell, Alonzo H. 96
Lovell, David B. 130
Lovell, Eliza M. 96
Lovell, Geo. A. 99
Lovell, Helen C. 103

Lovell, Hiram K. 143
Lovell, Mary E. 100
Lowell, Picture of J. R. 53
Lovering, Anna T. 128
Lovering, Emeline M. 96
Lovering, J. F. 54, 90
Loynd, James W. 142
Luther, Chas. C. 108, 109
Luther, Emma 101
Lyon, Charlotte E. 100
Lynch, Christopher A. 118
Lynch, James A. 125
Lynch, John E. 126
Lynch, Thomas, Jr. 122
McAleer, Wm. J. 143
McAuliffe, Daniel J. 133
McAvoy, Thos. A. 134, 135
McCambridge, Ida M. 124
McCann, John F. 143
McCarthy, Katie A. 119
McClosky, Mary T. 118
McCormick, Mary E. 122
McCoy, J. J. 90
McCracken, Ella J. 122
McCready, Jennie 139
McDermott, Thos. J. 145
McDonald, Anna E. 128
McFarland, Angeline 103
McFarland, Elizabeth A. 100
McGee, Owen M. 132
McGillicuddy, C. Eugene 137
McGillicuddy Daniel F. 123
McGillicuddy, Ellen T. 140, 141
McGillicuddy, Mary A. 125
McGillicuddy, Nellie G. 126
McGone, Sarah A. 121
McGourty, James E. 145
McGovern, Thos. A. 136, 137
McGowan, M. Rose 143
McGrail, Jos. F. 145
McGrath, John T. 145
McGrath, Mary F. 141
McHugh, Catharine 137
McHugh, Elizabeth G. 145
Mc nerney, ames H. 135
McIntosh, Wm. D. 48, 92
McIver, Jennie B. 131
McIver, Jessie, 135
Mack, Mary J. 96
McKay, Mrs. E. D. 25
McKenney, H. A. 82, 83, 110, 111
McKeon, Edward E. 135
McKeon, F. P. 62, 80, 120, 121
Mackintire, Belle B. 122
McKoan, John W. 143
McLoughlin, Peter J. 145
McLoughlin, Thos. F. 121
McLoughlin, Wm. I. 141
McMahon, Agnes 135
McMahon, Alice G. 116, 117
McMahon, Edward J. 126
McNamara, Ella T. 129
Macnamara, John H. 126
McNulty, F. J. 89
Madden, John T. 83, 113
Madden, Mary E. F. 116, 117
Maginnis, Chas. 100
Maginnis, Mary J. 101
Maginnis, Thos. L. 100
Mahan, Harriet L. 139
Mahan, Rosa H. 135
Mahoney, James 57, 92
Mahoney, Maggie A. 123
Mahoney, Nellie T. 131
Makepeace, Elizabeth S. 118
Malony Jennie E. 118
Maltchycé Mdlle. 58, 59, 93
Mann, Alice M. 96
Mann, Amelia C. 122
Mann, Ellen, 100
Mann, Geo. E. 96
Mann, Mary E. 96
Mann, Sarah F. 96
Manning, Bertha G. 101
Manning, Daniel 102
Manning, David, Jr. 82, 108, 109
Manning, Geo. C. 101
Manning, Theodore 102
Manson, Fannie B. 103
Marble, Albert C. 131
Marble, Chas. F. 64, 127
Marble, E. T. 89
Marble, Wm. C. 126
Marcy, Chas. D. 101
Marley, John F. 135
March, Gertrude L. 137
Marking System, 80
Marsh, Ann E. 97
Marsh, Helen F. 103
Marsh, Helen M. 131
Marshall, Cornelia D. 121, 122
Marshall, Ernest W. 139
Marshall, Helen D. 55, 127
Marshall, J. Murray 122
Martin, Julia A. 105
Martin, Julia M. 82
Martin, Mary A. 137
Martin, Mary W. 122
Mason, Edna A. 97
Mason Emilie W. 100
Mason, Isabelle 97
Mason, Jeanette A. 96
Mason, Jos. 89
Mason, Mary E. 98
Mason, W. A., Jr. 78
Mathews, Austin W. 121, 122
Mathews, Geo. W. 144, 145
Mathews, Lucy H. 97
Matthews, Marietta 143
May, Samuel D. 116, 117
Mayers, Addie E. 135
Maynard, Abbie S. 124
Maynard, Charlotte A. 132, 133
Maynard, Emma C. 116, 117
Maynard, Sarah J. 97
Mayo, Emily E. 96
Mayo, Sarah A. 98
Meacham, Sarah J. 101
Meade, Minnie 118
Meagher, John H. 143
Medina, Candida C. 130
Medina, Mary M. 131
Medlery, Elizabeth C. 99
Meginnis, Mary T. 82
Melanefy, Anna G. 126
Melanefy, Maggie I. 113
Mellen, Emily K. 126
Mellen, Frank L. 61, 93
Mellen, Walter L. 135
Mellish, Wm. C. 141
Mellus, Edward 142
Memorial Tablets, 55, 56
Merrill, Alice G. 131
Merrill, Geo. E. 100
Merrill, Helen R. 136, 137
Merrill, Mabel G. 134, 135
Merriam, Alice E. 123
Merriam, A. P. 100
Merriam, Lucius 103
Merriam, Mary 98
Merriam, Wilton H. 131
Merrick, Ellen 103
Merrick, Chas. S. 61, 65, 93
Merrifield, Wm. F. 98

Messenger, Elizabeth S. 97
Messenger, F. L. 83
Messenger, H. Ellen 99
Messenger, Wm. T. 102
Messinger, Mary G. 121, 122
Metcalf, C. B. 15, 89
Metcalf, Delia 98
Metcalf, Emma L. 82
Metcalf, Gertrude S. 139
Metcalf, Helen M. 98
Metcalf, I. N. 27, 77
Metcalf, Lillian M. 139
Metcalf, Mary A. 82
Metcalf, Mary E. 105
Metcalf, Melissa A. 100
Metcalf, N. W. 120
Metcalf, Sarah J. 99
Metcalf, Sarah S. 12
Metcalf, Sarah S. 123
Metcalfe, Emma Z. 105
Midgley, Loria J. 137
Miles, Catherine A. 98
Miles, Daniel A. 97
Miles, Edith H. 37, 120, 121
Miles, Miss F. E. 82
Miller, Elizabeth B. 97
Miller, Ellen M. 100
Miller, J. C. B. 108, 109
Miller, Joseph 103
Miller, Wm. M. 99
Mills, Augusta C. 101
Mills, Elizabeth J. 96
Mills, Esther M. 101
Mills, Fanny E. 104, 105
Mills, Juliette A. 96
Milton, Chas. C. 141
Mirick, Ben R. 145
Mirick, H. G. 96
Mirick, Hattie L. 124
Mirick, Maria C. 100
Moen, P. L. 14, 89
Moen, Philip W. 118
Monroe, Chas. E. 139
Montgomery, Helen K. 139
Moody, Caroline M. 98
Moody, Ella M. 137
Mooney, John F H. 121
Moore, Anna G. 135
Moore, Annie E. 100
Moore, Effie B. 133
Moore, Geo. D. 125
Moore, Henry W. 145
Moore, John P. 131
Moore, Lizzie 100
Moore, Mabel R. 140
Moore, Mary E. 97
Moore, Myra N. 129, 130
Moore, Miss R. L. 52, 92
Moore, Sara A. 82, 105
Moore, Sarah 97
Moran, Mary M. 133
Moran, Thos. F. 145
Morey, John A. 97
Morgan, Lulu A. 143
Morgan, Sarah J. 118
Moriarty, E. M. 90
Morrissey Jos. P. 143
Morrison, Anna W. 98
Morse, Alma 82, 102
Morse, Annie E. 58, 65, 93, 130, 131
Morse, Chas. A. 96
Morse, Chas. T. 97
Morse, Edwin A. 101
Morse, Ellen M. 98
Morse, Emma S. 82, 105
Morse, Fanny C. 116, 117
Morse, Fred A. 139
Morse, Grace E. 145
Morse, Jessie A. 136, 137
Morse, M. Jennie 83
Morse, Maria B. 99
Morse, Mary A. 113
Morse, Mary M. 96
Morse, Marthaette 96
Morse, W. E. 83
Mosman, Alonzo J. 96
Moss, E. A. D. 142
Moulton, Emma C. 115
Munroe, A. C. 78
Munroe, Mary H. 143
Munyan, Abby F. 96
Munyan, Chester G. 96
Munyan, Helen L. 96
Munyan, Jennie G. 111
Murphy, Annie G. 143
Murphy, James B. 145
Murray, Amy 135
Murray, Chas. A. 124
Murray, Henry P. 118
Murray, Lura J. 126
Murray, Nettie A. 120, 121
Murray, Rupert H. 132, 133
Muzzy, Frances E. 96
Muzzy, Frank E. 143
Muzzy, Lewis C. 78, 96
Muzzy, Lucy 100
Muzzy, Mary G. 96
Muzzy, Mary L. 100
Muzzy, Matilda 96
Muzzy, Nellie 102
Muzzy, Nellie M. 118
Nash, Clara M. 101
Nason, E. S. 27, 77, 120, 122
Nelson, Eva G. 57, 128
Nelson, Harry L. 43, 47, 121, 122
Nelson, John J. 97
Nelson, Martha J. 97
Nelson, Mary H. 50
Nelson, T. L. 89
Newcomb, Abbie H. 102
Newcomb, Eliza H. 98
Newcomb, Elizabeth B. 96
Newcomb, Sarah A. 96, 98
Newland, Lizzie E. 127
Newton, Calvin 89
Newton, Ellen F. 101
Newton, George 100
Newton, Geo. W. 97
Newton, John C. 89
Newton, Louise J. 102
Newton, Mary S. 130
Newton, Naomi W. 96
Newton, Oliver W. 102
Newton, Phebe E. 114
Newton, Sarah J. 96
Newton, Tyler 79
Nichols, Annie 103
Nichols, Corinne L. 103
Nichols, Florence 143
Nichols, L. B. 89
Nichols, Lillie A. 117, 118
Nichols, Lillie A. 139
Nixon, Amanda 102
Nixon, Amelia 82, 103
Nixon, Electa S. 99
Nixon, Helen A. 130
Nixon, Jane E. 98
Norcross Bros. 34
Norcross, Emma J. 114
Norcross, Frank E. 143
Norton, Luthera 96
Nourse, Minnietta S. 141
Noyes, Louisa A. 97
Nye, Chas. D. 130, 131

Nye, Henry P. 77, 139
Nye, Walter B. 125
O'Connell, Philip J. 139
O'Connor, Chas. F. 124
O'Connor, Eugene A. 126
O'Connor, Georgie M. 137
O'Driscoll, John 125
O'Hara, Chas. J. 126
O'Keefe, Nellie E. 114
O'Leary, Michael T. 137
Oliver, Eliza R. 96
Oliver, I. P. 100
One Daily Lesson, 27
O'Neil, Ellen A. 133
O'Neill, Edward J. 118
O'Regan, Daniel F. 133
O'Reilly, Henry B. 82, 104, 105
Orr, Wm. W. 144
Osgood, Flora J. 83, 114
O'Sullivan, T. J. 89
Oswell, Addie P. 127
Otis, Edwin A. 102
Otis, Ellen A. 103
Otis, Mary J. 96
Otto, Emma F. 123
Overend, Anna M. 118
Overend, Mary G. 131
Overend, Walter E. 126
Packard, Nellie S. 125
Page, Emily S. 99
Paige, Cora A. 131
Paige, Dora A. 131
Paige, Harrison N. 137
Paine, Alice 143
Paine, Anne E. 96
Paine, Anne M. 139
Paine, Geo. S. 96
Paine, Miss H. C. 49, 92
Paine, Ivers S. 103
Paine, Lois O. 128
Paine, Miss 100
Paine, Nath'l C. 73, 96
Paine, Rose C. 131
Painter, Edwin T. 51, 92
Palmer, Addison F. 122
Palmer, Eliza F. 133
Palmer, Horace 124
Palmer, John A. 139
Palmer Louise V. 82
Palmer, Mary E. 96
Palmer, Minnie 82
Palmer, Rebecca F. 97
Palmer, Wm. Jos. 123
Parish, Roswell 33, 37, 91
Park, Beulah A. 97
Park, Theresa M. 125
Parker, Anne B. 139
Parker, Elizabeth 96
Parker, Elizabeth L. 98
Parker, Geo. C. 127
Parker, Grace A. 131
Parker, H. L. 90
Parker, Harry L. 126
Parker, Mary F. 100
Parker, Maud A. 139
Parker, Wm. H. 137
Parkhurst, Harriet J. 98
Parkhurst, Helen M. 52, 58, 93, 125
Parkhurst, Mary A. 32, 40, 55, 91, 100
Parkhurst, Mary H. 97
Parkhurst, Selina M. 96
Parkhurst, Ursula 96
Parlin, Mabel B. 139
Parmenter, Mary J. 133
Parmenter, Mary L. 16, 17, 90
Parsons, Anna E. 103
Partridge, Ellen S. 100
Partridge, Geo. E. 66, 136, 137
Partridge, John W. 82, 106
Partridge, Mary E. 82, 107
Patch, Mary C. 98
Patridge, Ann M. 96
Pattison, James W. 103
Paul, Armina L. 119
Paul, Ida E. 116, 117
Peabody, E. H. 89
Peacock, Ida M. 126
Peck, Emma L. 127
Peck, Florence E. 118
Peel, G. Walter 131
Penniman, Sarah S. 96
Pentecost, Wm. L. 145
Perkins, Mary A. 131
Perkins, Susan F. 100
Pero, Malvina L. 141
Perry, Alfred D. 121
Perry, Alice J. 138, 139
Perry, Anna C. 105
Perry, Arthur C. 123
Perry, Aurelia M. 100
Perry, Bertha Louise 133
Perry, Caroline L. 99
Perry, Charlotte M. 97
Perry, D. Brainard 19, 100
Perry, Miss E. L. 17, 18
Perry, Edith M. 145
Perry, Elizabeth 137
Perry, Flora B. 118
Perry, Harriet 97
Perry, Helen D. 124
Perry, Jane A. 96
Perry, Joseph H. 43, 55, 92, 121, 122
Perry, Josephine 145
Perry, Julia M. 96
Perry, Louisa C. 99
Perry, Lucy D. 128
Perry, Lydia 97
Perry, Moses 102
Perry, Nora E. 107
Perry, Payson S. 101
Perry, S. Emerette 99
Perry, Walter S. 78
Pervear, H. K. 89
Petersen, Alfred C. 137
Peterson, Ellis 31, 33, 34, 36, 37, 73, 91, 92
Peterson, Hilma 145
Pettit, Ruth M. 142, 143
Pevey, Nellie F. 124
Phelan, P. B. 83
Phelon, Belle F. 133
Phelps, Deborah M. 102
Phelps, Dora W. 101
Phelps, Edwin S. 137
Phelps, Helen E. 103
Phelps, Sarah D. 96
Phetteplace, Carrie A. 126
Phillips, Anna B. 130, 131
Phillips, Amanda M. 83, 112
Phillips, Gertrude S. 144
Phillips, Henry L. 139
Phillips, Irene 118
Phillips, Maria 121, 122
Phillips, Picture of Wendell 57
Phillips, Sarah L. 100
Phillips, Sidney W. 98
Philpot, Geo. L. 145
Philpot, Margaret M. 145
Phipps, Arthur V. 121
Phipps, Ralph L. 123
Pickford, Carrie E. 143
Pierce, Carrie M. 131
Pierce, Catharine 100

Pierce, Chas. A. 135
Pierce, Chas. F. 102
Pierce, Edith F. 145
Pierce, Emma S. 103
Pierce, Faustina M. 102
Pierce, Frank S. 143
Pierce, Henrietta M. 97
Pierce, Mary Z. 98
Pierce, Maybelle C. 135
Pierce, Samuel 97
Pike, Addie L. 126
Pinckney, Estella A. 128
Piper, George M. 102
Piper, Sarah H. 99
Pitts, Louise M. 96
Pitts, May E. 145
Platts, Sarah M. 101
Plimpton, Clara C. 26, 91
Plunkett, Sergt. Thos. 58
Plummer, Stella H. 129
Pond, Betsey F. 97
Pond, Florence G. 143
Pond, John E. 100
Pond, Susan M. 96
Poole, Lucius 96
Poole, Mary E. 98
Poore, Ben Perley 20
Poore, M. Adele 139
Porter, James 88
Power, John J. 89
Powers, Mary E. 145
Pratt, Chas. B. 121, 123
Pratt, Eliot W. 99
Pratt, Elizabeth 100
Pratt, Ella J. 111
Pratt, Evelyn H. 96
Pratt, Fred'k S. 82, 103
Prentice, Miss J. E. 83
Pratt, Lucy A. 135
Pratt, Rosella M. 127
Pratt, Susan J. 100
Prentice, Albert F. 101
Prentice, B. B. 97
Prentice, Delia H. 118
Prentice, Eliza A. 112
Prentice, Jennie E. 108, 109
Prentiss, Annie S. 102
Prentiss, Chas. G. 89
Preparatory Class, 48, 52
Prichard, Arthur A. 126
Prince, Anna M. 83
Prince, Clarence K. 132, 133
Proctor, Mary E. 122
Prouty, Alice M. 83, 114
Prouty, Anna E. 125
Provan, Kate M. 101
Purinton, Elizabeth A. 96
Putnam, Albert H. 143
Putnam, Caroline 98
Putnam, Caroline A. 96
Putnam, Catharine W. 97, 98
Putnam, Chas. C. 125
Putnam, Delia A. 126
Putnam, Hattie S. 121
Putnam, Henry D. 101
Putnam, John T. 97
Putnam, John P. 132
Putnam, M. Maria 98
Putnam, Mary E. 103
Putnam, Mary R. 96
Putnam, Rosalia L. 97
Putnam, S. H. 73, 96
Putnam, Willis S. 77, 133
Quinlan, Mary A. 122
Ratigan, Frank A. 131
Ratigan, John B. 90, 121
Rawson, Abby J. 99
Rawson, Eleanor R. 129
Rawson, Eliza G. 143
Rawson, Lottie E. 102
Rawson, Louis W. 139
Rawson, Minnie 124
Rawson, Sarah E. 100
Raymond, Ella E. 119
Raymond, Richard M. 137
Read, Frances M. 96
Read, Josiah T. 96
Read, Samuel A. 96
Reed, Bertha M. 141
Reed, Charles G. 98, 130, 131, 132
Reed, Clarence M. 103
Reed, Daniel E. 101
Reed, Emeline 98
Reed, Florence H. 137
Reed, Henry W. 102
Reed, Lewis T. 77, 78, 135, 138, 139
Reed, Mary F. 102
Reed, Nellie F. 130
Reid, Amelia H. 101
Reid, John 144
Reidy, Geo. E. 145
Reinbold, Albert J., Jr. 135
Reynolds, Carrie A. 118
Reynolds, Jonas 89
Reynolds, Mary E. 130
Reynolds, Warden 17
Rheutan, Alice M. 141
Rheutan, Ellen S. 131
Rice, Amelia W. 96
Rice, Chas. S. 98
Rice, Caroline C. 98
Rice, Cornelia A. 96
Rice, E. C. 77
Rice, Edward A. 97
Rice, Edward H. 37, 38, 57, 92
Rice, Elmer C. 133
Rice, Emily A. 99
Rice, Emma J. 103
Rice, Emma L. 83, 110, 111
Rice, Esther 111
Rice, Esther M. 103
Rice, Frank B. 127
Rice, Francis B. 96
Rice, F. P. 73
Rice, Geo. C. 98
Rice, Geo. H. 101
Rice, Geo. M., Jr. 96
Rice, Geo. T. 96
Rice, Harriet M. 96
Rice, Harry N. 134, 135
Rice, Hattie J. 102
Rice, Henry S. 100
Rice, Henry W. 96
Rice, Herbert M. 101
Rice, Jeanette L. 118
Rice, Judith A. 96
Rice, Julia A. 83, 108, 109
Rice, Lizzie C. 97
Rice, Louisa M. 96
Rice, Lucy W. 98
Rice, Maria W. 96
Rice, Mary L. 115
Rice, Milton I. 99
Rice, Nathan P. 97
Rice, Otis D. 143
Rice, Rebecca S. 98
Rice, Sarah A. 96
Rice, Sarah E. 96
Rice, Susan E. 102
Rice, Wm. E. 98
Rice, Hon. W. W. 54, 89
Rich, Chas. W. 12
Richards, Harriet E. 100

Richards, Seth 27, 76, 77, 123, 124
Richards, W. C. 109
Richardson, Addie A. 121
Richardson, Addison L. 98
Richardson, Anna M. 97
Richardson, Arthur E. 141
Richardson, Clifford 118
Richardson, Eliza J. 98
Richardson, F. A. 135
Richardson, Geo. R. 98
Richardson, H. H. 42
Richardson, Martha A. 101
Richardson, Nellie S. 125
Richardson, S. Priscilla 98
Richmond, Caroline E. 118
Richmond, Emma L. 123
Rider, Caroline P. 96
Ridgeway, Lizzie S. 100
Riley, John F. 124
Riley, Rosanna V. 130
Riordan, Jeremiah A. 141
Riordan, John J. 50, 124
Riordan, Michael J. 47, 123
Ripley, Miss M. M. 36, 91
Robbins, Alice E. 62, 138, 139
Robinson, Eliza J. 98
Robinson, Hannah D. 100
Robinson, Jos. D. 99
Robinson, Linwood 125
Robinson, Mary 124
Rockwood, Camelia E. 99
Rockwood, Julia A. 82
Rockwood, Julia M. 107
Roe, Alfred S. 43, 53, 64, 92
Rogers, Ann B. 89
Rogers, Annie 135
Rogers, Chas. O. 138, 139
Rogers, E. I. 96
Rogers, Ellen F. 101
Rogers, Herbert S. 103
Rogers, James S. 100
Rogers, John F. 137
Rogers, Lucy A. 98
Rogers, May C. 130
Rogers, S. Maria 96
Rogers, Walter T. 82, 103
Rollinson, Sarah E. 133
Rolston, Estella V. 125
Rolston, Eusebie F. 141
Ronayne, John A. 141
Rood, Clara B. 141
Rood, Nellie M. 126
Rood, Stanley H. 60, 132, 133
Ross, Eliza E. 98
Ross, Jennie L. 135
Ross, Mira B. 124
Rourke, Mary A. 122
Roy, Lillie F. 141
Ruddy, Katie A. 128
Ruddy, Mary L. 145
Rugg, Abby A. 97
Rugg, Clara E. 145
Rugg, Susan M. 100
Ruggles, Caroline B. 100
Ruggles, Chas. M. 97
Ruggles, Hattie S. 102
Ruggles, Jennie E. 102
Ruggles, Walter D. 98
Ruggles, Wm. O. 116, 117
Rummery, Martha 82, 83
Russell, Anna U. 25, 91
Russell, Annie M. 61, 64, 127
Russell, Chas. A. 62, 74
Russell, Geo. W. 88
Russell, Martha A. 135
Russell, Mary E. 116, 117
Russell, Edward S. 125
Russell, William 25
Ryan, Maria T. 145
Ryan, Wm. J. 126
St. John, Chas. E. 119
St. John, T. E. 89
Salaries Reduced, 49
Salisbury, Stephen 68, 69, 81
Salisbury, Stephen, Jr. 13, 96, 110
Samson, Agnes A. 103
Sampson, Benj. L. 97
Sampson, Nellie A. 124
Sanborn, Mrs. J. L. 46, 92
Sanderson, Kate M. 47, 52, 92
Sanderson, Lillian 82
Sanford, Frank H. 101
Sanford, Mary E. 120, 121
Sanford, Sarah J. 101
Sargeant, Emily W. 101
Sargent, Jos., Jr., 111
Sargent, Sophronia D. 98
Sargent, Mary F. 82, 102
Saturday Holiday, 49, 50
Sawin, Robert V. 122
Sawtelle, Lou F. 130, 131
Sawyer, Alice E. 121
Sawyer, Bertice F. 135
Sawyer, Grace M. 141
Sawyer, Lucy F. 83
Sawyer, Stephen, Jr. 135
Savage, Henry G. 102
Savage, Vira L. 113
Savary, Carrie A. 129
Sayle, Katherine 139
Sayward, Mary E. 140
Scannell, Denis 90
School Year, 80
Scofield, Florence M. 119
Scott, Chas. N. 103
Scott, Florence E. 141
Scott, Frederick 114
Scott, Louise A. 143
Scott, Mary L. 141
Scott, Warren A. 143
Searle, Edwin L. 139
Sears, Chas. W. 97
Sears, Florence M. 139
Seaver, Eliza J. 115
Seavey, Rosa I. 122
Senior Critic, 60, 77
Session, One Daily 27
Seymour, Susan E. 102
Shaffer, Ella G. 139
Shannon, Ellen T. 116, 117
Shattuck, Edson M. 143
Shattuck, Helen M. 97
Shaw, Leonora I. 137
Shaw, Robert K. 64, 140
Shaw, Thos. B. 132
Shea, John F. 137
Shea, Lydia M. 99
Sheedy, John T. 133
Sheehan, James T. 111
Sheffield, Jos. H. 124
Shelden, Harriet F. 101
Sheldon, Clementine A. 130, 131
Sheldon, Theodore H. 125
Shellar, Chas. B. 79
Shepard, Ellen A. 100
Shepard, Elizabeth 97
Shepard, Frank P. 37, 39, 40, 92
Shepard, Rebecca S. 26, 91
Shepard, Sarah L. 101
Sherman, Ada L. 118
Sherman, Miss E. J. 28, 30, 31, 91
Sherman, Mary E. 123

Sherman, Sarah M. 144
Sherman, Gen. W. T. 54
Shippen, Joseph 22, 91
Shippen, Rush R. 22, 88
Shumway, Josephine H. 98
Shumway, Marion H. 135
Sibley, Ella M. 83, 110, 111
Sibley, Emma B. 135
Sibley, Henry N. 100
Silsby, Mary B. 96
Simmons, Chas. G. 127
Simmons, Flora A. 142
Simpson, Henry Y. 103
Simpson, Henry Y., Jr. 136, 137
Sinclair, Annie N. 78
Sinclair, Harry, 141
Sinclair, Isabelle A. 131
Sinclair, Mrs. John E. 28
Singing Lessons, First 27
Skerrett, Mark N. 137
Slater, John L. 100
Slater, Mary A. 96
Sleeper May E. 127
Sloan Luthera 98
Smalley, Geo. W. 9, 96
Smalley, Louise J. 96
Smalley, Rev. Dr. 6, 89
Smart, Chas. M. 50, 92
Smith, Affie C. 82, 101
Smith, Abigail J. 139
Smith, Adelaide E. 124
Smith, Abbe C. 121
Smith, Albert H. 102
Smith, Anna L. 133
Smith, Anna T. 124
Smith, Arthur C. 135
Smith, C. Henshaw 103, 104, 105
Smith, Chas. A. 96
Smith, Chas. B. 118
Smith, Chas. W. 124
Smith, Clarence E. 145
Smith, Clarence W. 55, 127
Smith, Daniel 103
Smith, Edward F. 139
Smith, Elbridge 5, 6, 7, 8, 9, 10, 12, 16, 69, 70, 90
Smith, Ella 96
Smith, Ella L. 65, 93
Smith, Ellen 101
Smith, Ellen A. 102
Smith, F. L. 102
Smith, Fannie H. 53, 78, 125, 126
Smith, Florence H. 99
Smith, Francis E. 96
Smith, Francis N. 96
Smith, Frank B. 127
Smith, Fred'k W. 119
Smith, Geo. C. 103
Smith, Geo. P. 88
Smith, H. M. 73
Smith, Hannah M. 96
Smith, Harriet L. 96
Smith, Hattie A. 82, 101
Smith, Hattie E. 134, 135
Smith, Hattie M. 103
Smith, Henry M. 97
Smith, Horace B. 104, 105
Smith, Iva V. 142
Smith, Jennie L. 101
Smith, Joanna F. 99
Smith, John E. 130
Smith, Juliette 100
Smith, Katharine 143
Smith, Lucius W. 119
Smith, Lucy L. 96
Smith, Marion L. 111
Smith, Martha 100
Smith, Mary A. 97
Smith, Mary C. 99
Smith, Mary E. 105
Smith, Ruby O. 145
Smith, S. Curtis 105
Smith, Sarah J. 99, 105
Smith, Sarah M. 96
Smith, Sidney S. 103
Smith, Silas B. 100
Smith, Susan J. 100
Smith, Thos. P. 133
Smith, Wm. 101
Smith, Wm. H. H. 100, 101
Smith, Wm. L. 133
Snow, Caroline A. 96
Snow, Florence 57, 92, 123
Snow, Marshall S. 23, 91
Souther, Abigail C. 118
Souther, John I. 44, 57, 93, 123
Souther, Marianna 44, 122
Souther, Samuel A. 115
Souther, W. T. 37, 90, 113
Southgate, Franklin 100
Southgate, John 96
Southgate, Reuben S. 97
Southwick, Jennie L. 78, 115
Spalter, Henry A. 103
Spaulding, Edward 111
Spaulding, George L. 101
Spaulding, Harriet E. 97
Spaulding, Jennie E. 118
Spellman, John F. 141
Sprague, A. B. R. 16
Sprague, Addie E. 121
Sprague, Caroline F. 96
Sprague, Carrie L. 122
Sprague, Frances E. 97
Sprague, Homer B. 15, 16, 17, 18, 19, 20, 27, 89, 91
Sprague, Horace E. 124
Sprague, Ina M. 142
Sprague, Sophia A. 137
Sprague, Walter L. 145
Sprout, Susie T. 133
Sprout, Wm. B. 47, 48, 50, 124
Spurr, Emma F. 128
Spurr, Fanny R. 118
Spurr, Josephine 125
Spurr, Mary L. 122
Spurr, Nellie J. 115
Spurr, Thos. I. 98
Staples, Frank H. 141
Stark, Wm. N. 141
Starr, D. A. 83
Starr, Darius 11, 100
Starr, Wm. 99
Starr, Wm. E. 8, 11, 14, 15, 17, 80, 90
Start, Cora A. 133
Stearns, Addie L. 123
Stearns, C. C. 110
Stearns, Chas. A. 122
Stearns, Esther M. 100
Stearns, Etta M. 101
Stearns, Wm. 103
Stebbins, Julia M. 46, 92
Stedman, Henry F. 101
Steele, Daniel 12
Stephens, U. C. 116, 117
Stetson, Chas. F. 145
Stevens, Alfred L. 100
Stevens, Alice A. 129
Stevens, Kate G. 42, 120, 121
Stevens, Lizzie C. 121
Stevens, Sarah S. 96
Stevenson, Isabelle 145

Stewart, Anne C. 27, 28, 29, 31, 35, 41, 42, 49, 91
Stewart, Geo. E. 140, 141
Stiles, F. G. 80
Stiles, Lydia F. 100
Stimpson, Nellie J. 142
Stockdale, Franklin A. 145
Stocking, Anna E. 102
Stocking, Elisha 103
Stockwell, Emma J. 102
Stockwell, Lizzie A. 124
Stoddard, Chas. J. 103
Stoddard, E. B. 13, 89, 127
Stoddard, Harry G. 143
Stone, A. Lizzie 122
Stone, Agnes E. 118
Stone, Ellen 98
Stone, Emma E. 101
Stone, Ann J. 96
Stone, Frank H. 141
Stone, Geo. H. 108, 109
Stone, Ida B. 113
Stone, Lizzie P. 139
Stone, Mabel J. 136, 137
Stone, Mary C. 141
Stone, Mary W. 99
Story, Clara C. 83, 112
Stowe, Anna E. 101
Stowe, Maria L. 103
Stowe, Picture of Mrs. H. B. 62
Stowell, Anna D. 122, 123
Stowell, C. Alice 102
Stowell, Eliza P. 124
Stowell, Eltha M. 114
Stowell, Harriet C. 98
Stowell, Nath'l E. 103
Stratton, Mary E. 97
Strauss, Bessie 143
Streeter, Mabel C. 139
Strong, Ann H. 98
Strong, Lindora 100
Strong, William G., Jr. 97
Stuart, John F. 98
Studley, Mary J. 96
Studley, Theodore 96
Studley, Thos. E. 99
Sturtevant, Charlotte A. 98
Sturtevant, Eliza E. 96
Sullivan, Annie L. 135
Sullivan, Bart. E. 117, 118
Sullivan, Dennis J. 52, 125
Sullivan, John E. 118
Sullivan, John H. 135
Sullivan, Jos. E. 132
Sullivan, Mary J. 135
Sullivan, Patrick F. 137
Sullivan, Thos. P. 123
Sumner Club, 58,59, 60, 61, 62, 63, 65, 75
Sumner, G. William 120
Sumner, Geo. R. 126
Sumner, Mary L. 126
Sumner, Picture of Geo. 62
Sumner, Roy W. 145
Sutton, Emma L. 122
Sutton, Mary A. 96
Sutton, Walter R. 96
Swain, Mary A. N. 99
Swain, S. B. 89
Swain, Samuel N. 98
Swallow, Abbie A. 108, 109
Swallow, Martha Z. 82, 83, 112
Swan, Geo. 89
Swan, Helen 123
Swan, Martha A. 97
Swan, Mary C. 139
Sweet, Walter W. 143
Sweetser, Carrie M. 126
Sweetser, Chas. S. 124
Sweetser, Elizabeth I. 116, 117
Sweetser, Fannie H. 103
Sweetser, Jennie 103
Sweetser, John A. 99
Sweetser, S. 17, 89, 106
Sweetser, Wm. S. 131
Swift, Gen'l John L. 58
Swift, Henrietta M. 97
Sykes, James W. 96
Sykes, Martha A. 97
Sylvester, John 103
Syvret, Florence 143
Taft, Albert M. 102
Taft, Anna G. 140
Taft, Ella L. 121, 122
Taft, Emma F. 99
Taft, Geo. S. 49, 123
Taft, Helen C. 131
Taft, Henry G. 97
Taft, Kate C. 90
Taft, Katherine H. 140
Taft, Mary E. 135
Tainter, Chas. E. 103
Tam-Tam 77
Tapley, Walter H 128
Tarbell, Minnie W. 122
Tarbox, Seth H. 145
Tate, Rose C. 122
Tateum, Fred T. 129, 130
Tateum, Wm. A. 125
Tatman, Chas. T. 139
Tatman, Mary E. 130
Taylor, Delia H. 96
Taylor, Edwin A. 137
Taylor, Picture of Bayard 62
Taylor, Rebecca W. 97
Tebbetts, Frank M. 120, 121
Tead, Henrietta N. 96
Teehan, John F. 141
Temple, Amelia C. 96
Temple, Geo. D. 97
Temple, Lucy E. 96
Temple, Sarah F. 96
Tenney, Chas. A. 97
Tew, Helen L. 135
Tew, Ida A. 116, 117
Text Books, 67
Thayer, Albert S. 115
Thayer, Ann E 97
Thayer, Ann H. 96
Thayer, Chas. M. 58, 131
Thayer, Charlotte H. 98
Thayer, Edna R. 141
Thayer, Eli 15, 89
Thayer, Ernest L. 126
Thayer, Etta M. 125
Thayer, Florence E. 137
Thayer, John A. 119
Thayer, L. D. 82
Thayer, Mary E. 96
Thayer, Myra E. 141
Thayer, Nellie O. 123
Thayer, Silence 98
Thayer, Wm. 101
Thayer, Wm. H. 96
Thesaurus, The 20, 76
Thomas, Agnes P. 99
Thomas, Ella J. 145
Thomas, Jennie 101
Thomas, Mabel 139
Thomas, Nellie C. 108, 109
Thompson, Adelia L. 98
Thompson, Annie G. 127
Thompson, C. O. 28
Thompson, Carrie A. 128, 129
Thompson, E. F. 44, 122
Thompson, Joseph C. 102

Thompson, Lucy I. 96
Thompson, Richard H. 139
Thompson, Simeon E. 100
Thompson, Thos. W. 99
Thompson, Wiley S. 137
Thompson, Wm. D. 141
Thomson, Willard H. 145
Throop, Lucretia M. 97
Thurber, Chas. 88
Thurber, Marion F. 97
Thurber, Samuel 49, 53, 80, 92
Thurston, Louis C. 145
Thwing, Chas. E. 124
Tidd, James S. S. 118
Tiffany, Dexter 82, 101
Tiffany, Ellen L. 119
Tilden, Jos. M. 145
Tillinghast, Ethel A. 145
Timon, Annie T. 119
Timon, James F. 137
Tisdale, Nellie 101
Tolman, Lois M. 101
Tolman, Mary L. 110, 111
Tomblen, Chas. 83
Toole, Margaret M. 141
Topanelian Elise S. 145
Torrey, Lewis H 118
Tourtellotte, Amy A. 130
Tourtellotte, Emilie 99
Tower, Chas. H. 98
Tower, Wm. B. 144
Towne, Addison W. 127
Towne, Evelyn E. 113
Towne, Helen M. 102
Towne, Mary L. 126
Townsend, Miss C. P. 28, 30, 58, 59, 82, 83, 91, 93, 110, 111
Tracy, Anna 18
Tracy, Dwight 96
Tripp, Bessie L. 143
Trumbull, Mary 63, 93
Trumbull, Mary A. 98
Tucker, Chas. J. 118
Tucker, Miss F. S. 36, 41, 92
Tucker, Lucy J. 96
Tucker, Nellie M. 129, 130
Tucker, Thos. H. 96
Tufts, Geo. K. 101
Tuite, J. P. 89
Tupper, Fred'k A. 53, 92
Turner, Wallace M. 60, 65, 93, 134, 135
Turner, Walter L. 96
Tyler Martha 118
Underwood, Francis A. 137
Underwood, James H. 125
Underwood, Jos. E. 132
Upham, Chas. W. 100
Upham, Lucia F. 60, 65, 93, 134, 135
Upham, Roger F. 110, 111
Valentine, Florence M. 130
Valentine, Wm. H. 99
Van Ornam, Abby F. 96
Vassall, Irving S. 100
Vocal Music, 77
Volkmar, Wm. A. 124
Vose, James G. 96
Wait, Clarendon 96
Wait, Harriet E. 96, 97
Waite, Anna M. 126
Waite, George A. 100
Waite, Sarah P. 145
Wakefield, Mary G. 124
Wakeley, Margaret M. 145
Walbridge, Clara E. 137
Walbridge, Rolla C. 131
Walker, Dr. 9
Walker, Caroline G. 96
Walker, Catharine S. 99
Walker, Chas. A. 102
Walker, Clara L. 83, 110, 111
Walker, Edward A. 107
Walker, Edward M. 96
Walker, Miss E. M. 83
Walker, Eliza C. 100
Walker, Ella E. 115
Walker, Ellen 119
Walker, Emma M. 111
Walker, Geo. M. 96
Walker, Helen M. 99
Walker, Jane L. 98
Walker, Jos. H. 96
Walker, Josephine 101
Walker, Lucie E. 119
Walker, M. 101
Walker, Mary 50
Walker, Mary A. 141
Walker, Mary J. 124
Wall, Geo. F. 4
Wall, James H. 139
Wallace, Lucy M. 133
Walls, Arthur W. 145
Walnut St. Building Used, 62
Walsh, Margaret L. 129, 130
Ward, Edith M. 145
Ward, Elizabeth 96, 102
Ward, George A. 128, 129
Ward, Geo. O. 116, 117
Ward, Hattie 102
Ward, Mabel H. 141
Ward, Martha B. 106
Warden, Abby L. 100
Warden, John D. 103
Wardwell, Carroll 122
Ware, Harriet N. 97
Ware, Mrs. J. I. 55, 65, 92
Ware, Louie E. 76, 135
Waring, Janette M. 145
Warner, Adaline E. 98
Warner, Earle, Jr. 99
Warner, Effie L. 128
Warner, Emerson 89
Warner, Isabel 125
Warner, Jennie A. 99
Warner, Julietta A. 96
Warner, Nellie 100
Warren, Alba H. 143
Warren, Alice T. 134, 135
Warren, Edward H. 65, 142
Warren, Eliza W. 101
Warren, Emma L. 129, 130
Warren, Mary H. 82, 106
Warren, S. Edith 60
Warren, Sarah M. 126
Warren, Susie E. 132, 133
Washburn, Carrie 101
Washburn, Charles 8, 88
Washburn, Chas. F. 96
Washburn, Mrs. Chas. F. 14
Washburn, Edward 101
Washburn, Emory, Jr. 16, 17, 98
Washburn, Grinfell 97
Washburn, Henry H. 99
Washburn, Lucia B. 96
Washburn, Mary J. 99
Washburn Philip M. 122, 123
Washburn, Reginald 140
Washburn, Robert M. 77, 132
Waterman, Harold D. 141
Waterman, Lizzie 101
Waterman, Mary E. 16, 17, 18, 90, 98
Waters, Clara G. 98, 99
Waters, Ellen M. 101

Wattie, Nellie J. 135
Weatherbee, Mrs. Dr. E. D. 32
Webster Picture of Daniel 54
Weeks, Jane E. 99
Weixler, Anna T. 123
Weixler, Augusta M. 124
Welch, Alice E. 141
Welch, Edward A. 126
Welch, James E. 116, 117
Wells, Annie E. 127
Wells, Chas. R. 103
Wells, Helen 96
Wells, Mary S. 103
Wentworth, Frank E. 113
Wentworth, Mary F. 82, 102
Wesleyan Glee Club, 57, 58, 74
Wetherbee, Caro F. 135
Wetherall Frank E. 104, 105
Wetherall, John W. 89
Whalen, Catherine E. 127
Wheeler, Abbie A. 118
Wheeler, Ann M. 96
Wheeler, Fannie 138, 139
Wheeler, Fannie S. 102
Wheeler, Fannie T. 121
Wheeler, Fred E. 135
Wheeler, George 101
Wheeler, Geo. W., Jr. 100
Wheeler, Henrietta L. P. 99
Wheeler, Henry A. 102
Wheeler, Henry H. 118
Wheeler, Henry M. 96
Wheeler, Jos. P. 102
Wheeler, M. G. B. 82
Wheeler, Maria A. 96
Wheeler, Mary F. 96
Wheeler, Mary G. B. 106
Wheeler, Minnie M. B. 133
Wheeler, Moses A. 99
Wheeler, Nelson 10, 11, 13, 90
Wheeler, Sarah E. 96
Wheeler, Wm. F. 6, 96
Wheeler, Wm. N. 111
Wheelock, Ellen 100
Wheelock, Harvey L. 143
Whipple, Ann M. 99
Whipple, Eugene B. 141
Whipple, M. Alma 131
Whipple, Mary E. 57, 92, 118
Whitcomb, Alice G. 135
Whitcomb, Alonzo W. 125
Whitcomb, Camilla G. 123
Whitcomb, G. Henry 100
Whitcomb, Lucy S. 123
White, Aaron A. 121
White, Amelia 100, 101
White, Charles, 99
White, Eliza F. 96
White, George T. 99
White, Katherine E. 145
White, Maria 97
White, Mary J. 96
White, Minnie M. 131
White, Nellie M. 44, 48 49, 53, 65, 92, 120, 121
White, Otis C., Jr. 145
White, Sarah L. 123
White, Susan E. 18, 25, 91, 98
White, Sylvia E. 97
Whiting, Amos 27, 77
Whiting, Grace 123
Whiting, Grace C. 130, 131
Whiting, Lydia O. 96
Whiting, Mary A. 124
Whiting, Mary F. 98
Whiting, Nannie E. 100
Whiting, Sarah G. 137
Whitney, Mr. 99
Whitney, Edward C. 139
Whitney, Ellen J. 102
Whitney, Harrison B. 101
Whitney, Harry S. 143
Whitney, Henrietta P. 97
Whitney, Josephine H. 124
Whitney, Walter S. 121
Whiton, Charlotte G. 99
Whiton, Jas. M., Jr. 14, 17, 19
Whiton, John M. 102
Whiton, Miriam B. 82, 103
Whittaker John T. 135
Whittemore, Eliza J. 98
Whittemore, Emily G. 129
Whittemore, Fred'k H. 100
Whittemore, Helen A. 126
Whittemore, Luella W. 133
Whittemore, Mary W. 96
Whittier, Picture of J. G. 53
Wickwire, N C. 31
Wight, John G. 64 ,93
Wight, Sarita S. 145
Wilcox, Julia B. 102
Wilder, Chas. M. 101
Wilder, Charlotte E. 143
Wilder, Florence L. 118
Wilder, Frances 96
Wilder, Geo. W. 58, 131
Wilder, Harris H. 127
Wilder, Harvey B. 98
Wilder, Helen A. 82, 104, 105
Wilder, Mary E. 33, 91, 112
Wilder, Mary H. 106
Wilkins, Margaret M. 145
Wilkinson, Frank M. 120, 121
Willard, Andrew 96
Willard, Charlotte A. 96
Willard, Ella 100
Willard, Francis E. 100
Willard, Julia A. 96
Willard, Marianna 90
Williams, Adelaide 98
Williams, Ava 18, 24, 28, 91
Williams, Carrie A. 137
Williams, Ellen M. 99
Williams, Esther M. 120
Williams, Fannie A. 118
Williams, Hartley 89
Williams, Henrietta F. 118
Williams, Henry H. 114
Williams, Job 82, 101
Williams, Margaret P. 99
Williams, Nathan G. 101
Williams, Wm. A. 89
Williams, Zephaniah 98
Wilson, Martha A. 102
Wilson, Mary 102
Wilson, Mary E. 99
Wilson, Sarah W. 100
Wilson, Sarah E. 143
Wilson, Wm. H. 72
Winn, Henry 20, 21, 91
Winn, May G. 143
Winslow, Samuel 134, 136, 138
Winslow, Samuel E. 125
Wiswell, Ellen K. 99
Witherbee, Wm. 103
Witherbee, Wm. A. 103
Witherby, Clara 102
Witherby, Edwin C. 145
Witherby, Edwin T. 102
Witherby, Judson B. 141
Witter, Elizabeth A. 124
Wood, Abbie F. 122
Wood, Adeliza R. 128, 129
Wood, Caroline 100
Wood, Chas. H. 135
Wood, Chas. W. 102

Wood, Clara A. 100
Wood, Francis M. C. 96
Wood, Geo. E. 98
Wood, Grace W. 142
Wood, Harry J. 122
Wood, James O. 96
Wood, Lizzie M. 102
Wood, Lizzie W. 100
Woods, Caroline M. 101
Woods, Clarinda 96
Woodbury, Chas. L. 100
Woodbury, Geo. D. 82, 104, 105
Woodbury, Miss J. C. 82
Woodbury, Joanna C. 104, 105
Woodbury, Kate P. 116, 117
Woodward, Abbie L. 145
Woodward, Albert 98
Wooodward, Edward M. 60, 93, 126
Woodward, Edwin P. 96
Woodward, Geo. M. 32, 99
Woodward, Geo. T. 77, 145
Woodward, Harry A. 12, 126
Woodward, Hattie F. 122
Woodward, Jennie 99
Woodward, Jennie W. 119
Woodward, Miss M. J. 32, 91
Woodward, Maria P. 126
Woodward, Mary H. 141
Woodward, Norman P. 129
Woodward, Rufus 89
Woodward, Rufus S. 122
Woodward, Samuel B. 114
Woodward, William 118
Woodworth, James C. 99
Woodworth, Jennie A. 83, 111
Workman, Cornelia 96
Workman, Elizabeth H. 96
Workman, Louisa J. 100
Workman, Sarah E. 96
Workman, Wm. 67, 89
Workman, Wm. H. 82, 108, 109
Wright, David I. 141
Wright, Geo. H. 102
Wright, Harriet M. 145
Wright, Julietta 98
Wright, Mary E. 137
Wyman, Adelaide R. 139
Wyman, Evelyn M. 140
Yeaton, Addie F. 133
Young, Edward J. 8
Young, John W. 100
Zitkov, Lena M. 131
Zuni Indians, 54

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